

GRANADA THEATER
628-634 N. Avalon Boulevard
CHC-2021-408-HCM
ENV-2021-409-CE

Agenda packet includes:

1. [Final Determination Staff Recommendation Report](#)
2. [City Council Motion 14-1487](#)
3. [Commission/ Staff Site Inspection Photos—March 9, 2021](#)
4. [Categorical Exemption](#)
5. [Historic-Cultural Monument Application](#)

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Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2021-408-HCM
ENV-2021-409-CE**

HEARING DATE: April 15, 2021
TIME: 11:00 AM
PLACE: Teleconference (see
agenda for login
information)

Location: 628-634 N. Avalon Boulevard
Council District: 15 - Buscaino
Community Plan Area: Wilmington - Harbor City
Area Planning Commission: Harbor
Neighborhood Council: Wilmington
Legal Description: New San Pedro Tract, Block 13,
Arb 1 of Lot FR 9

EXPIRATION DATE: The original expiration date of March 29, 2021 is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders.*

PROJECT: Historic-Cultural Monument Application for the
GRANADA THEATER

REQUEST: Declare the property an Historic-Cultural Monument

OWNERS: Platinum Global Entertainment, Inc.
1879 W. Adams Boulevard
Los Angeles, CA 90018

OPEG, Inc.
P.O. Box 554
Wilmington, CA 90748

APPLICANT: City of Los Angeles
221 North Figueroa Street, Suite 1350
Los Angeles, CA 90012

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Declare the subject property** an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. **Adopt** the staff report and findings.

FINDINGS

- The Granada Theater “exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community” as an excellent and rare example of a neighborhood theater with Renaissance Revival architectural influences in Wilmington.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

SUMMARY

The Granada Theater is a two-story commercial building located on N. Avalon Boulevard between E. G Street and E. F Street in Wilmington. The subject property was constructed in 1925 by architect W.J. McCormack for owner Carroll L. Post, the president of Post Cereals (now Post Consumer Brands). The theater was originally operated by West Coast Theatres, which merged with Twentieth Century Fox in 1929, and there were offices on the second floor. In 1937, the interior was renovated to incorporate Art Deco style influences. The property operated as a Fox West Coast Theater until at least 1960, and it reopened as an independent theater named Teatro Granada by 1961 featuring bilingual films with both English and Spanish subtitles. From 1982 to 1992, it was operated by Metropolitan Theaters and later as a venue for live shows by Mexican actor Jorge Ortiz de Pinedo. Until it was sold in 2018, the Granada Theater served as an event rental space, filming location, and a church. Currently, the subject property is vacant and is in the process of being converted into a dance academy and office.

In Wilmington’s early years as a Civil War military post-turned-small town, the arrival of the railroad in 1869 drew new residents and led to commercial development in the community. Many of the early businesses and social institutions serving the town were located along the north-south thoroughfare of Canal Street (now Avalon Boulevard), which connected Wilmington’s residential neighborhoods. By the time of the area’s annexation to the City of Los Angeles in 1909, a renewed commercial district was emerging along Canal north of First, and growth of Wilmington’s commercial center continued through the 1920s. The discovery of oil on nearby Rancho San Pedro in 1920 further contributed to Wilmington’s development boom. Lots were divided and residences constructed. The peak of development occurred between 1925 and 1929, when a number of new businesses were established on Avalon Boulevard (renamed from Canal Street), including the West Coast Granada Theater.

Motion pictures began to be shown commercially in Los Angeles around 1900. In Downtown Los Angeles, they were typically shown in large theaters as parts of vaudeville programs. During the 1920s, as movie attendance doubled from forty to eighty million per week nationwide, the motion picture theater was recognized as a specific building type separate from theaters containing live entertainment. The neighborhood theater evolved as a separate type that was smaller and simpler in design than the Downtown movie palaces. Construction of neighborhood theaters was also encouraged by a three-level ownership pattern that developed, which included theaters owned by the studios, theater chains unaffiliated with the studios, and independent theaters. While some of the larger neighborhood theaters were studio owned, most of the smaller ones were the property of independent theater owners.

Rectangular in plan, the subject property occupies nearly the entire parcel. The building is of wood-frame and brick construction with stucco cladding and has a flat roof with a parapet. The primary, west-facing elevation fronts North Avalon Boulevard and is composed of three bays. The center bay features the entrance to the theater, recessed within an entry vestibule with terrazzo floors and a stucco surround with moldings. The entrance consists of two pairs of metal-framed double doors flanking a fixed storefront window. Security gates cover the center bay. The north and south bays contain the storefronts of commercial units. The southern storefront has been infilled with stucco. The northern storefront features a door leading to the upstairs units, a single, glazed panel door with a fixed window above, and a storefront window with multi-lite transoms, a tiled entryway, tile bulkhead, and security gates. The second story features a row of multi-lite casement windows set within slightly recessed archways. Each pair of windows features a wrought iron balconette and is separated from the next by a spiral pilaster with a capital. On the north and south ends of the second story are two small, multi-lite double-hung windows with security bars. Above the second story is a stringcourse and frieze with shallow engraving. The south and north elevations abut the neighboring buildings. The east elevation faces a rear alley. The interior features a lobby with terrazzo floors, balcony seating, projector room, and auditorium with a stage, an ornate proscenium, painted Art Deco murals, Art Deco ceiling fixtures and sconces, and an original pull-down curtain with advertisements for businesses from the 1920s and 1930s. There are several office spaces above the theater accessed by a door adjacent to the northern storefront.

According to building permits and photographs, the subject property has sustained a number of alterations that include interior tenant improvements in 1930; the repair of the roof and installation of box office in 1932; the repair of the firewall and earthquake damage in 1933; the recovering of the awning, construction of restrooms, addition of decorative trim and plastering, addition of two new aisle doors, and construction of a new steel marquee in 1936; interior tenant improvements including the plastering of the lobby in 1945; interior tenant improvements in 1946; reinforcement of the ceiling in 1948; addition of supports to the proscenium wall in 1950; installation of a new awning in 1951; correction to the parapet in 1958; remodel of the restrooms in 1977; the addition of a shower and restroom in 1980; and the replacement of the multi-lite French doors on the second floor with multi-lite casement windows, the removal of the decorative frieze on the facade, and the removal of the spires on the parapet at unknown dates.

During the Commission site visit on March 9, 2021, additional alterations were observed, including the removal of the marquee and box office, the infill of the southern storefront, the leveling of the raked floor in the auditorium, the construction of a platform with railings and accessible ramps, and the removal of all theater seating. The removal of the marquee, ticket booth, and non-original stucco and tilework on the facade revealed some original architectural features at the entryway and lobby consisting of spiral pilasters with capitals, panels and boxed ceiling beams with decorative motifs, and ornate moldings. Additional work, including the construction of a bathroom

in the former southern storefront space and remodel of the lobby and second-floor office spaces, appeared to be underway at the time of the site visit.

SurveyLA, the citywide historic resources survey, identified the subject property as individually eligible for listing under the federal, state and local designation programs as an “excellent example of a neighborhood theater with Renaissance Revival architectural influences and a prominent marquee.” The survey report also notes that the building is the “only example of the property type remaining in the area.”

DISCUSSION

The Granada Theater “exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community” as an excellent and rare example of a neighborhood theater with Renaissance Revival architectural influences in Wilmington.

The business of motion picture distribution and exhibition encouraged the development of the neighborhood theater. Movie palaces Downtown were considered first-run theaters, while the neighborhood theaters exhibited a film once its drawing power had decreased. Two distinct forms of the neighborhood theater developed during the 1920s and 1930s. One was to imitate the Downtown movie palace in its presence on the street by featuring enlarged scale and ornate detailing. The other form was the incorporation of the theater into a standard business block, often prominently located in the commercial core of a community, as exhibited by the subject property. As seen at the subject property, the entrance was typically a recessed portal in place of a storefront, surrounded by storefronts on either side and office space above. The lobby filled the space otherwise occupied by a store, and the large auditorium sat behind the office block. Only the sign and the marquee differentiated the building from those around it. Intact examples of neighborhood theaters are becoming increasingly rare, and the subject property is the only example of a neighborhood theater remaining in downtown Wilmington.

Despite interior and exterior alterations, the subject property retains most of its essential characteristic features and sufficient integrity of location, design, setting, materials, workmanship, feeling, and association to convey its significance.

CALIFORNIA ENVIRONMENTAL QUALITY ACT (“CEQA”) FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 “*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*”

State of California CEQA Guidelines Article 19, Section 15331, Class 31 “*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.*”

The designation of the Granada Theater as an Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code (“LAAC”) will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts

to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior's Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The City of Los Angeles has determined based on the whole of the administrative record, that substantial evidence supports that the Project is exempt from CEQA pursuant to CEQA Guidelines Section Article 19, Section 15308, Class 8 and Class 31, and none of the exceptions to a categorical exemption pursuant to CEQA Guidelines Section 15300.2 applies. The project was found to be exempt based on the following:

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2021-409-CE was prepared on March 10, 2021.

BACKGROUND

On January 13, 2021, the Los Angeles City Council, acting upon a motion introduced by Councilmember Joe Buscaino, initiated consideration of the subject property as an Historic-Cultural Monument worthy of preservation. On March 9, 2021, a subcommittee of the Commission consisting of Commissioners Barron and Kanner conducted a site inspection of the property, accompanied by staff from the Office of Historic Resources. The original expiration date of March 29, 2021 is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders*.

HOLLY L. WOLCOTT
CITY CLERK

City of Los Angeles
CALIFORNIA

OFFICE OF THE
CITY CLERK

PETTY F. SANTOS
EXECUTIVE OFFICER



Eric Garcetti
MAYOR

Council and Public Services Division

200 N. SPRING STREET, ROOM 395
LOS ANGELES, CA 90012
GENERAL INFORMATION - (213) 978-1133
FAX: (213) 978-1040

PATRICE Y. LATTIMORE
DIVISION MANAGER

CLERK.LACITY.ORG

When making inquiries relative to
this matter, please refer to the
Council File No.: [14-1487](#)

OFFICIAL ACTION OF THE LOS ANGELES CITY COUNCIL

January 13, 2021

Council File No.: [14-1487](#)

Council Meeting Date: January 13, 2021

Agenda Item No.: 1

Agenda Description: PLANNING AND LAND USE MANAGEMENT COMMITTEE REPORT relative to reactivating initiating consideration of the Granada Theater, located at 632 North Avalon Boulevard, in the list of Historic-Cultural Monuments.

Council Action: PLANNING AND LAND USE MANAGEMENT COMMITTEE REPORT - ADOPTED FORTHWITH

Council Vote:

ABSENT	BOB BLUMENFIELD
YES	MIKE BONIN
YES	JOE BUSCAINO
YES	GILBERT A. CEDILLO
YES	KEVIN DE LEON
YES	MARQUEECE HARRIS-DAWSON
YES	PAUL KORETZ
YES	PAUL KREKORIAN
YES	JOHN LEE
YES	NURY MARTINEZ
YES	MITCH O'FARRELL
YES	CURREN D. PRICE
YES	NITHYA RAMAN
YES	MARK RIDLEY-THOMAS
YES	MONICA RODRIGUEZ

HOLLY L. WOLCOTT
CITY CLERK

Adopted Report(s)

Title

Report from Planning and Land Use Management Committee

Date

12/08/2020

PLANNING AND LAND USE MANAGEMENT COMMITTEE REPORT relative to reactivating initiating consideration of the Granada Theater, located at 632 North Avalon Boulevard, in the list of Historic-Cultural Monuments.

Recommendation for Council action, pursuant to Motion (Buscaino - Krekorian):

REACTIVATE initiating consideration of the Granada Theater, located at 632 North Avalon Boulevard, Wilmington, CA 90744, as a City Historic-Cultural Monument, as recorded under Council File No. 14-1487, which expired per Council policy (CF 05-0553), and that the matter be restored to its most recent legislative status as of the date of the File's expiration.

Fiscal Impact Statement: Neither the City Administrative Officer nor the Chief Legislative Analyst has completed a financial analysis of this report.

Community Impact Statement: None submitted.

Summary

At a special meeting held on December 8, 2020, the PLUM Committee considered Motion (Buscaino - Krekorian) relative to reactivating initiating consideration of the Granada Theater, located at 632 North Avalon Boulevard, in the list of Historic-Cultural Monuments. After providing an opportunity for public comment, the Committee recommended to adopt on consent the Motion. This matter is now submitted to the Council for consideration.

Respectfully Submitted,

PLANNING AND LAND USE MANAGEMENT COMMITTEE

<u>MEMBER</u>	<u>VOTE</u>
HARRIS-DAWSON:	YES
BLUMENFIELD:	YES
PRICE, JR.:	YES
CEDILLO:	YES
LEE:	YES

LC 12/08/20

-NOT OFFICIAL UNTIL COUNCIL ACTS-















































































COUNTY CLERK'S USE

CITY OF LOS ANGELES
OFFICE OF THE CITY CLERK
200 NORTH SPRING STREET, ROOM 395
LOS ANGELES, CALIFORNIA 90012

CALIFORNIA ENVIRONMENTAL QUALITY ACT

NOTICE OF EXEMPTION

(PRC Section 21152; CEQA Guidelines Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152(b) and CEQA Guidelines Section 15062. Pursuant to Public Resources Code Section 21167 (d), the posting of this notice starts a 35-day statute of limitations on court challenges to reliance on an exemption for the project. Failure to file this notice as provided above, results in the statute of limitations being extended to 180 days.

PARENT CASE NUMBER(S) / REQUESTED ENTITLEMENTS

CHC-2021-408-HCM

LEAD CITY AGENCY

City of Los Angeles (Department of City Planning)

CASE NUMBER

ENV-2021-409-CE

PROJECT TITLE

Granada Theater

COUNCIL DISTRICT

15

PROJECT LOCATION (Street Address and Cross Streets and/or Attached Map)

628-634 N. Avalon Boulevard, Los Angeles, CA 90744

Map attached.

PROJECT DESCRIPTION:

Designation of the Granada Theater as an Historic-Cultural Monument.

Additional page(s) attached.

NAME OF APPLICANT / OWNER:

N/A

CONTACT PERSON (If different from Applicant/Owner above)

Melissa Jones

(AREA CODE) TELEPHONE NUMBER

213-847-3679

EXT.

EXEMPT STATUS: (Check all boxes, and include all exemptions, that apply and provide relevant citations.)

STATE CEQA STATUTE & GUIDELINES

STATUTORY EXEMPTION(S)

Public Resources Code Section(s) _____

CATEGORICAL EXEMPTION(S) (State CEQA Guidelines Sec. 15301-15333 / Class 1-Class 33)

CEQA Guideline Section(s) / Class(es) 8 and 31

OTHER BASIS FOR EXEMPTION (E.g., CEQA Guidelines Section 15061(b)(3) or (b)(4) or Section 15378(b))

JUSTIFICATION FOR PROJECT EXEMPTION:

Additional page(s) attached

Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the **Granada Theater** as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

None of the exceptions in CEQA Guidelines Section 15300.2 to the categorical exemption(s) apply to the Project.

The project is identified in one or more of the list of activities in the City of Los Angeles CEQA Guidelines as cited in the justification.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.

If different from the applicant, the identity of the person undertaking the project.

CITY STAFF USE ONLY:

CITY STAFF NAME AND SIGNATURE

Melissa Jones

[SIGNED COPY IN FILE]

STAFF TITLE

City Planning Associate

ENTITLEMENTS APPROVED

N/A

FEE:

N/A

RECEIPT NO.

N/A

REC'D. BY (DCP DSC STAFF NAME)

N/A

DISTRIBUTION: County Clerk, Agency Record

Rev. 3-27-2019



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name: Granada Theater		Original historic name	
Other Associated Names:			
Street Address: 628 North Avalon Boulevard		Zip: 90744	Council District: 15
Range of Addresses on Property: 628-634 North Avalon Boulevard		Community Name: Wilmington	
Assessor Parcel Number: 7423001026	Tract: New San Pedro	Block: 13	Lot: FR 9
Identification cont'd:			
Proposed Monument Property Type:	<input checked="" type="radio"/> Building	<input type="radio"/> Structure	<input type="radio"/> Object
		<input type="radio"/> Site/Open Space	<input type="radio"/> Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:			

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: 1925	<input checked="" type="radio"/> Factual <input type="radio"/> Estimated	Threatened? Select
Architect/Designer: W.J. McCormack	Contractor: Harbor Construction Company	
Original Use: Motion Picture Theater	Present Use: Vacant	
Is the Proposed Monument on its Original Site?	<input checked="" type="radio"/> Yes	<input type="radio"/> No (explain in section 7) <input type="radio"/> Unknown (explain in section 7)

3. STYLE & MATERIALS

Architectural Style: Renaissance Revival		Stories: 2	Plan Shape: Rectangular
FEATURE	PRIMARY	SECONDARY	
CONSTRUCTION	Type: Wood	Type: Select	
CLADDING	Material: Stucco, smooth	Material: Select	
ROOF	Type: Flat	Type: Select	
	Material: Select	Material: Select	
WINDOWS	Type: Fixed	Type:	
	Material: Select	Material: Select	
ENTRY	Style: Centered	Style: Select	
DOOR	Type: Select	Type: Select	



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.

	See attached.

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

<input type="checkbox"/>	Listed in the National Register of Historic Places	
<input type="checkbox"/>	Listed in the California Register of Historical Resources	
<input type="checkbox"/>	Formally determined eligible for the National and/or California Registers	
<input type="checkbox"/>	Located in an Historic Preservation Overlay Zone (HPOZ)	<input type="radio"/> Contributing feature <input type="radio"/> Non-contributing feature
<input checked="" type="checkbox"/>	Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s): SurveyLA
Other historical or cultural resource designations:		

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):

<input checked="" type="checkbox"/>	1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
<input type="checkbox"/>	2. Is associated with the lives of historic personages important to national, state, city, or local history.
<input type="checkbox"/>	3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name: City of Los Angeles		Company:	
Street Address: 221 N. Figueroa St., Ste. 1350		City: Los Angeles	State: CA
Zip: 90012	Phone Number: (213) 847-3679	Email: melissa.jones@lacity.org	

Property Owner

Is the owner in support of the nomination? Yes No Unknown

Name: Platinum Global Entertainment, Inc.		Company:	
Street Address: 1879 W. Adams Boulevard		City: Los Angeles	State: CA
Zip: 90018	Phone Number:	Email:	

Nomination Preparer/Applicant's Representative

Name: LA City Planning, Office of Historic Resources		Company:	
Street Address: 221 N. Figueroa Street, Ste 1350		City: Los Angeles	State: CA
Zip: 90012	Phone Number: (213) 847-3679	Email: melissa.jones@lacity.org	



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

- | | |
|---|---|
| 1. ✓ Nomination Form | 5. ✓ Copies of Primary/Secondary Documentation |
| 2. ✓ Written Statements A and B | 6. ✓ Copies of Building Permits for Major Alterations
(include first construction permits) |
| 3. ✓ Bibliography | 7. ✓ Additional, Contemporary Photos |
| 4. ✓ Two Primary Photos of Exterior/Main Facade
(8x10, the main photo of the proposed monument. Also
email a digital copy of the main photo to:
planning.ohr@lacity.org) | 8. ✓ Historical Photos |
| | 9. ✓ Zimas Parcel Report for all Nominated Parcels
(including map) |

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.

- | | |
|---|---|
| ✓ | I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying. |
| ✓ | I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation. |
| ✓ | I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application. |

Melissa Jones
Name: City Planning Associate
Office of Historic Resources

3-26-2021
Date:

Signature: 

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Ste. 1350
Los Angeles, CA 90012

Phone: 213-874-3679
Website: preservation.lacity.org

GRANADA THEATER
628-634 North Avalon Boulevard

A. Proposed Monument Description

The subject property is a two-story commercial building constructed in 1925. It occupies a rectangular parcel of 11,564 feet that is located on North Avalon Boulevard between East F Street and East G Street in the Wilmington neighborhood of Los Angeles.

Exterior

Rectangular in plan, the subject property occupies nearly the entire parcel. The building is of wood-frame and brick construction with stucco cladding and has a flat roof with a parapet. The primary, west-facing elevation fronts North Avalon Boulevard and is composed of three bays. The center bay features the entrance to the theater, recessed within an entry vestibule with terrazzo floors and a stucco surround with moldings. The entrance consists of two pairs of metal-framed double doors flanking a fixed storefront window. Security gates cover the center bay.

The north and south bays contain the storefronts of commercial units. The southern storefront has been infilled with stucco. The northern storefront features a door leading to the upstairs office spaces, single, glazed panel door with a fixed window above, and a storefront window with multi-lite transoms, a tiled entryway, tile bulkhead, and security gates.

The second story features a row of multi-lite casement windows set within slightly recessed archways. Each pair of windows features a wrought iron balconette and is separated from the next by a spiral pilaster with a capital. On the north and south ends of the second story are two small, multi-lite double-hung windows with security bars. Above the second story is a stringcourse and frieze with shallow engraving.

The south and north elevations abut the neighboring buildings. The east elevation faces a rear alley.

Interior

The interior features a lobby with terrazzo floors, balcony seating, projector room, and auditorium with a stage, an ornate proscenium, painted Art Deco murals, Art Deco ceiling fixtures and sconces, and an original pull-down curtain with advertisements for businesses from the 1920s and 1930s. There are several office spaces above the theater accessed by a door adjacent to the northern storefront.

Alterations

According to building permits and photographs, the subject property has sustained a number of alterations that include interior tenant improvements in 1930; the repair of the roof and installation of box office in 1932; the repair of the firewall and earthquake damage in 1933; the recovering of

the awning, construction of restrooms, addition of decorative trim and plastering, addition of two new aisle doors, and construction of a new steel marquee in 1936; interior tenant improvements including the plastering of the lobby in 1945; interior tenant improvements in 1946; reinforcement of the ceiling in 1948; addition of supports to the proscenium wall in 1950; installation of a new awning in 1951; correction to the parapet in 1958; remodel of the restrooms in 1977; the addition of a shower and restroom in 1980; and the replacement of the multi-lite French doors on the second floor with multi-lite casement windows, the removal of the decorative frieze on the facade, and the removal of the spires on the parapet at unknown dates.

B. Statement of Significance

The Granada Theater meets one of the Historic-Cultural Monument criteria:

It “exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community” as an excellent and rare example of a neighborhood theater with Renaissance Revival architectural influences in Wilmington.

The subject property was constructed in 1925 as a theater with offices on the second floor by architect W.J. McCormack and the Harbor Construction Company serving as contractor. Owner Carroll L. Post, the president of Post Cereals (now Post Consumer Brands), financed the building’s construction. The theater cost \$80,000 and was built on Canal Street, which was later renamed Avalon Boulevard. The theater opened in 1925, operated by West Coast Theatres (which merged with Twentieth Century Fox in 1929). The theater screened motion pictures and purportedly also programmed live vaudeville acts. In 1937, the interior was renovated to incorporate Art Deco style influences. The property operated as a Fox West Coast Theater until at least 1960.

By 1961, the subject property reopened as an independent theater named Teatro Granada and featured bilingual films with both English and Spanish subtitles. From 1982 to 1992, it was operated by Metropolitan Theaters. Due to limited availability and distribution of Spanish language movies, the Granada Theater ceased operations in bilingual movies by 1992. It later reopened for several years as a venue for live shows by Mexican actor Jorge Ortiz de Pinedo and was then known as “Teatro de Pinedo.” Until it was sold in 2018, the Granada Theater served as an event rental space, filming location, and a church. The subject property is vacant and is currently in the process of being converted into a dance academy and office.

SurveyLA, the citywide historic resources survey, identified the subject property as individually eligible for listing under the federal, state and local designation programs as an “excellent example of a neighborhood theater with Renaissance Revival architectural influences and a prominent marquee.” The survey report also notes that the building is the “only example of the property type remaining in the area.”

Neighborhood Theaters

Motion pictures began to be shown commercially around 1900. In Downtown Los Angeles, they were typically shown in large theaters as parts of vaudeville programs. During the 1920s, as movie attendance doubled from forty to eighty million per week nationwide, the motion picture theater was recognized as a specific building type separate from theaters containing live entertainment. The difference was the elimination of the deep stage and rear service space. In its place was a screen attached directly to the rear wall, and perhaps a small stage in front. The wide and shallow, slightly arched arrangement of seats, typical of theaters with live performers, was replaced by a narrower and deeper arrangement. Finally, the need was recognized for a projection room separated from the auditorium by fire-resistant material.

There was also the evolution of the neighborhood theater as a separate type. Typically, they were smaller in size and simpler in design than the Downtown movie palaces. The Los Angeles building code of the 1920s permitted motion picture theaters to be housed in wood or masonry buildings, with wood roof structures, if they seated fewer than 900 and had no stage or balcony. The common neighborhood theater fit these specifications. However, in a few larger theaters, designed to house live entertainment as well as movies, a stage and balcony were provided, and the structure upgraded to meet more stringent code regulations.

The business of motion picture distribution and exhibition encouraged the development of the neighborhood theater. By the time of the First World War, in 1917 and 1918, the differentiation between a first-run and a secondary showing had been accepted. First-run theaters were the movie palaces Downtown, while the neighborhood theaters exhibited a film once its drawing power had decreased.

Construction of neighborhood theaters was also encouraged by a three-level ownership pattern that developed. First were the theaters owned by the studios. Second were the theater chains, not affiliated with the studios. These were often remnants of the old vaudeville circuits. Third were the independent theater owners. These were defined as entrepreneurs who owned fewer than four theaters. While some of the larger neighborhood theaters were studio owned, most of the smaller ones were the property of independents.

There were some neighborhoods which investors thought could support larger theaters, complete with balconies and stages. Two forms were popular. One was to imitate the Downtown movie palace in its presence on the street. This was particularly true of the neighborhood theaters built by the studios. The theater occupied the full façade and used enlarged scale and exotic detailing to make it stand apart from the surroundings. The sign and the marquee were particularly elaborate. An example of this is the Warner Grand Theater in San Pedro (Juarez Theater, Historic-Cultural Monument #251).

The other form was the incorporation of the theater into a standard business block, as exhibited by the subject property. The entrance was a recessed portal in place of a storefront. Surrounding this were storefronts on either side and office space above. The lobby filled the space otherwise occupied by a store, and the large auditorium sat behind the office block. Only the sign and the marquee differentiated the building from those around it. Intact examples of neighborhood theaters are becoming increasingly rare.

Fox Theaters

In the 1910s, as the motion picture industry grew and film began to replace vaudeville as the primary form of popular culture entertainment, movie studios quickly realized that owning theaters was desirable from a business perspective. By controlling the programming, studios could guarantee an outlet for their own films. Major studios including Metro-Goldwyn-Mayer, Warner, and Twentieth Century Fox soon began constructing theaters in Los Angeles. These theaters were constructed specifically to exhibit films, and were generally designed as a showcase for the motion picture

industry, or as the flagship theater for a particular motion picture studio. These theaters played a significant role in the entertainment industry.

Fox constructed several theaters, including the Fox La Brea Theatre at 847 S. La Brea Avenue (1926), the Fox Village Theatre at 959 S. Broxton Avenue (1931, Historic-Cultural Monument #362), and the Fox Bruin Theatre at 926 S. Broxton Avenue (1937, Historic-Cultural Monument #361). These took the form of larger theaters that stood out neighborhood landmarks through the use of towers and prominent marquees. Several Fox-owned theaters were constructed by noted architects, including S. Charles Lee and Percy Parke Lewis, and incorporated various architectural styles including Art Deco, Spanish Colonial Revival, and Mediterranean Revival.

In 1929, West Coast Theatres, a popular chain of neighborhood theaters not affiliated with a studio, merged with Fox to become Fox West Coast Theaters. After the merger, Fox West Coast Theaters were particularly ubiquitous in Southern California, located in communities such as Anaheim, San Bernardino, and Orange County in addition to central Los Angeles. By 1932, there were over 500 Fox West Coast theaters in the United States, most in Pacific Coast cities.

In 1933, Fox West Coast Theatres went into bankruptcy and was sold to The National Theatres Corporation for \$17,000,000. Many Fox West Coast theaters continued operating for several decades until they were purchased by another operator or redeveloped.

Development of Wilmington

In Wilmington's early years as a Civil War military post-turned-small town, the arrival of the railroad in 1869 drew new residents and led to commercial development in the community. Many of the early businesses and social institutions serving the town were located along the north-south thoroughfare of Canal Street (now Avalon Boulevard), which connected Wilmington's residential neighborhoods. The more respectable were north of First Street (now Harry Bridges Boulevard), and the less respectable, such as the saloons, were generally to the south. The arrival of the Pacific Electric line in 1904 provided Wilmington with a quick and affordable connection to Los Angeles and spurred further growth in population, businesses, and social institutions. Pacific Electric's Dominguez line cut diagonally through Wilmington from the northeast to the southwest, and the town obtained a stop on this line on Canal Street between Second and Third (today's C and D Streets). The revival of activity brought on by the new rail line led Wilmington to consider incorporating as a city.

City services improved around this time, and there was an effort to enhance the business district. Beginning in 1906, Canal Street was graded and oiled. A new wharf at the foot of Canal was completed the next year, 1907. That same year, the city began a project to install concrete sidewalks and curbs on Canal from Second Street south to the Southern Pacific right-of-way below First. The route of the Pacific Electric line and the establishment of the station on Canal between Second and Third Streets shifted business away from the less reputable area south of First Street to the more respectable section to the north. By the time of annexation in 1909, a renewed

commercial district was emerging along Canal north of First, with masonry structures replacing the older wood buildings.

In 1911, the community embarked on the raising and widening of Canal and the surrounding streets to prevent flooding. The result was that buildings not constructed to the new elevations and property lines had either to be moved or demolished. Some of the major masonry structures, such as the Masonic Temple, were raised and moved back. But most others, primarily wooden structures of less imposing appearance, were demolished.

The growth of Wilmington's commercial center continued after it was incorporated into Los Angeles. After the purchase of Catalina Island by William Wrigley in 1919, Wilmington experienced increased commercial development, as it served as a point of departure for tourists traveling to the island. The Catalina Company was responsible for the planting of the palm trees lining much of Avalon Boulevard (now remaining between Lomita Boulevard on the north and I Street on the south). The link between Wilmington and the Catalina Island tourism industry is one reason for the relatively high number of hotels in the area. These hotels not only served tourists stopping over on the way to or from Catalina Island; sailors stopping in the port utilized them as well while not on board their ships.

The discovery of oil on nearby Rancho San Pedro in 1920 further contributed to Wilmington's development boom. Lots were divided and residences constructed. The peak of development occurred between 1925 and 1929, when a number of new businesses were established on Avalon Boulevard (renamed from Canal Street), including the West Coast Granada Theatre. Commercial development, which had been focused on Avalon Boulevard around the Pacific Electric station, continued to spread north along Avalon. In 1920, the town's population was 2,250; ten years later, it was 15,486.

Renaissance Revival Architecture

The Italian Renaissance Revival was a second revival of Italian Renaissance architectural forms in the United States, after the Italianate style had been previously popular in the mid-19th century. Like other popular architectural styles in the late 19th and early 20th centuries, Italian Renaissance Revival became a prevailing style for commercial and institutional buildings. During Los Angeles' 1920s construction boom, the style became one of the most popular for mid-rise commercial and office buildings. Architects drew upon the historic forms of the Italian Renaissance to lend their designs monumentality and an aura of refinement.

Italian Renaissance Revival style buildings feature a variety of late Renaissance and Baroque ornament, such as scroll patterns, broken pediments, statuary, round windows, pilasters, and balustrades. They always feature elaborate arched openings, most especially a monumental ground floor arched entry. Additionally, while Beaux Arts buildings tended to be constructed of light colored materials, Italian Renaissance Revival buildings are constructed with a range of materials in a variety of colors, including sandstone, limestone, red or light-colored brick, and stucco.

Most of the surviving examples of commercial and institutional buildings in the Italian Renaissance Revival style therefore date from the 1920s and are located in Downtown Los Angeles. There are significant concentrations of Italian Renaissance Revival in the Historic Core of Downtown and in Hollywood. Individual examples of commercial architecture can be found citywide along major commercial corridors, particularly along former streetcar lines. Although more rare, institutional architecture in the Italian Renaissance Revival style may be found citywide.

While the subject property does not embody the distinctive characteristics of Italian Renaissance Revival architecture, it does represent a modest application of the style to a low-rise commercial building. The property exhibits Italian Renaissance Revival architectural influences that include the arched window openings, balconettes, classical pilasters, stringcourses, and roof-line parapet.

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"SCOUTS TO HEAR NATION'S CHIEF: ROOSEVELT CALL MOBILIZES SOUTHLAND..."
February 10, 1934, pg. A3.

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Address: 632 N AVALON BLVD
 Name: Granada Theater
 Year built: 1925
 Architectural style: Renaissance Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of a neighborhood theater with Renaissance Revival architectural influences and a prominent marquee. The only example of the property type remaining in the area.



Address: 817 N AVALON BLVD
 Name: Medigovich Building
 Year built: 1928
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a mixed use building from the 1920s on former streetcar line in Wilmington. The use of terra cotta on the facade is not often seen in the construction of small scale buildings. Although the openings have not been resized, the replacement of the windows and storefronts may affect National Register eligibility.



March 2021



Source: Google Street View, Google Maps, March 2019



FOR SALE

GRANADA

TEATRO

FOR SALE
CALL MONICA GARCIA
562 572 3617

FOR SALE

632





Source: Press Telegram, 2015







Granada Theater Photos Circa 2009



Source: <http://i132.photobucket.com/albums/q12/kencmcintyre/017-2.jpg>, Accessed March 26, 2021.

Granada Theater Photos Circa 2009



Source: <http://i132.photobucket.com/albums/q12/kencmcintyre/019.jpg>, Accessed March 26, 2021.



Granada Theater Photos Circa 2009



Source: <http://i132.photobucket.com/albums/q12/kencmcintyre/022-1.jpg>, Accessed March 26, 2021.

Granada Theater Photos Circa 2009



Source: <http://i132.photobucket.com/albums/q12/kencmcintyre/023-1.jpg>, Accessed March 26, 2021.

Granada Theater Photos Circa 2009



Source: <http://i132.photobucket.com/albums/q12/kencmcintyre/024-3.jpg>, Accessed March 26, 2021.

Granada Theater Photos Circa 2009



Source: <http://i132.photobucket.com/albums/q12/kencmcintyre/025-1.jpg>, Accessed March 26, 2021.

Granada Theater Photos



Centennial Parade 1958. Photo from Wilmington Historical Society.

Source:

<https://www.facebook.com/WilmingtonGranadaFriends/photos/a.581531005255396/890629477678879>, Accessed March 26, 2021.



THEATER TO BE BUILT ON CANAL STREET.

Above is shown a picture of new picture and vaudeville playhouse to cost \$100,000, which will be erected by C. L. Post and ground for which was broken yesterday.

GROUND IS BROKEN FOR NEW THEATER; WILL COST \$80,000

GROUND was broken at special ceremonies Saturday for the new Post Theater at 625 Canal Street, Wilmington, to be built at a cost of \$80,000 and to show both vaudeville and pictures.

The theater, which is owned by Carroll L. Post of Post Toasties fame, will seat 1000 persons in the main auditorium and on the balcony.

The front will be two stories in height and will house two stores, below and offices on the second floor. The main auditorium of the theater will be 85 1/2 by 96 feet. The building over all will cover a lot 75 by

158 feet.

The Harbor Construction Company has the contract for the building and W. J. McCormack is the architect.

The exterior front is designed in Moorish influence, with a cornice frieze of ceramic tile across the top and a picturesque row of Moorish arches in which windows are set at the second-floor level, supported by twisted columns.

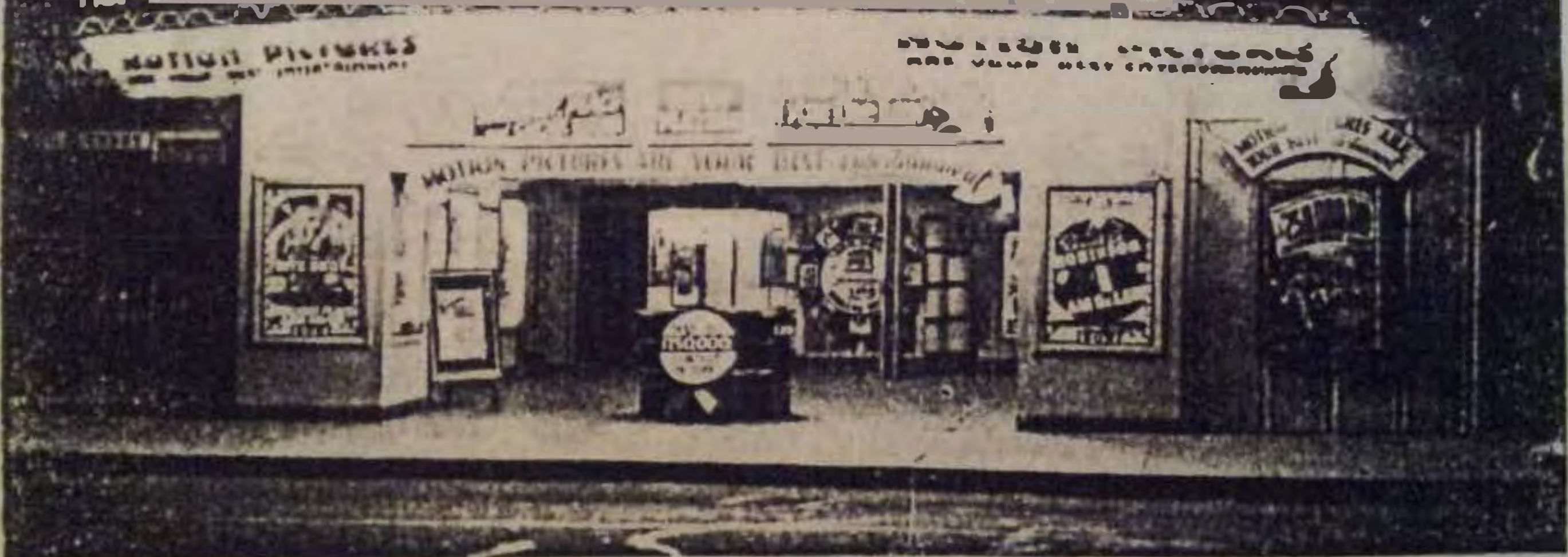


Fox Granada Theatre – Ca. 1930.

GRANADA
STRAIGHT PLACE SHOW
RITZ BROS. MARCH TIME
I AM LAW-ED. ROBINSON

GRANADA
HERE ARE TWO \$250,000
MOVIE QUIZ CONTEST
PICTURES

GRANADA
STRAIGHT PLACE SHOW
RITZ BROS. MARCH TIME
I AM LAW-ED. ROBINSON



Wilmington Entertainment Center—The entertainment center of Wilmington is the Fox Granada Theatre where the latest Hollywood productions are screened for the enjoyment of local residents. Morse Rabwin, manager, constantly strives to give Wilmington entertainment seekers better and more attractive shows. The Fox Granada, located at 632 Avalon Boulevard, is truly the center of "entertainment deluxe." The Fox Avalon, located one block north, is also under the same banner and brings specialized entertainment.

GRANADA THEATER INFORMATION

SOURCE: ED KELSEY FROM METROPOLITAN THEATRE'S

THE THEATRE WAS BUILT IN 1926 BY C.W. POST OF THE POST CEREAL FAMILY. THE ORIGINAL DECOR WAS SPANISH STYLE. THE 1926 PROSCENIUM (OPENING OR ARCH BETWEEN THE STAGE AND THE AUDITORIUM) IS STILL INTACT. LOOK ABOVE THE COLUMNS OF THE PROSCENIUM TO SEE THE LETTER "P" FOR POST IN THE PLASTER. POST FINANCED THE THEATRE.

THE THEATRE OPENED AS PART OF THE WEST COAST CHAIN. ONE YEAR LATER, IN 1927, FOX PURCHASED WEST COAST AND CHANGED THIS THEATRE'S NAME TO THE FOX GRANADA. FOX OPERATED THE THEATRE THRU THE 1960'S. METROPOLITAN THEATRES OPERATED IT UNTIL ONE YEAR AGO WHEN IT BECAME INCREASINGLY DIFFICULT TO OBTAIN NEW SPANISH LANGUAGE FILMS.

LOOK ABOVE THE EXITS TO SEE THE ORIGINAL GAS JETS WHICH WERE INSTALLED AS EMERGENCY LIGHTING IN CASE OF POWER FAILURE. THE THEATRE WAS BUILT WITH AN ORGAN CHAMBER AND ONCE HAD A PIPE ORGAN USED FOR VAUDEVILLE SHOWS ON ITS STAGE. THE SMALL DRESSING ROOMS ARE STILL IN PLACE. THE ORCHESTRA PIT IS NOW COVERED BY STAIRS TO THE STAGE.

IN 1937 FOX REMODELED MUCH OF THE INTERIOR TO THE FASHIONABLE ART DECO STYLE. THE PANELS ON THE SIDE WALLS AND THE LIGHT FIXTURES WITH THE 1930'S FLORAL DESIGN ARE FROM THIS REDECORATING PROJECT.

THE STAGE COULD BE USED AGAIN IF NEW RIGGINGS WERE INSTALLED. THE SCREEN WAS REPAIRED RECENTLY TO ONCE AGAIN ALLOW IT TO GO UP IN THE AIR TO ALLOW FOR STAGE PRODUCTIONS WHICH WERE STILL HELD OCCASIONALLY IN THE 1980'S. THE SMALL BALCONY SEATS ABOUT 200 PERSONS AND THE OVERALL CAPACITY IS ROUGHLY 1,100.

THE HIGHLIGHT OF THE GRANADA IS THE ORIGINAL ADVERTISING CURTAIN. IT'S IN BEAUTIFUL CONDITION AND HAS THE OLD ADVERTISEMENTS WITH THEIR LOCAL PHONE NUMBERS CONTAINING ONLY TWO DIGITS.

MR. KELSEY AGREED THE GRANADA IS A TREASURE THAT MUST BE PRESERVED. HE GAVE ME INFORMATION ON HOLDING FUNDRAISERS AT THEATRE'S LIKE THE GRANADA. WE ARE TRULY FORTUNATE TO HAVE THE GRANADA STILL STANDING IN WILMINGTON.

CARROLL L. POST

Special to THE NEW YORK TIMES.

LOS ANGELES, April 26—Carroll L. Post, former president of the Postum Cereal Company, died at his home in Pasadena yesterday. He was 88.

Mr. Post, a widower, was the brother of G. W. Post, founder of the company. In its early days he served as a sales manager. On his brother's death in 1914, he became president and later served as chairman of the board of directors.

After retiring he moved to Pasadena in 1924.

Surviving are two nieces, Mrs. Joseph Davies of Palm Beach, Fla., wife of the former Ambassador to Russia, and Mrs. William L. Morrow of San Antonio, Tex. A private funeral service will be held in Battle Creek, Mich.

The New York Times

Published: April 27, 1948

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Suburban and Neighborhood Theaters

WEST COAST THEATERS, INC.

ANAHEIM

CALIFORNIA
Schnitzer-Kayson in "The Man Who Shot the Sheriff"
and "Vanderville"
Sun. Mat. Tues.—Mary Pickford in "Little
Academy"
Wed.—"The Man Who Shot the Sheriff"

POMONA

CALIFORNIA
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

RIVERSIDE

REGENT
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

LORING
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

SAN BERNARDINO

WEST COAST
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

SANTA ANA

WALKER'S
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

MONTEREY PARK

MISSION
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

SANTA BARBARA

CALIFORNIA
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

GRANADA
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

MISSION
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

BURBANK

VICTORY
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

REDLANDS

LIBERTY
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

HOLLYWOOD

APOLLO
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

BEVERLY
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

CARMEL
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

GRANADA
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

HOLLYWOOD
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

PARAMOUNT
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

WILSHIRE
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

LOS ANGELES

ALHAMBRA
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

BOULEVARD
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

CARLTON
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

RIVOLI
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

CIRCLE
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

STRAND
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

HIGHLAND
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

YORK
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

ROSEBUD
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

BROOKLYN
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

CASINO
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

TIVOLI
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

CRYSTAL
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

SUNBEAM
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

UNITED THEATERS

AVALON

UNITED NEW STRAND
AVALON, CALIFORNIA
Tonight—Carol Dempster in "Kitty of the
Savoy"
Wed.—"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

LOS ANGELES

UNITED ARLINGTON
1222 W. Washington Street, S. A.
Tonight—"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

ANAHEIM

UNITED ANAHEIM
106 E. Center St., Anaheim, California.
Tonight—"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

EAGLE ROCK

UNITED EAGLE ROCK
5012 Eagle Rock Blvd., Eagle Rock, Cal.
Tonight—"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

WEST COAST THEATERS, INC.
Continued

JEWEL
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

KINEMA
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

REVERA
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

ROYAL
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

RED MILL
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

ART
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

MOON
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

OPTIC
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

REGENT
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

GRAND
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

LIBERTY
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

HERMOSA BEACH

METROPOLITAN
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

LONG BEACH

EGYPTIAN
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

LIBERTY
ALWAYS FIRST CLASS PICTURES

WEST COAST

REDONDO

CAPITOL
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

ART
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

SANTA MONICA

CRITERION
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

SAN PEDRO

CABRILLO
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

WILMINGTON

GRANADA
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

VENICE

CALIFORNIA
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

NEPTUNE
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

OCEAN PARK

DOMO
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

ROSEMARY
Pat. —"The Man Who Shot the Sheriff"
Sun. Mat. Tues.—"The Man Who Shot the Sheriff"
Wed.—"The Man Who Shot the Sheriff"

INDEPENDENT THEATERS

SANTA ANA

YOST
Tonight—"The Persuaders" 5 Acts Vaudeville
Sun. & Mon.—"The Persuaders" 5 Acts Vaudeville
Tue. & Wed.—"The Persuaders" 5 Acts Vaudeville

WEST-END
Tonight—"The Persuaders" 5 Acts Vaudeville
Sun. & Mon.—"The Persuaders" 5 Acts Vaudeville
Tue. & Wed.—"The Persuaders" 5 Acts Vaudeville

TEMPLE
SEE OUR SHOWS FOR THE WEST

ORANGE

COLONIAL
Tonight—"The Persuaders" 5 Acts Vaudeville
Sun. & Mon.—"The Persuaders" 5 Acts Vaudeville
Tue. & Wed.—"The Persuaders" 5 Acts Vaudeville

FULLERTON

CHAPMAN'S
Tonight—"The Persuaders" 5 Acts Vaudeville
Sun. & Mon.—"The Persuaders" 5 Acts Vaudeville
Tue. & Wed.—"The Persuaders" 5 Acts Vaudeville

ALHAMBRA

PLAZA
SEE OUR SHOWS FOR THE BEST PICTURES

COMPTON

COMPTON
WE SHOW THE BEST PICTURES

SYMPHONY

GLENDALE

GATEWAY
Tonight—"The Persuaders" 5 Acts Vaudeville
Sun. & Mon.—"The Persuaders" 5 Acts Vaudeville
Tue. & Wed.—"The Persuaders" 5 Acts Vaudeville

WATTS

LARGO
Tonight—"The Persuaders" 5 Acts Vaudeville
Sun. & Mon.—"The Persuaders" 5 Acts Vaudeville
Tue. & Wed.—"The Persuaders" 5 Acts Vaudeville

YEAGER
WE SHOW ONLY THE BEST PICTURES

MONROVIA

COLONIAL
Tonight—"The Persuaders" 5 Acts Vaudeville
Sun. & Mon.—"The Persuaders" 5 Acts Vaudeville
Tue. & Wed.—"The Persuaders" 5 Acts Vaudeville

UPLAND

COLONIAL
OUR SHOWS ARE ALWAYS GOOD

HAWTHORNE

HAWTHORNE
WATCH FOR OUR PROGRAM

INCLEWOOD

SEVILLE
Tonight—"The Persuaders" 5 Acts Vaudeville
Sun. & Mon.—"The Persuaders" 5 Acts Vaudeville
Tue. & Wed.—"The Persuaders" 5 Acts Vaudeville



Now comes the big week of the year for movie fans—10th Annual Paramount Week when the best theatres everywhere show one solid week of Paramount Pictures only. Greatest Paramount Week of all—because Paramount Pictures were never better. Come—see all the new ones, catch up on the good ones you missed.

Los Angeles and Community Joins in the Paramount Week Celebration

Metropolitan Theater
 Sept. 1st-7th
RICHARD DIX
 in
"Shanghai Bound"
 Also
 PARAMOUNT NEWS
 COMEDY
 and
 Fanchon-Marco's
"Moon Idea"

LOEW'S STATE THEATER
 Sept. 2nd to 8th
BEBE DANIELS
 in
"Swim Girl Swim"
 Also
 NEWS WEEKLY
 COMEDY
 and
 Fanchon-Marco's
Specialties

EGYPTIAN THEATER
 Sept. 2nd-8th
PARAMOUNT SPECIAL
"Metropolis"
 Also
 NEWS WEEKLY
 COMEDY
 and
 Lynn Cowan and
 Fanchon-Marco's
"Polar Ideas"

UPTOWN THEATER
 Sept. 2nd to 8th
PARAMOUNT SPECIAL
"Under-World"
 Also
 NEWS WEEKLY
 COMEDY
 and
 Fanchon-Marco's
"Specialties"



RIALTO THEATER
 Sept. 2nd to 8th
EMIL JANNINGS
 in
"The Way of All Flesh"
 Also PARAMOUNT NEWS and COMEDY



Suburban Theaters Celebrating Paramount Week

- ARLINGTON**
2517 W. Washington Blvd.
- AMBASSADOR**
Ambassador Hotel
- BALBOA**
8705 S. Vermont
- BARD'S**
444 S. Hill
- BROADWAY MECCA**
8812 S. Broadway
- BURBANK**
548 S. Main
- CARLTON**
5407 S. Western
- CHOTINER'S LA BREA**
Cor. 9th and La Brea Sts.
- COLONIAL**
5421 S. Vermont
- HOLLWAY**
1924 Sunset Blvd.
- JENSEN'S MELROSE**
4315 Melrose Ave.
- LA MIRADA**
1228 N. Vine St.
- LARCHMONT**
129 N. Larchmont Ave.
- MOON**
573 S. Main

- MUSE**
417 S. Main
- NEW STAR**
2698 W. Pico St.
- OPTIC**
533 S. Main
- PARAMOUNT**
5528 Santa Monica Blvd.
- RED MILL**
5217 Whittier Blvd.
- REGENT**
448 S. Main
- REX**
827 W. Third
- RIVIERA**
5002 West Adams
- SAVOY**
5326 S. Central
- SAN CARLOS**
2917 N. Main
- STRAND**
4411 S. Broadway
- TIVOLI**
4237 Central Ave.
- UNIVERSITY**
931 W. Jefferson
- WESTERN**
3930 S. Western
- YORK**
4949 York Blvd.

Theaters in Near-by Cities

- ARCADIA THEATER**, Arcadia, Calif.
- LIBERTY THEATER**, Azusa, Calif.
- BELFLOWER THEATER**, Bellflower, Calif.
- RED LANTERN THEATER**, Bron, Calif.
- ALCAZAR THEATER**, Bell, Calif.
- BALBOA THEATER**, Balboa, Calif.
- MERALTA THEATER**, Culver City, Calif.
- CARMEL THEATER**, Crescent Heights, Calif.
- CARLSBAD THEATER**, Carlsbad, Calif.
- PARAMOUNT THEATER**, Coachella, Calif.
- WOOD'S THEATER**, Chico, Calif.
- CARPENTERIA THEATER**, Carpinteria, Calif.
- MERALTA THEATER**, Downey, Calif.
- EAGLE ROCK THEATER**, Eagle Rock, Calif.
- GARDENA THEATER**, Gardena, Calif.
- MISSION THEATER**, Glendora, Calif.
- KINEMA THEATER**, Grapah, Calif.
- GARDEN THEATER**, Garden Grove, Cal.
- GARDEN THEATER**, Home Gardens, Cal.
- HOMET THEATER**, Hemet, Calif.
- EGYPTIAN THEATER**, Indio, Calif.
- MAJESTIC THEATER**, Las Vegas, Nev.
- GARDEN THEATER**, La Habra, Calif.
- MISSION THEATER**, Maricopa, Calif.
- VICTORY THEATER**, Oxnard, Calif.
- WISTERIA THEATER**, Sierra Madre, Ca.
- HIPPODROME THEATER**, Taft, Calif.
- COLONIAL THEATER**, Upland, Calif.
- LARGO THEATER**, Walnut, Calif.
- GRANADA THEATER**, Wilmington, Calif.

TALKING DEVICES ORDERED

West Coast Houses Equipped at \$1,500,000 Cost, Musicians Not Harmed, Manager Says

At a cost of more than \$1,500,000, West Coast Theaters will have 120 of its houses equipped with talking and sound-synchronization machinery in a comparatively short time, President Harold B. Franklin announced yesterday. Of these, thirty-eight theaters already have been equipped. Orders for the equipment of the balance have been given and the work will proceed as quickly as possible.

Equipping that number of theaters with the devices to permit both talking films and the use of synchronized musical scores is in keeping, Mr. Franklin said, with the most progressive movement the motion-picture industry has ever had.

He pointed out that from some quarters protests have come against the widespread use of talking and synchronized films. A belief exists, he said, among musicians of the Middle West that use of synchronization will cut down the number of musicians employed in the theaters. "Nothing could be farther from the truth," he said. "But similar elements can be found in the history of all progressive movements. When the automobile was invented carriage manufacturers and horse breeders protested. When the railroad came into existence a cry went up from stage-coach owners.

"The use of talking and musically synchronized films will be a boon to the people of the country. In many of the smaller theaters, where at present it is not possible to employ more than, say, a five-piece orchestra because of the prohibitive cost, we now will be able to bring the music of 100-piece symphony orchestras. And in many sections the demand for musicians will increase as a result of this new use of bigger and better orchestras because of musical tastes encouraged."

Among the West Coast theaters to

have talking and sound synchronization installations are the T. & D., Oakland; Metropolitan and Loew's State, Los Angeles; Imperial Long Beach; Rosemary, Ocean Park; California, San Diego; West Coast - Walker, Santa Ana; California, St. Francis, Granada and Loew's Warfield, San Francisco; the new West Coast Theater in Oakland; the Stockton, Stockton; Mc Baker, Bellingham; Alcazar, Bell; Granada, Inglewood; El Portal, Lanterholm; Elmo, San Luis Obispo; Cadara, San Pedro; Hippodrome, Taft; Granada, Wilmington; Wilson, Fresno; the Adams Street, Westlake, Egyptian, Hollywood, Ritz, Met, Manchester, Highland, Vista, Granada, Rivoli, Sunbeam and Starland, in Los Angeles and Hollywood; Campus, Berkeley; Mission and California, San Jose; Capitol, Sacramento; Palace, El Centro; California, Huntington Park; Granada, Ontario; Liberty, Redlands; Capitol, Redondo; Regent, Riverside; Criterion, Santa Monica; Glen City, Santa Paula; Rioito, South Pasadena; California, Richmond; California, Salinas; California, Watsonville; Opal, Hollister; Golden State, Hanford; Visalia, Visalia, and other points.

SCOUTS TO HEAR NATION'S CHIEF

*Roosevelt Call Mobilizes
Southland Units Today*

*Country's Full Membership
to Participate in Move*

*Ceremonies at Loew's State
Also to Be Broadcast*

More than 25,000 Boy Scouts from all sections of Southern California are to assemble at 8:30 a.m. today at Fox West Coast theaters in their respective communities in response to a call from President Roosevelt for a general mobilization of Scout units, to receive a nationwide radio broadcast in which the Chief Executive personally will call on them to perform an important national service.

The mobilization, in which the entire Boy Scout membership of 904,249 in the United States will participate, is a feature of National Boy Scout Week commemorating the twenty-fourth anniversary of the founding of the movement in America.

Scout troops in metropolitan Los Angeles will assemble at Loew's State Theater, 705 South Broadway, as the principal mobilization headquarters, where they will receive the President's radio message at 9 a.m. The message will be broadcast over both the Columbia and National Broadcasting systems.

OTHER MOBILIZATIONS

Other troops in Los Angeles and neighboring communities will mobilize at Fox theaters located at the following addresses: United Artists Theater, Inglewood; Highland Theater, 5604 North Figueroa street; Ritz Theater, 5214 Wilshire Boulevard; California Theater, 6528 Pacific Boulevard, Huntington Park; Golden Gate Theater, 5176 Whittier Boulevard, Belvedere; Redondo Theater, Redondo Beach; Strand Theater, 1035 Pacific avenue, San Pedro; Granada Theater, 632 Arden Boulevard, Wilmington; California Theater, 341 North Brand Boulevard, Glendale; Gateway Theater, 1713 South San Fernando Road, Glendale; California Theater, Ontario; Pasadena Theater, 61 West Colorado, Pasadena; Fox Theater, Pomona, and Fox Theater at Riverside.

EXPECTED TO ASK AID

A local Scout program then will be broadcast over station KFI from Loew's State Theater. Kenneth Carpenter, Norman Lyon, Allan L. Leonard, Mayor Shaw, Lieut. Gov. Merriam, Sam Roper, and Jackie Cooper and Buck Jones of the films will participate.

At 10 a.m. the Scouts will march to Pershing Square to receive Presi-

dent Roosevelt streamers for achievements.

SCOUTS TO RENEW OATH AT BROADWAY

A feature of today's activities at the Broadway will be the renewal of the Boy Scout oath by an entire troop of Scouts, which will take place at 10:30 a.m. near the Pony Express station, second floor.

Troop 336, Los Angeles Council, sponsored by the Elysian Post, American Legion, in a body will dedicate itself to the high principles of Scouting, as part of Boy Scout week, marking the twenty-fourth

anniversary of the founding of the movement.

F. W. Lowe, Scoutmaster, and F. Soermer and R. Facchin, assistant Scoutmasters, will be in charge of the ceremony, which is open to the public.

Call Theatre Or
 BR. 2-9281
 CR. 4-0411

FOX WEST COAST THEATRES

A Division of
 NATIONAL THEATRES
 & TELEVISION, INC.

THE MISSION
 THAT BECAME
 A FORTRESS...
 THE FORTRESS
 THAT BECAME
 A SEIZURE...



THE ALAMO
 TODAY-NO
 JOHN WAYNE / RICHARD WIDMARK / LAURENCE HARVEY
 FRANKIE AVONERI / PATRICK WAYNE / LINDA CRISWELL / RICHARD BOONE
 JOAN MARCUS / CHARL WALKER / TECHNOCOLOR

RESERVE SEATS NOW
EYES AT 8:00 PM
 Mon. thru Thurs.
 SUN. at 7:30
 \$2.20 and \$2.80
EYES AT 8:30 PM
 Fri., Sat., & Hol.
 \$2.50 and \$3.50
MATS at 2:00 PM
 Wed. & Sat.
 \$1.75 and \$2.50
 Sun. and Hol.
 \$2.20 and \$2.80
 (Adults only on mat. & Sat. Mat. 12 to 14. 2 to 4 Mat. Total Approx.)

TRIPLE HALLOWEEN HORROR ATROUS
 TOMORROW NIGHT at these Theatres!

CONTRIBUTORS from 2 B.M.A. GOLDEN SEAT, Riverdale, STAT, Panama; *GOLD SEAT 3 p.m. 5PM AVENUE, Inglewood; ALCAZAN, Redd, FOX, Uplake, LA 44N, J. Manhattan Beach; GLEN, Granada, Whittier, *GOLD SEAT, from 6 p.m. FOX, Redlands, GRANADA, Whittier, FOX, Whittier; EL KEY, Alhambra; TOWER

LAST 3 DAYS!
Dunk at the Top of the Stairs
 PRESTON MCQUIRE
 HO 4-6111 CANNON 89-5561

MAN IN A COCKED HAT
 Peter Sellers • Terry-Thomas
'HILARIOUSLY DISRESPECTFUL SPOOF'
 -Time Magazine
 FINE Arts
 12121 Wilshire Blvd. 2-1130
 Cool Only 7 to 9 Sat. Sun. 12 noon

NOW 3 SHOWS DAILY
COZZAN
 HOLLYWOOD VOGUE
 NO. 2-6471

THE AWARD WINNING THE SAVAGE EYE
 Winner of Venice Film Festival
 Winner of Edinburgh Film Festival
PRIVATE PROPERTY
 The Bold Story of a Planned Love Affair
 AN ADULT FILM
 LOS ANGELES
 BOLD 2-6598
 100 Days

MATINEES AT ALL THEATRES TODAY!

LOS ANGELES

Los Angeles
 4-4-2514 10:30
CARTHY
 6316 Van Nuys
 WE 2-3142
 Sun. 7:30; Mat. Wed. Sat. Sun. 2
EL KEY
 1242 Wilshire
 WE 2-1108 2 PM
FAIRFAX
 2222 Beverly Mt.
 WE 2-3114 2:15
FIGUEROA
 481 S. 7th
 AD 2-8113 2:15
HIGHLAND
 500 N. Fla.
 OL 2-5948 1:15
LIDO
 1100 W. 1st
 OL 2-8116 2:15
MESA
 2007 Cranham
 WE 2-4106 2:15
STADIUM
 11550 Santa Monica
 OR 2-7083

HOLLYWOOD

CHINESE
 Last 3 Days Preston
 McQuire, Allen, GARR
 HO 4-6111
IRIS
 2250 System Park
 HO 3-2181 12:15
VOGUE
 6515 Hollywood
 HO 2-6429 2:30
 Show Times: 2:30, 7 and 9:30 P.M.

SAN FERNANDO VALLEY

STUDIO CITY
 1100 N. Hollywood
 TA 2-2974
EL PORTAL
 7100 Hollywood
 TA 2-2974 12
GUILD
 1100 N. Hollywood
 PO 2-2974 1:15
LA REINA
 1100 N. Hollywood
 TA 2-2974 12:15
FOX
 1100 N. Hollywood
 TA 2-2974 12:15
CAPRI
 1100 N. Hollywood
 TA 2-2974 12:15

GLENDALE

ALEX
 1100 N. Hollywood
 CH 2-1573
GLENDALE
 1100 N. Hollywood
 CH 2-1573

PASADENA - SO. PASADENA ALHAMBRA

ACADEMY
 1100 N. Hollywood
 HO 2-6138
STATE
 1100 N. Hollywood
 ST 2-7129
RIALTO
 1100 N. Hollywood
 RI 2-1259 1:15
EL REY
 1100 N. Hollywood
 CU 2-3522 1:15

INGLEWOOD

ACADEMY
 1100 N. Hollywood
 PE 2-3171
FOX
 1100 N. Hollywood
 OR 2-2223
5TH AVE.
 1100 N. Hollywood
 PE 2-3171
INGLEWOOD
 1100 N. Hollywood
 OR 2-2223

REDONDS MANHATTAN - HERMOSA

FOX Redondo
 1100 N. Hollywood
 PE 2-3171
HERMOSA
 1100 N. Hollywood
 PE 2-3171
LAMAR
 1100 N. Hollywood
 PE 2-3171

RIVERSIDE

RIVERSIDE
 1100 N. Hollywood
 OR 2-2223
Golden State
 1100 N. Hollywood
 OR 2-2223

POMONA - ONTARIO CLAREMONT

FOX
 1100 N. Hollywood
 PE 2-3171
STATE
 1100 N. Hollywood
 MA 2-5544 1:15
VILLAGE
 1100 N. Hollywood
 MA 2-5544 1:15
GRANADA
 1100 N. Hollywood
 VU 4-2522

REDLANDS - BANNING

REDLANDS
 1100 N. Hollywood
 MA 2-5544 1:15
BANNING
 1100 N. Hollywood
 VU 4-2522

SANTA MONICA-VENICE

CRITERION
 1100 N. Hollywood
 EX 4-8742
WILSHIRE
 1100 N. Hollywood
 EX 4-8742
BUNNY
 1100 N. Hollywood
 EX 4-8742
FOX Venice
 1100 N. Hollywood
 EX 4-8742

HUNTINGTON PARK

CALIFORNIA
 1100 N. Hollywood
 CU 2-3522
PARK
 1100 N. Hollywood
 CU 2-3522
ALCAZAN
 1100 N. Hollywood
 CU 2-3522
TOWER
 1100 N. Hollywood
 CU 2-3522

LONG BEACH

WEST COAST
 1100 N. Hollywood
 CO 1-2129
CREST
 1100 N. Hollywood
 CO 1-2129
BELMONT
 1100 N. Hollywood
 CO 1-2129
WYMPERVAL
 1100 N. Hollywood
 CO 1-2129

SAN PEDRO

STRAND
 1100 N. Hollywood
 SP 2-2881 12:01
ORANGE COUNTY

WEST COAST

WEST COAST
 1100 N. Hollywood
 CO 1-2129
FOX
 1100 N. Hollywood
 CO 1-2129
FOX
 1100 N. Hollywood
 CO 1-2129

get MORE out of life go OUT to a movie!

INDEPENDENT THEATRE GUIDE

program subject to change without notice

LOS ANGELES NEIGHBORHOOD

AAA, BOWY-MANCHESTER-FL. 3-3437
New Program Begins Today
ALVARADO, 730 S. Alvarado-HU. 3-8893
Screen of *Four The Traps*, 12:30
BALBOA, 8713 S. Vermont-PA. 4-1104
Friends of Asstls: The Trapp Family
BALDWIN, 10 Broad-Eden Rd.-AK. 7-7164
Young Doctors: Boy Who Caught Crook
BEHNDON, 176 S. Vermont-OU. 6-1808
Romance of Juliet: Sergeant Was Lady
BILL ROBINSON, 4319 S. Central-AD. 1-9241
Guns of Navarone: Two Rode Together
BOULEVARD, 1612 W. Wash.-RE. 4-7844
Manicomico: El Gallo Colorado
EAGLE, 4884 Eagle Rock Blvd.-CL. 6-0189
Romance of Juliet: Thunder of Drums
LAKE, 7th and Alvarado-DU. 2-3130
Walk Like an Egyptian: Head of Tyrant, 12:30
LA TOSCA, 2030 S. Vermont-RE. 3-7292
Whitshop Spell Art: Coaxing from Fumins
LEIMLE, Cranston on 43rd.-AX. 4-0131
Romance of Juliet: Thunder of Drums
MANCHESTER, Man.-Bowy.-PL. 3-1443
Paris Blues: Thief of Baghdad
MIDWAY, Plaza 1 bl. W. of Wain.-RE. 41000
Pit & Pendulum: Thunder of Drums
PALMS, 3751 Motor Ave.-VE. 7-7171
Ward of Sister Wong: Pique
PARK, 3875 N. Tupper-CL. 3-0454
Thunder of Drums: Ladies Men
PICHAIR, Pico-Fairfax-WF. 8-5295
Goodbye Agony: Girl in Gingham 8:30
PICOWOOD, 1522 W. Pico-GR. 2-3649
Gardens of Babylon: Purple Hills
RANCHO, Sunset-Alvarado-GU. 9-3040
Thief of Baghdad: Pit & Pendulum
REGENT, 4012 S. Vermont-AD. 2-7823
Pit & Pendulum: Village of Damned
810, Western-Hampden-PA. 4-2893
Paris Blues: Ada
SOUTHSHORE, Van. Imperial-PL. 5-1191
Fanny: Bulwerfield 8
STARLAND, 2624 N. Broadway-CR. 5-8090
The Cowardly Lion: Coaxing from Imperia
STRAND, 4411 S. Broadway-AD. 2-6848
Pit & Pendulum: Thunder of Drums
TEMPLE, 3876 S. Vermont-PA. 2-4100
Pit & Pendulum: Thunder of Drums
TOYO, Adams & Cranston-RE. 2-7103
Japanese Film: Excitively
WESTLAKE, Alh. Wil.-HU. 3-3313
Paris Blues: Matter of Moroni 12:30

WILSHIRE DISTRICT-BEVERLY HILLS

BEVERLY, 306 N. Beverly-CE. 5-4884
Fanny: Paris
SEVERY CANYON, 205 N. C.R. 3-3244
Brighte Boidal in The Truth
MUSIC HALL, Wil. Wil.-Dobay.-CR. 4-8869
Fanny: Fanny in the Hills
WESTLAKE, Wil. Wil.-HU. 3-3313
Paris Blues: Matter of Moroni 12:30
WESTLAKE, Alh. Wil.-HU. 3-3313
Paris Blues: Matter of Moroni 12:30

STANLEY-WARNER THEATRES

BEV. HILLS, 940 Wilshire-CE. 1-1211
Exclusive Showings: Lois of Innocence
Theatrical: Wilshire-Western-DU. 2-8167
Greyfriars: Bobby: Purple Hills
HUNTINGTON PK., 6714 Pac.-LU. 5-0944
Greyfriars: Bobby: Purple Hills
SAN PABLO, 478 W. 6th-TE. 2-7227
Greyfriars: Bobby: Purple Hills

EASTLAND THEATRES

BROOKLYN, 2324 Brooklyn-AN. 8-1988
Friends of Asstls: Thunder of Drums
MIRALTA, 2035 E. Firsh-AH. 8-2914
Guns of Navarone: 2 Rode Together
VERACRE, 3945 City Trn. Dr.-AN. 8-6000
Pit & Pendulum: David & Goliath
VERAN, 2811 E. Olympic-W.N. 2-2222
Pit & Pendulum: David & Goliath

EAST LOS ANGELES

BOULEVARD, 4349 Whittier-AN. 1-2665
Young Lions: The Boy
CENTER, 4742 Whittier-AN. 9-4332
Paper Gadget Coaxing
GOLDEN GATE, 5176 Whittier-AN. 9-8184
Friends of Asstls: Trapp Family
MONTREY, Whittier & 35th-AN. 1-2375
Cagney: Dile St. Catch Hill Amity
UNIQUE, 3545 E. 1st-AN. 7-7311
Theatre Closed Today

WHITTIER

ROSE, Whittier-Oxford 6-2153
Pit & Pendulum: Alakozam: The Great
WARDMAN, Whittier-Oxford 6-3242
Greyfriars: Bobby: Purple Hills
WHITTIER, Whittier-Oxford 6-2712
Friends of Asstls: Trapp Family

LYNWOOD-COMPTON

ARDEN, 11709 Long Beach-NE. 1-1535
Friends of Asstls: Trapp Family
COMPTON, 136 E. Compton bl.-NE. 1-3670
Innocent: Palsied World: Teen Zombies

HUNTINGTON PARK-SOUTH GATE

LYRIC-Pacific-Florence-10. 9-2877
Sandra & Sincerely: Com. 12, Adults
VOGUE, 9523 Long Beach Bl. LD. 6-6500
Fanny: In Color: The Big Circus

BELLFLOWER

HUBB, 18711 Bellflower Bl.-WA. 3-3717
Young Doctors: Boy Who Caught Crook

LONG BEACH-WILMINGTON

ART, 4th & Cherry-GE. 3-3403
Call Theatre for Program
ATLANTIC, 3875 Atlantic Ave.-GA. 2-3161
Call Theatre for Program
GRANADA, Wilmington-TE. 4-3477
Screen of *Loose Thunder of Drums*
Romance of Juliet: Last Sunset

ORANGE COUNTY

ANAHIM, BROOKHURST-PA. 2-6446
Greyfriars: Bobby: Purple Hills
ANAHIM, GARDEN-KEYSTONE 3-0148
Guns of Navarone: Thief of Baghdad
BAISDA, BALBOA-OR. 3-4048
Young Lions: The Danube
BUENA PARK, Buena Park-LA. 3-2814
Paris Blues: Goodbye Agony
BUENA PARK, Grand-LA. 1-5337
Call Theatre for Program
CORONA DEL MAR, PORT-OR. 3-6360
Friends of Asstls: The Trapp Family
COSTA MESA, MESA-Library 8-1332
Greyfriars: Bobby: Purple Hills
FILBERTON, WILSHIRE-Lambert 5-5777
2 Spanish Features
GARDEN GROVE, CLM-JE. 4-2813
Don't Go Near Water: Some Come Run
GARDEN GROVE, GROVE JE. 7-6600
Paris Blues: Serenade of Joe
HUNTINGTON BEACH, SURF-EE. 6-3044
Paris Blues: Serenade of Juliet
LAGUNA, SOUTH COMSTOCK-999A-1384
Greyfriars
LA HABRA, La Habra-OW. 7-4677
Guns of Navarone: Passa Tron Stall
NEWPORT BEACH, LIDO-OB. 3-6330
Young Doctors: Boy Who Caught Crook
OPANGEE, ORANGE-KE. 9-1301
Guns of Navarone: Two Rode Together
SAN CLEMENTE, SAN CLEMENTE, HY 23437
Call Theatre for Program
SANTA ANA, STATE-KE. 2-9617
Two-way Street: Mox in a Cocked Hat
SANTA ANA, YOST-KI. 2-8617
El Criso de la Muerte: Fruits Prohibidas

LAS VEGAS, NEVADA

SKYWAY, Boulder Highway-DU. 2-8303
Call Theatre for Program
STARBUCK, E.A. Hines-DU. 2-3192
Call Theatre for Program

LOS ANGELES-DOWNTOWN

ARCADE, 334 S. Broadway-NA. 2-2820
3-Big Hits-3
CALIFORNIA, 8th and Main-MA. 9-9778
Confessions in El Analfabeta, Cabel
CAMEO, 328 S. Broadway-MA. 8-1974
Target Zero: Bonnie Parker Story
COZY, 730 S. Broadway-MA. 2-3176
Always: Three Big Hits
LINDA EA, 731 S. Main-MA. 2-5648
Pit-Kurdogedil: No. Dailystar, & 2nd
MAYAN, 1044 S. Hill-RI. 9-8294
The Sil-esta, person, Pablos Millanaras
MILLION, 5, 307 S. Bow.-MA. 9-2895
Confessions in El Analfabeta: Toros
TOWN, 444 S. Hill-MA. 8-0666
Bridgeman: Harriet Heart

METROPOLITAN DOWNTOWN, MA 4-6211

GEREJIAN, 9th and Broadway
Young Doctors: Boy Who Caught Crook, Park
HILL STREET, 9th and Hill
Friends of Asstls: Trapp Family
WARREN, 7th and Hill
The Alamo: Park Chop Hill
KALTO, 8th and Broadway
Claude's English: Portrait of Mabel
BROADWAY, Broadway near 5th
Can-Can: The Big Circus
NEWSREEL, 8th and Broadway
Syria Turmoil: Garmyko-Berlin
OLYMPIC, 8th bet. Broadway & Hill
Sons and Lovers: Song Without End
PALACE, 6th-7th between 6th & 7th
Armored Command: Angel Baby, All Mine
GLOBE, 744 So. Broadway
Blueprint for Embury, 13 Fighting Men
ROXIE, Broadway between 6th & 6th
Thunder of Drums: Day Sky Expl., Leta
LOS ANGELES, 6th S, Broadway
Greyfriars: Bobby: Purple Hills

UNITED ARTISTS THEATRES

U.A. ALAMEDA-9th & Bowy.-MA. 3-4273
Opera Tomorrow
SIATE, 7th & Broadway-MA. 7-7423
Mogie Socrates: Josette of N.O.
FOUR STAR, Wilshire Blvd.-WE. 8-3211
Exclusive: Rocks & His Brothers
U.A. Pasadena-MU. 1-6577
The Alamo: Park Chop Hill
U.A. Imperial-GR. 2-7277
The Alamo: Park Chop Hill
U.A. East L.A.-AN. 1-3924
Yombas: El Gallo Colorado
CAPITOL, Glendale-Citrus 1-2641
The Alamo: Park Chop Hill
WASHINGTON, Pasadena-MU. 1-7373
Return Peyton Place: Circle of Deception
U.A. Famoso-NA. 2-3315
Young Doctors: Boy Who Caught Crook

SANTA MONICA-REDONDO

AERD, Monrovia 14th-EX. 3-4590
Frankie & Jesse: Trapp Family
BAY, Pacific Palisades-GR. 4-6332
Friends of Asstls: Trapp Family
ELMO, 1443 2nd St.-EK. 3-3344
Young Doctors: Boy Who Caught Crook, Cl. 12
MAJESTIC, Santa Monica-12, 3-2489
Guns of Navarone: Master World, Cl. 12:30
MERLITA, Culver City-VE. 8-1427
Friends of Asstls: Trapp Family
MULHALL, 11272 Santa Monica-OR. 4-3993
Mozart: Our Man in Havana
STRAND, Redondo-SP. 2-1611, PR. 2-8200
Young Doctors: Boy Who Caught Crook, 3-30
TYVOLI, 11323 Santa Monica-GR. 2-1636
Friends of Asstls: Trapp Family

GLENDALE-MONTROSE-TUJINGA

MONTROSE, Montrose-CH. 9-3830
Come September: Alakozam: The Great
ROXIE, Glendale-CL. 3-5393-COM. 17:00
Young Doctors: Boy Who Caught Crook
TUJINGA, 8721 Foothill-FA. 2-6933
Friends of Asstls: Trapp Family

BURBANK

LOMA, 319 S. San Fernando-TH. 8-7003
Mogie Socrates: Josette of N.O., Adults
MAGNOLIA, 4403 Magnolia-TH. 5-1546
Fanny: Gigi

PASADENA-EL MONTE-MONROVIA

COLORADO, 2388 E. Colorado-SY. 6-9704
Fanny: Paris
CROWN, 129 N. Raymond-SY. 6-2117
Greyfriars: Bobby: Purple Hills
OXFORD, 85 N. Fair Oaks-SY. 6-2339
Red Burlesk: Media Critics

UPDOWN, 2216 E. Colorado-SY. 3-4330

Friends: Passions: At Gunpoint
LYRIC, Monrovia-Elliot 8-3119
Friends of Asstls: Thunder of Drums
EL MONTE, Valley at Tyler-GI. 6-6922
Fanny: Paris

BALDWIN, Baldwin Park-ED. 7-2737

Guns of Navarone and 2nd Feature
SIERRA MADRE, Sierra Madre-EL. 3-9654
Tel. by Love Possessed: Goodbye Agony

DOWNEY-NORWALK

AVENUE, Downey-TO. 3-3610
The Alamo: Park Chop Hill
NEW MERLITA, Downey-Topaz 1-2281
Greyfriars: Bobby: Purple Hills
NORWALK, Norwalk-University 4-2219
Fanny: Where the Boys Are

SAN BERNARDINO COUNTY

BIG BEAR, Big Bear
Srs. Friday: Friends of Asstls
FOHAMA, Arrow
El Almonds on Deck: The Canadian
LAYE ARROWHEAD, Villano
Till, Brod, Dillman in Friends of Asstls
DUNBAR, New Brit-YU. 4-9113
Romance of Juliet: Tamey Tell Me True
SAN BERNARDINO, Canal-YUK. 47-3140
Young Doctors: Boy Who Caught Crook, Cl. 12
SAN BERNARDINO, Fitz-YU. 43-1223
Srs. Love's Holiday: Career Girl
SAN BERNARDINO, Studio-YU. 83-6405
Paris Blues: Goodbye Agony
GROVE, 778 E. 9th, Upland-NU. 2-6022
Suddenly Last Summer: Here to Stay

VENTURA COUNTY

CAMARILLO, VALLEY
Exclusive: Maggie Boy
FILMORE, FILMORE
Spanish Program Today
DIAB, DIAB-ME. 6-2630
L. Caron-M. Cavalier in Fanny
OXNARD, OXNARD-HUNTA 3-8512
Guns of Navarone: Police Dog Story
OXNARD, VOGUE-MUNTA 3-9216
Greyfriars: Bobby: Purple Hills
VENTURA, MAYFAIR-ME. 3-6311
Who Was That Lady Last? Saw Ardis
VENTURA, VENTURA-MT. 3-3333
Srs. Friday: Boy Who Caught Crook

RIVERSIDE COUNTY

ARLINGTON, ARLINGTON-OV. 9-0402
Fanny: Goodbye Agony
BEVERLY, DE ANZA
Esperanza & Juliet: Sergeant Was a Lady
CORONA, Corona-Redwood 7-3630
Paris Blues: Goodbye Agony
ELSINORE, LARK-NU. 1-270
Pit & Pendulum: Alakozam: The Great
HEMET, HEMET-OL. 8-3161
Call Theatre for Program
PERNIS, Perris-OR. 7-2119
Fanny in Color: Mox in a Cocked Hat
PALM SPRINGS, PALZA-PA. 3-2626
Srs. Thula: Guns of Navarone
PALM SPRINGS, VILLAGE-PA. 3-2626
Big Gambler: North to Alaska

BISHOP-INYO COUNTY

BISHOP THEATRE, Main Street
Fanny in Color, with an All Star Cast

HOLLYWOOD

ACADEMY, Hollywood of Wilcox-NO. 53491
Young Lions: No Time Like Now, Leta, Adlin
ADMIRAL, Hollywood of Vine-NO. 3-5311
One Eyed Jacks: Chase Canceled Showday
APOLLO ARTS, Hillside-West-1D. 9-9131
Shamuel Loz: Nude in White Car
CAMPUS, Veterans of Sec. Mon. NO. 3-3681
Paradise: Nature's Showcase: Cranium
CINEMA, 1124 N. Western-NO. 7-3787
2 Doctors: Day (444444) in The Trocadero
CLIFTON, 336 N. Western-NO. 7-9101
Romance of Juliet: Thunder of Drums
EMBASSY, Western nr. 2nd-DU. 3-4313
Young Philadelphia: Reluctant Deb.
GOLDEN, La Brea at Mainline-WE. 6-2944
Guns of Navarone: Big Gambler
HAWAII, 3927 Hollywood-HQ. 9-2273
The Alamo: Park Chop Hill
HUNLEY, 5113 Hollywood-RE. NO. 4-6164
Guns of Navarone: Two Rode Together
LOS FELIZ, Vermont at Main-NO. 4-2109
Aunt's Wh. Wonderful: Henricette
MARCA, 4025 Hollywood-HQ. 7-0111
7 Bridges for 2 Brothers: Silk Stockings
MONICA, 7734 Santa Monica-OB. 4-9744
Cold Wind in August: Adults, Cl. 2 pm
NEW VIEW, 4156 Hollywood-RE. NO. 4-2339
Goodbye Agony: Girl in Gingham, 12:30
DRIENPA, Sunset at Gardner-3RD. 4-0744
Goodbye Agony: Please Turn Over
PAN PACIFIC, 3334 Beverly-WE. 8-7000
Come September: 3, Modelina, 2 Love
PARADISE, 6636 Beverly, Glendale, 2 Love
PARADISE, 6636 Beverly, Glendale, 2 Love
PARIS, 8763 Santa Monica-OL. 4-1101
Not Tonight, My Friend: Please Turn Over
SILENT MOVIE, 611 N. Hollywood-CL. 3-2189
Griffith: Min-Chopin: Fanny
SUNSET, Western at Sunset-NO. 2-0721
Innocent: Sherman Oaks-St. 4-9911
SUNSET, Western at Sunset-NO. 2-0721
Innocent: Sherman Oaks-St. 4-9911
YIPSA, 4472 Sunset Drive-NO. 1-3416
Adult M. Tony: Career Girl: 1 pm

SAN FERNANDO VALLEY

AMERICAN, Hawthall-Phone 259-0888
New Program Starts Thursday
CANOGA, PA. 71822 Shaw-WY. 01. 4-1234
Chaplin's Gold Rush: Midge of Cabaret
CASIN, Tarzana-NO. 3-2222
Friends of Asstls: Trapp Family
CREST, San Fern., N. of MacArthur-EH. 4-0218
Friends of Asstls: Trapp Family
LAKERSHIM, 7337 Lank-Bl.-PO. 3-3932
Paris Blues: Goodbye Agony
PALOMAR, 9110 Van Nuys-RE. EM. 2-1169
Young Doctors: Boy Who Caught Crook
SAN FERNANDO, 303 S. Brand-EM. 1-2212
Aunt's Wh. Wonderful: Henricette
SHERMAN, Sherman Oaks-St. 4-9911
Srs. Nita & Sun. Mox: Mox: Mox: Mox
TOWN, San Fernando-EM. 1-0133
Mc Guilan: Voladores: Priliana: Cuttop

INGLEWOOD-MAYWOOD

IMPERIAL, Imp. of Cranston-OR. 8-5131
Come September: Tamey Tell Me True
PLAZA, Hawthorne-OS. 6-8288
Diner's Mikkil: Alakozam: The Great
RITZ, Inglewood Mt.-Meadyir.-OR. 8-7772
Friends of Asstls: The Trapp Family

ALHAMBRA-SAN GABRIEL VALLEY

ALHAMBRA, Main at Atlantic-AT. 2-6136
Fanny: Paris
CORONA, 130 W. Main-AT. 2-8473
The Apartment: Elmer Gantry
EL REY, 533 W. Main, Alhambra, CU. 3-3313
Guns of Navarone: Pit & Pendulum, 7:30
DARFIELD, Garfield at Valley-AT. 2-4754
Friends of Asstls: Trapp Family
SANTA ANITA, Arroyo-Hillside-PA. 2-1939
Friends of Asstls: David & Goliath
EDWARDS, Arroyo-Edgewood 4-2302
Spanish Program Today
COVINA, Covina-ED. 2-2003
Greyfriars: Bobby: Thief of Baghdad
THURLEWEE, Garvey-Via Bl.-CL. 4-6898
Guns of Navarone: Two Rode Together
GLENDORA, Glendora-ED. 3-7070
Guns of Navarone: Two Rode Together
MONTEREY, Garfield-Hillside-AT. 3-3209
Come September: The Sandlot
SAN GABRIEL, 330 W. Los Trn-WAT. 2-1158
Guns of Navarone: Two Rode Together
TEMPLE, Los Trns, Pasadena-AT. 6-3179
Friends of Asstls: David & Goliath

SAN DIEGO COUNTY

CORNADO, Village
The Young Doctors
CARLSBAD-CARLSBAD-PA. 7-1063
Call Theatre for Program
IMPERIAL BEACH, PALM-GA. 4-3686
Call Theatre for Program
LA MESA, HELIX-HD. 3-4488
Guns of Navarone: Two Rode Together
NATIONAL CITY, BAY-C. 7-5721
Guns of Navarone: Two Rode Together
OCEANSIDE-CRIST, SA. 2-6361
Young Lions: Broken Hearts
OCEANSIDE-STAR-SA. 2-2631
Always 2 Big Features
OCEANSIDE-STAR-SA. 2-2899
Creative of Hounded Sea: Devil's Ford
OCEANSIDE-TOWNE-SA. 2-2133
Always 2 Big Hits
ACADEMY, 37th at University AT. 4-1000
Not Tonight, My Friend: Please Turn Over
KEEN, 4051 Adams
Call Theatre for Program
LINDA-Linda Vista-Hillside-EE. 7-5389
Guns of Navarone: 2 Rode Together
YIPSA-AVO-PA. 4-6722
Call Theatre for Program
SAN DIEGO, Copple-CY. 8-0577
Exclusive: Acad. Winter Sports

DRIVE-IN THEATRES

ARLINGTON, Magnolia Gr.-In-OV. 8-3344
Moggy Edge: Fanny
BLAUMONT, Cherry Park, HI. 99-VI. 3-2121
All Spanish Program Today
851007-Silbub Drive-In
New Program Friday: Call Theatre
BRADLEY, Family Cr.-In-EL. 4-1941
All Spanish Program Today
CHULA VISTA, Big Sky, 101 at Main
Call Theatre for Program
CHULA VISTA, Harbor-GR. 7-1392
Come September: Thunder of Drums
COVINA, Covina-IO. 1-0223
Moggy Edge: Fanny
EL CAJON, Arroyo Drive-In-H. 4-1800
Call Theatre for Program
FONFANA, BELAIR DRIVE-IN
Paris Blues: Thunder of Drums
HEMET, Hemet-Union Drive-In
Call Theatre for Program
HUNTINGTON BEACH, Warner-Or. In
Moggy Edge: Mox in a Cocked Hat
LA BREA, So. Bay-WY. 101-NA. 6-3014
Call Theatre for Program
LA MESA, Arroyo Drive-In
Moggy Edge: Deadly Companions
OCEANSIDE, Midway-SA. 2-1849
Call Theatre for Program
OXNARD, Sky View Drive-In-3RD. 6-1112
Claude's English: Portrait of Mabel
PALM SPRINGS, Sunair
Call Theatre for Program
SAN BERNARDINO, Mt. Vernon
Pleasure of Mox: Mox: Mox: Mox
SAN DIEGO, Smaller Dr. In-AC. 2-6996
Call Theatre for Program
SAN DIEGO, Ranch Dr. In-CO. 4-1337
Call Theatre for Program
SANTA ANA, Highway Dr. In-WE. 7-3318
Psychic: Henricette
SAUCUS, Carrol Dr. In-259-3121
3rd. Confessions in El Analfabeta
VENICE, 101 DR. IN-MT. 7-2293
Greyfriars: Bobby: Purple Hills
YIPSA, Vite Drive In
Call Theatre for Program
YIPSA VALLEY, 340 Drive-In
Lette: Call Theatre for Program

INDEPENDENT THEATRE GUIDE

get MORE out of life
go OUT to a movie!

program subject to change without notice

LOS ANGELES—NEIGHBORHOOD

ALVARADO, 710 S. Alvarado—MU, 3-6993
David & Lisa: Wrong Arm of Law, 12:30
BALBOA, 8713 S. Vermont—FL, 4-4194
Shock Corridor; The Terror
BROADWAY, La Brea-Rodas Rd.—AX, 3-7164
The Running Man; Diamond Head
BILL ROBINSON, 4319 S. Central—AD, 19341
The Terror; Demeritis 13
BOULEVARD, 1615 W. Wash.—EE, 4-3944
Spanish Program
EAGLE, 4824 Eagle Rock Blvd.—CI, 4-0189
Come Blow Your Horn; Beach Party
EMPIRE, 2121 W. Pico Blvd.—322-9840
Great Escape; Could Go On Singing, 7:30
LAX, 7th and Alvarado—DU, 2-2130
Divorce Prof. Stray Baccarat 70, 12:30
LA TOUSA, 2930 S. Vermont—BE, 3-7299
Stars Sofr. Zar und Zimmerman
LEIMERT, Crenshaw at 43 St.—AY, 4-3131
The Great Escape; Ticklish Affair
MANCHESTER, Man. Hwy.—PL, 3-1431
Great Escape; Gathering of Eagles
MIDWAY, Pico 1 1/2 W. of Wash.—RE, 41000
The Great Escape; Wall of Noise
PALMS, 3751 Motor Av.—VE, 7-7171 Jr. Ph.
Come Blow Your Horn; Donovan's Reef
PICAYUR, Pico and Fairfax—WE, 8-3298
The Great Escape; The Mounting
RAMONA, Sunset-Alvarado—DU, 9-5040
Great Escape; Yellowstone Cubs, 7:30
REGENT, 4012 S. Vermont—AD, 2-7324
Sts. Fil.; The Terror; Demeritis 13
RIO, Western-Imperial—PL, 4-2895
Women of the World; David and Lisa
SOUTHSIDE, Var.-Imperial—FL, 3-1191
Toys In the Attic; The Conquerors
STANLAND, 2634 N. Broadway—CA, 3-4090
Spanish Program
STRAND, 4409 S. Broadway—233-8313
Kud; Nutty Professor; Plus 2nd Feature
TEMPLE, 3626 S. Vermont—PL, 2-4100
Sts. Fil.; Terror; Demeritis 13
WESTLAKE, Arty. Wtl.—MU, 3-2513
Toys In the Attic; The Mounting, 12:30

WILSHIRE DISTRICT—SEVERLY HILLS

BEVERLY, 206 N. Beverly—CR, 3-4484
Exclusive L.A. Showings; Wives & Lovers
BEVERLY CANYON, 205 N. Can.—CR, 3-5264
M. Butherford in Murder at the Gallop
MUSIC HALL, Wil. Dobson—CR, 4-6560
Leslie Caron in The 1-Shopped Room
CREST, Westwood at Wilshire—BR, 2-5076
The Great Escape; The Mounting
DEL MAR, Pico to La Brea—WE, 4-0373
Come Blow Your Horn; Beach Party, 7:30
NEW YORKER, Beverly to Brea—936-4011
Westside Story; Breakfast at Tiffany's
TOLHO LA BREA, 9th & La Brea—WE, 4-2342
Chushingura (47 Samurai)
YAGABOND, 2511 Wilshire—DU, 7-2177
La Dolce Vita; Last Year at Marienbad

STANLEY-WARNER THEATRES—NO. 9-3531

THE WARNER, Rwd., Wilcox—NO, 8-5211
Now the West Was Won, (Cineama)
SEV. HILLS, 9404 Wilshire—CR, 1-1121
Excl. Engagement; Loveless of Arabia
WILTERN, Wilshire-Western—DU, 7-6147
The Running Man; Shock Corridor
HUNTINGTON PK., 6714 Pac.—LU, 3-0944
The Running Man; Tunnel of Love
LA BREA, 4300 Wilshire Rd.—521-9990
The Running Man; Wall of Noise
SAN FERNANDO, 478 W. 4th—TE, 2-7227
The Running Man; Wall of Noise

EASTLAND THEATRES

MERAZA, 2015 E. First—AN, 8-7914
The Terror; Demeritis 13; Hoodlum
TERACE, 3945 City Terr. Dr.—AN, 8-6600
New Program Starts Friday
YERS, 2915 E. Olympic—OL, 2-2222
New Program Starts Friday

EAST LOS ANGELES

BOULEVARD, 4549 Whit. BL—AN, 1-2665
Woman of the World; David and Lisa
CENTER, 4762 Whittier—AN, 9-8332
Toys In Attic; Shock Corridor, 12:45
GOLDEN OATS, 5178 Whittier—AN, 8-8186
The Great Escape; The Conquerors
MONTEREY, Whittier & Soto—AN, 2-2378
Misterias de Atlantambal; Senores de
UNIQUE, 5645 E. 1st—AN, 9-7131
Ma Sire La Vida; Cadena De Mantillas

WHITTIER

ROXY, Whittier—OXFORD, 6-2133
A Ticklish Affair; Heartbreak T.
WARDMAN, Whittier—OXFORD, 6-3242
Rock-A-Bye Baby; Don't Give Up Ship
WHITTIER, Whittier—OXFORD, 5-2712
The Leopard; The 2nd Time Around

LYNWOOD—COMPTON

ARDEN, 11709 Long Beach Bl.—NE, 1-1333
Giant; Elmer Gantry, 30c
COMPTON, 126 E. Compton BL—NE, 1-3670
Spanish Program

HUNTINGTON PARK—SOUTH GATE

ALLEN, 3809 Tweedy Blvd.—LO, 4-6157
Great Escape; Spencer's Mountain
LYRIC, Pacific-Florence—LU, 9-2677-CR, 12
Bell, Bess & Beautiful; Gilt After Dark
VOGUE, 9325 Long Beach Bl.—LO, 8-6008
Rompage; A Gathering of Eagles

BELLFLOWER

MUBEL, 16711 Bellflower Blvd.—TO, 7-7721
Running Man; Diamond Head, 6:30

LONG BEACH—WILMINGTON

ART, 4th & Cherry—GE, 8-5633
Beverly Hills Cop
ATLANTIC, 5670 Atlantic Ave.—GA, 2-3161
The Terror; Demeritis 13

GRANADA, Wilmington—TE, 4-3477

Granada Del Madrid; Tule Do Siam
LAKELAND, Lakeland, 1st & 2nd
Toys In Attic; Serpents 3, open 8:15

GRANGE COUNTY

ANAHEIM, BROOKHURST—PR, 2-6446
The Running Man; Beach Party
AMAKIM, Garden—KEYSTONE, 5-0148
Amorous Sex; Male & Female; plus 2nd
BALBOA, BALBOA—OR, 3-4048
Irene Pappas in Electra
MIRAMAR PARK, 7864 Beach Bl.—LA, 2-2816
Zampage; A Ticklish Affair
BURNA PARK, GRAND—LA, 1-5377
Should've Stayed In Bed; Co. Bulshins
CORONA & EL MAR, PORT—OR, 3-4260
The Leopard; Main Attraction
COSTA MESA, MESA—LIBERTY, 8-1832
Toys In the Attic; Beach Party
FULLERTON, WILSHIRE, Lambert 3-5777
Almas Sengranter; A Los 4 Vistas
GARDEN GROVE, DEM-12636 Buell Ave.
Thurs. Thrill in It; Jason & Argosyns
GARDEN GROVE, GLO—LU, 7-6400
Great Escape; Beach Party
HUNTINGTON BEACH, SURF—LE, 6-9956
The Great Escape; Flipper
LAGUNA, SOUTH COAST—HYATT, 4-1314
Toys In Attic; 9 Hours to Rome
NEWPORT BEACH, LINDO—OR, 3-8339
Running Man; 13 Frighneded Gals
ORANGE, ORANGE—KE, 8-1501
Rud; Beach Party
SAN CLEMENTE, SAN CLEMENTE, HY 2343
Big Boy; The Living Desert
SANTA ANA, STATE—KT, 2-9817
Federico Fellini's 8 1/2; Kingdoms of N.Y.
SANTA ANA, YOST—KT, 2-8617
Fray Escobar; Marito Lindo y Quivela
TUSTIN, Tustin, Tustin Square—11, 4-1694
Zampage; Wall of Noise

RIVERSIDE COUNTY

AZLINGTON, Azlington—OV, 9-9400
Come Blow Your Horn; Guefright OK Corral
BIVERSIDE DE ANITA
The Running Man; Diamond Head
CORONA, Corona—Redwood, 7-3436
Shock Corridor; The Mounting
ESKINORE, LAKE—MA, 1290
Toys In the Attic; Ticklish Affair
HEAT, Hemet—CI, 3-1861
Call Theatre for Program
PERRIS, Perris—OL, 7-7319
Call Theatre for Program
PALM SPRINGS, PLAZA—PA, 3-2658
The Running Man; With Leo Burnett
PALM SPRINGS, VILLAGE—PA, 5-2628
40 Pounds of Trouble; Martha

LOS ANGELES—DOWNTOWN

ARCADE, 514 S. Broadway—MA, 3-2620
3-Big Mitz; 3, Open All Night
CALIFORNIA, 8th and Main—668-7741
El Amador; Lo Devoradora
CAMBO, 528 S. Broadway—MA, 3-1974
Call Theatre for Program
COZY, 320 S. Broadway—MA, 3-8895
Always Three Big Mitz
FINDA LCA, 231 S. Main—MA, 4-3648
Prev. Kirs Mo Alingo Mo Akai Hono; 2nd
PLAYAN, 1044 S. Hill—VE, 9-6294
Simitir; 800 Leguas Pa El Amazonas
MILLION \$, 307 S. Broadway—MA, 9-2893
El Castigador; Las Locuras De Barbara
NOXIE, Brady, bet. 5th-6th—MA, 8-7623
The Centurian; Mill of Stone Women
TOWN, 444 S. Hill—MA, 8-6668
Should've Stayed In Bed; Nude Camera
METROPOLITAN DOWNTOWN, MA, 4-6218
ROADWAY, Broadway near 3th
Spencer's Min.; Gathering of Eagles
CLOBBE, 744 So. Broadway
Term of Trial; All in a Night's Work
FELLSREET, 8th & Hill
The Running Man; Diamond Head
LOS ANGELES, 415 S. Broadway
Damaged Goods; Sweet Bird Of Youth
NEWSEEL, 8th and Broadway
Italo-Maiti-Cubai Doc; Voodoo Village
OLYMPIC, 8th bet. Broadway & Hill
Imitation of Life; Analasia
CORNELIUS, 9th and Broadway
On Stage; "No Strings"
EALACE, Edwy. between 9th and 7th
The Great Escape; Ticklish Affair
FALITO, 8th and Broadway
Fellini's 8 1/2; Something Wild
TATE, 7th & Broadway
Animas Trujano; For De Carne
WAREHNS, 7th and Hill
The Leopard; 2nd Time Around

UNITED ARTIST THEATRES

COUS STAR, Wilshire Blvd.—WE, 6-8211
Exclusive Run; A Stranger Knecks
CAPITOL, Glendale—CINRA, 3-4851
The Seducers; Sex Nymphs
E.J., East 4th—AN, 1-5726
Carnifal on Los Tres Mosqueteros
L.A., Inglewood—878-8977
The Running Man; Diamond Head
L.J., Long Beach—HE, 7-1247
Running Man; Cry Gueble Cross
L.L., Pasadena—MU, 3-6377
Flame In the Streets; Cry Double Cross
L.A., Pomona—NA, 2-3345
The Running Man; Diamond Head
R.A., Terrace—225-4222
The Running Man; Diamond Head
WASHINGTON, Pasadena—ST, 7-0140
The Great Escape; Hud

SANTA MONICA—REDONDO

ALBO, Montana at 14th—EX, 3-8990
Sundays & Cyeble; Call Me Gueble
LAY, Pacific Palisades—GI, 4-5523
Great Escape; The Mounting
LIMBO, 1443 3rd St.—EX, 3-3044
Running Man; Diamond Head, ex. 18
JAESTIC, Santa Monica—EX, 3-2669
Damaged Goods; Boys' Night Out, 12:4
HUBER, 1127 Santa Monica Bl. GR, 8-0992
New Program Starts Wednesday
TRAND, Redondo—SP, 2-1811-PR, 2-8200
Westside Story in color, 4 & 8:45 P.M.
IYOLI PLAZA, 17323 So. Main—GR, 3-1636
Ciao From 3 to 7; The 400 Blows

INGLEWOOD—HAWTHORNE

IMPERIAL, Imp. at Crenshaw—OR, 8-3131
The Great Escape; Shock Corridor
PLAZA, Hawthorne—OS, 6-6289
Spanish Program
ITZ, Inglewood, Mkt., March, OR, 8-1987
Woman of the World; Rock-A-Bye Baby

WEST COVINA—EL MONTE

LARDWIN, Main at Zampaga—ED, 7-2739
Beach Party; A Gathering of Eagles
JAPRI, Glendale at Vincent—962-3579
For Love or Money; Come Blow Your
LASTLAND, Workman at City—339-2401
The Running Man; Diamond Head
L MONTE, Valley of Tyler—GI, 8-6922
Come Blow Your Horn; Rock-A-Bye Baby

COVINA—GLENDALE

COVINA, 104 N. Citrus Ave.—ED, 2-7009
Thrill Of It All; Beach Party
SIENORA, 108 W. Foothill—ED, 3-7070
Muffy On the Bounty; Tunnel of Love
DOWNEY-NORWALK

AVENUE, Downey—TO, 1-3610

Beach Party; Rock-A-Bye Baby
MERA11A, Downey—TOUSA, 1-2281
Rompage; The Castilian
NORWALK, Norwalk—868-6771
Hoodlum; Don't Give Up Ship

EDWARDS—SAN GABRIEL VALLEY

ALHAMBRA, Main at Atlantic—AT, 2-6136
Rompage; Shock Corridor
CAPRI, 130 W. Main—AT, 4-4276
Muffin On Beauty's Lover Come Back
EL REY, 331 W. Main, Alhambra—AT, 2-8401
The Leopard; Donovan's Reef
GARFIELD, Garfield at Valley—AT, 2-4154
The Great Escape; Beach Party
MONTEREY, Garfield-Hallman—AT, 2-9226
Woman of the World; Eyes of Wine & Sex
SAN GABRIEL, 330 W. Los Fun.—AT, 2-3158
Come Blow Your Horn; David & Lisa
SANTA ANITA, Arcadia—Hillcrest, 7-2195
Muffin On the Bounty; Shock Corridor
TEMPLE, Los Tomas-Rosemead—AT, 6-3179
Toys In the Attic; The Mounting
THE VILLAGE, Arroyo—334-0887, 30c
Come Blow Your Horn; Beach Party
RUMBLEWOOD, Garvey-Vel.—GI, 8-0893 3c
The Great Escape; Donovan's Reef

SAN BERNARDINO COUNTY

BARSTOW, Bar. Len Dr.—IN, CL, 3-9696
Bonnie of Wexler; Atom Age Vampire
BARSTOW, Barstow Theatre—CL, 6-2254
Elo Kravo; The Living Desert
BIG BEAR, Big Bear
Starts Friday; The Mounting
RONTAN, Arroyo—VA, 2-3619
New Program Starts Friday
LAKE ARROWHEAD, Village
Starts Friday; The Mounting
NEEDES, Needles Theatre—EA, 6-3312
St. Wed.; Gypsy; Rep. in Eastern Pkx
ONTARIO, New Biz.—YU, 4-9113
20,000 Leagues Under Sea; Wall of No
SAN BERNARDINO, Crest—LU, 3-4833
Leopard; 2nd Time Around, ex. 13
SAN BERNARDINO, RHZ—FU, 3-4213
Guerilla; Girl of Golden West
SAN BERNARDINO, Studio—TU, 3-6405
Condemned of Altona; Stripper, 8:30
UPLAND, Grove, 276 E. 9th—YU, 2-1342
63 Days of Peking; Flipper
VICTORVILLE, El Remedo—CH, 3-5818
Rio Bravo; The Living Desert
VICTORVILLE, Joshua Dr.—SMCH, 8-3323
Gypsy Island of Love

SAN LUIS OBISPO COUNTY

OSISPO THEATRE—LI, 3-2727
Wives & Lovers; Imitation Orange

VENTURA COUNTY

CAMARILLO, Valley
Ticklish Affair; Hoodlum; Heat
FILLMORE, FILLMORE
Theatre Closed Today
OJAI, Los Zebias Theatre, 646-1747
David and Lisa; Wrong Arm of Law
OJAI, OJAI—MI, 6-2630
Call Theatre for Program
OXNARD, OXNARD—HU—ter 3-5512
Spanish Program
OXNARD, VOGEL—Hawthorn 3-9216
Academy Award Winner; Ban the
SIN, San Dimas—126-6824
The Running Man; Diamond Head
VENTURA, Mayfield—MA, 3-6111
Fellini's 8 1/2; Seven Capital 3rd
VENTURA, VENTURA—AL, 3-3333
Come Blow Your Horn; Rock-A-Bye Baby

HOLLYWOOD

ACADEMY, Hollywood, at Wilcox—HO, 5-3281
Beach Party; The Mounting, et. 12:15
ADMIRAL, Hollywood at Vine—HO, 3-5511
Spencer's Mt.; Dime With a Halo, 12:15
APOLLO ARTS, Hollywood—Wash.—HO, 9-9181
Love of Night; Diary of a Bad Girl, 1-48
CAMRUS, Vermont at Ste. Man, HO, 3-3881
Muffin On the Bounty; Sengral
CINEMA, 1124 N. Western—HO, 7-7787
David and Lisa; A Taste of Money
CLINTON, 578 N. Western—HO, 7-8161
Lorilla; Wrong Arm of the Law
EMPASSY, Western at 3rd—DU, 2-4312
Great Escape; Beach Party
ENCINO, Western at Van Ness—HO, 9-3143
Black Orpheus; The 600 Blues
GORDON, Lo Brea at Melrose—WE, 2-2944
The Great Escape; Flipper; in color
HUNLEY, 3715 Hollywood—BL—HO, 4-4816
Muffin On the Bounty; The Seven
LOS FELIZ, Vermont at Film—HO, 4-2169
Mex. Burial; Import; Man, last day
MONICA, 7736 Santa Monica—OL, 4-3744
The 4th Sex; Adults; cont. From 1 o m
NEW VIEW, 6035 Hollywood, 61—HO, 4-3737
Ticklish Affair; Flipper, color, 12:30
ORIENTAL, 7425 Sunset Blvd.—876-0218
Come Blow Your Horn; Beach Party
PAN PACIFIC, 2154 Beverly—WE, 8-7070
Ticklish Affair; A Gathering of Eagles
PARAMOUNT, 2834 Hollywood, BL—HO, 3-3263
Excl. Taylor-Burton in V.I.P.'s, 12:30
PARIS, 8163 Santa Monica—OL, 6-1581
New Nudiel 1,000 Shoppers of a Female
SILENT MOVIE, 611 N. Fairfax—OL, 3-2389
Laffs-Serial Thrills-Chapterin-Sermon-Kapin
SUNSET, Weath. Sunset—HO, 3-9771, et. 12
3rd, Bess & Beautiful; Girls On Backs
VISTA, 373 Juniper Trl.—HO, 1-3416
Naughty Nancies; Hor. Figure, Will Travel

SAN FERNANDO VALLEY

AMERICAN, Newhall—Phone 259-0488
Thurs. 20,000 Leagues; Deep Adventure
CANOGA Pk., 21622 5th. Wy., DI, 0-1234
Great Escape; Gueble Cross to Rome
CORBIN, Topanga, DI, 3-2222
Spanish Program
CREST, San Fern., N. of Macley—EM, 1-4248
Ticklish Affair; Beach Party
GRANADA, Granada Hills
Grand Gala Benefit Opening Tmo. 8 P.M.
HOLIDAY, Topanga-Roscoe—DI, 6-0930
Disney's Summer Magic; Beach Party
LAN PERRIS, 7532 Lant. Bl.—PO, 3-9932
20,000 Leagues Under Sea; Beach Party
PACIFIC, 1101 Van Nuys Bl. Em, 2-1167
World of Brothers Grimm; Flipper
SAN FERNANDO, 303 S. Brand—EM, 1-2212
Flora de Mayo; Fable del Pobre
SHERMAN, Sherman Oaks—ST, 4-9911
Fellini's 8 1/2; Adults
VALLEY WEST, 6937 Topanga—340-7423
Woman of the World; Carry on Nurse

ANTELOPE VALLEY

ANTELOPE, Lancaster—Whittier 2-2114
Toys In the Attic; GUN Hunters
JET DR., In. Lancaster—Whittier 2-0623
The Terror; Demeritis 13
LANCASTER, Lancaster Dr.—In—WH, 2-5619
David & Lisa; Wrong Arm of the Law
OAKS Theatre, Mojave—824-9987
New Program Starts Friday
PALM THEATRE, Palmdale—947-2201
Hoodlum; No. Wonderful; Be Young
VALLEY DR., In. Palmdale—947-7366
Call Theatre for Program

GLENDALE—MONTROSE—TUFUNGA

MONTROSE, 2226 Hoochulu—GM, 9-3630
Great Escape; A Gathering of Eagles
NORV—CI, 3-3293 CM, 3-3841—CI, 12:30
The Running Man; Diamond Head
SANDS, 210 S. Brand Blvd.—CI, 6-6363
Rompage; Beach Party
TUFUNGA, 6721 Joothill—PL, 3-6933
Theatre Closed for Remodelling

BURBANK

MAGNOLIA, 4603 Magnolia—TH, 3-1586
Rompage; Spencer's Mountain

PASADENA—MONROVIA

COLORADO, 2388 E. Colorado—ST, 6-9704
Westside Story; Music Man, et. 12:30
CREST, Monrovia—Ellen 8-3119, 30c
Great Escape; A Gathering of Eagles
CROWN, 129 N. Raymond—JUL, 2-1812
Major Studio Preview, clu. Running Man
OAKS, 83 N. Fair Oaks—ST, 6-2339
The Scour Austria; Nudle Curly
UPDOWN, 2316 E. Colorado—ST, 3-4338
Rompage; Beach Party
SIERRA MADRE, Sierra Madre—EL, 3-9034
New Program Starts Friday

SAN DIEGO COUNTY

CORONADO, Village
Mizi Gagner in For Love Or Money
LA MESA, MELIX—MO, 3-4445
The Great Escape; Rock-A-Bye Baby
MISSION VALLEY, Cinema 21—CY, 1-2121
Exclusive San Diego; V.I. Taylor
MISSION VALLEY, The Mission—CY, 8-1230
World Without Shame, in color
NATIONAL CITY, Bay—G, 7-3731
20,000 Leagues; Spencer's Mt., 30c
NATIONAL CITY, Penn. Avar—4477, et. 18
Call Girl Sunrise 77; Career; G4
OCEANSIDE—CREST—SA, 2-6261
Toys In Attic; I Could Go On Singing
OCEANSIDE—PALMAR—SA, 2-2631
Man Without Shame; G. A. G. Benford
OCEANSIDE, STAB—SA, 2-3895
Call Theatre for Program
OCEANSIDE, TOWNE—SA, 2-2138
Always 3 Big Attractions
ACADAMY, Jth of University—AT, 4-1008
Murder at the Gallop; Kill or Cure
GUILD, 3th & University—CY, 5-2000
Heavens Above; The Ladyfingers
KEMART CINEMA, 4015 Adams St. T-1308
The Leopard; With Bur. Muzzner
LINDA—Linda Vista Plaza—BR, 7-1349
20,000 Leagues; Beach Party, 30c
VISTA—AYO—PA, 4-6222
Rio Bravo; The Living Desert
SAN DIEGO, Copri—CY, 6-0437
Excl. San Diego Showing, Cineopax

DRIVE-IN THEATRES

BEAUMONT, Beach Pk., H. 99 W, 5-2529
Sawperr; Black Gold
BORDO, Starline Drive In—Hwy. 456
Miracle Workers; Run Silent; Run Deep
BRAWLEY, Family Or.—PL, 4-3941
It's Only Money Dead To The World
CHULA VISTA, Ivy City, 101 at Main
Leopard; Of Love and Death
CHULA VISTA, Morton—GI, 7-7392
Call Theatre for Program
EL CAMINO, Aero Drive—IN, 4-8800
The Leopard; Of Love and Death
IMPERIAL, BCh. S. Bay—Hy, 101 HA, 6-3374
20,000 Leagues; Spencer's Mountain
OCEANSIDE, Midway—SA, 2-3189
Running Man; Gunlight at OK Corral
OXNARD, Sky View Drive In—FU, 8-1712
Running Man; Castilian
PALM SPRINGS, Sunair
The Mounting; 7 Ways to Sundown
PALTO, Foothill Drive In
Frl.; Come Blow Your Horn; Gidget in Rome
SAN BERNARDINO, Mr. Varnas
Creation of Humankind; Brain Machine
SAN DIEGO, Frontier Dr.—IN—AC, 2-6996
Timo to Dancer; W. I. B. G. et. 12:30
SAN DIEGO, W. I. B. G. et. 12:30
Running Man; Two Rods Together
SANTA PAULA DRIVE—IN—JA, 3-2121
Zee, White & 21; Playgirl & Star Dark
VENTURA, 101 OR—IN—AL, 2-2293
Damaged Goods; Sweet Bird of Youth
VISTA, Vista Drive In
Gid—11 Hound That He Was a Kiteoon
TUCCA VALLEY, Sky Drive—IN
Marion Brando in Muffin On the Bounty

BAKERSFIELD—MAYO-KERN COUNTY

CREST DRIVE IN—822-0001
Shock Corridor; The Gum Hawk
EDISON DR., IN, Edison Blvd.—FA, 2-7484
Bess; Windows; Roman Holiday; Affair
PARIS Theatre—Arroyo—CI, 3-3111, et. 12:30
Squid; Dime; Dime of the Bride
SOUTH CHESTER DR., IN—TE, 1-5963
St. Fil.; My & Love; Gathering Eagles
TERRACE DRIVE IN—431-7433
Thrill Of It All; Nutty Professor
99 DRIVE IN—FA, 4-3270
The Running Man; The Field and
BISHOP THEATRE, 237 N. Main St.
Call Theatre for Program
SLIPDRIVE IN
New Program Starts Friday

LAS VEGAS, NEVADA

SKYWAY, Boulder Highway—DU, 2-6903
20,000 Leagues Under Sea; Chloerned
STARDUST, L.A. Highway—DU, 8-2191
The Baldy; Roman Holiday

get MORE out of life
go OUT to a movie!

INDEPENDENT THEATRE GUIDE

program subject to change without notice

LOS ANGELES NEIGHBORHOOD

ALVARADO, 710 S. Alvarado—HU. 3-8893
Ecco; World by Night, 12:30

BALBOA, 8713 S. Vermont—PL. 8-4104
Disney's Old Yeller; Once a Thief

EAGLE, 4884 Eagle Rock Blvd.—CL. 6-0189
The Sandpiper; Once a Thief

ESQUIRE, 5253 W. Adams—WE. 3-4201
Call Theatre for Program

GAYETY, 2131 W. Pico—386-8942
Call Theatre for Program

KABUKI, Adams at Crenshaw—734-0362
Call Theatre for Program

LAKE, 7th and Alvarado—DU. 2-3130
Easter Parade Meet in St. Louis, 12:30

LA TOSCA, 2930 S. Vermont—RE. 3-7292
Sts. Sat.; Die Foeersterchristal; & 2nd

MIDWAY, Pico 1 Blk. of Wain.—RE. 4-1000
Von Ryan's Express; The Reward

PALMS, 3751 Motor Av.—VE. 7-7171, Fr. Pk.
Ship of Fools; Situation Hopeless

RAMONA, Sunset-Alvarado—DU. 9-5040
See Directory Listing Under Studio 1

STARLAND, 2624 N. Broadway—CA. 5-8090
Spanish Program

STUDIO, Sunset-Alvarado—DU. 9-5040
Disney's Old Yeller; Funny Feeling

TEMPLE, 5826 S. Vermont—PL. 2-4100
Watusi; Go-Go Mania; Master of World

WESTLAKE, Alv.-Wil.—HU. 3-5313
Sandpiper; Once a Thief, 12:30

WILSHIRE DISTRICT-BEVERLY HILLS

BEVERLY CANON, 205 N. Can.—CR. 5-5244
Garbo, Grand Hotel; Harlow, Dinner at 8

DEL MAR, Pico nr. La Brea—WE. 4-0373
Ecco; A Rage To Live

EUROPA, Beverly-La Brea—936-4011
Symphony Pastoral; Black Orpheus

FOUR STAR, 5112 Wilshire—WE. 6-8211
Exclusive; Carry On Cleo

MUSIC HALL, Wil.-Doheny—CR. 4-8869
Roman Polanski's Repulsion

TOHO LA BREA, 9th & La Brea—WE. 4-2342
Shadow of the Waves; Cash Is All

VAGABOND, 2511 Wilshire—DU. 7-2171
Shoot the Piano Player; Jules & Jim

STANLEY-WARNER THEATRES • HO. 9-3533

THE WARNER, Hwd.-Wilcox—HO. 6-5211
Hallelujah Trail, (cinerama)

BEV. HILLS, 9404 Wilshire—CR. 1-1121
Exclusive: Bunny Lake Is Missing

HUNTINGTON PK., 6714 Pac.—LU. 5-0944
Bedford Incident; Treasure of Lake

LA MIRADA, 14900 Luitwiler—521-9980
Bedford Incident; Once a Thief

SAN PEDRO, 478 W. 6th—TE. 2-7227
Bedford Incident; Harlow

WILTERN, Wilshire-Western—DU. 7-6147
Bedford Incident; Once a Thief

TOPANGA, Topanga & Victory—883-3300
Bedford Incident; Beach Ball

EAST LOS ANGELES

MONTEREY, Whittier & Solo—AN. 1-2575
Not Open Wednesday

U.A. ALAMEDA, 5136 Whittier—AN. 1-3924
Asi-Pedra Infante; Cuidado Con Amor

UNIQUE, 3645 E. 1st—AN. 9-7131
Theatre Closed Today

WHITTIER

ROXY, Whittier—OXford 6-2153
Mad World; How To Murder Your Wife

WARDMAN, Whittier—OXford 6-3242
Sands of Kalahari; In Harm's Way

WHITTIER, Whittier—OX. 5-2712
Bedford Incident; Treasure of Lake

WHITTWOOD, 10125 Whittier Dr., 691-032
Incess File; The Art of Love

LYNWOOD-COMPTON

ARDEN, 11709 Long Beach Bl.—NE. 1-1555
Ship of Fools; The Collector

COMPTON, 136 E. Compton Bl.—NE. 2-4011
Theatre Closed Today

HUNTINGTON PARK-SOUTH GATE

ALLEN, 3809 Tweedy Blvd.—LO. 6-6157
Sandpiper; Yellow Rolls Royce

LYRIC, Pacific-Florence—LU. 9-2877—CL. 12
Orgie at Lil's Place; N--- Memories

TORRANCE-REDONDO

ROLLING HILLS, 101 & Crenshaw—325-2800
Ship of Fools; Lili, cont. from 7 pm

SOUTH BAY—1509 Hawthorne—371-0600
Sandpiper; Yellow Rolls Royce

STRAND, 302 S. Catalina—FR. 2-8300
Sands of Kalahari; In Harm's Way

U.A., Torrance, 2735 Pac. Cst.—DA. 3-4232
Dr. Goldfoot & Bikinis; Sgt. Deadhead

ORANGE COUNTY

ANAHEIM, BROOKHURST—PR. 2-6446
Incess File; Art of Love

ANAHEIM, GARDEN—KEYSTONE 5-0148
Call Theatre for Program

BALBOA, BALBOA—OR. 3-4048
The Ingmar Bergman Trilogy

BREA, BREA THEATRE—529-4236
The Sandpiper; Carroll Baker, Harlow

BUENA PARK, GRAND—LA. 1-5337
Confessions of a Bad Girl; Teataroma

CORONA DEL MAR, PORT—OR. 3-6760
Dr. Goldfoot & Bikinis; Sgt. Deadhead

COSTA MESA, CINEMA—546-3102
Bedford Incident; Paris When Sizzles

COSTA MESA, MESA—LIBERTY 8-1552
Ship of Fools; Why Bother To Knock

FULLERTON, WILSHIRE—Lambert 5-5777
Sin You Sinner; Ravaged

GARDEN GROVE, GEM—534-8177
Disney's Old Yeller; Captain Sindbad

GARDEN GROVE, GROVE—JE. 7-6600
Von Ryan's Express; John Goldfarb

HUNTINGTON BEACH, CINEMA—847-9603
Sands of Kalahari; Circus World

HUNTINGTON BEACH, SURF—LE. 6-9396
Disney's Old Yeller; Spencer's Mount

LAGUNA, SOUTH COAST—494-1514
Say Thriller; Incess File

LAGUNA NIGUEL, Niguel Th.—499-2327
Umbrellas of Cherbourg, award winner

NEWPORT BEACH, IIDO—DR. 3-8350
Incess File; Charade

ORANGE, ORANGE—KE. 8-1501
The Sandpiper; Yellow Rolls Royce

SAN CLEMENTE, SAN CLEMENTE, HY 2-347
Love & Kisses; Clarence X-Eyed Lion

SANTA ANA, STATE-ART—KI. 2-9617
Sin You Sinner; Ravaged

SANTA ANA, United Artists—543-9287
Sands of Kalahari; Ship of Fools

STANTON, 11300 Beach Bl.—892-9604
Incess File; Ship of Fools

TUSTIN, Tustin, Tustin Square—LI. 4-1696
The Nanny; Can Can

RIVERSIDE COUNTY

ARLINGTON, Arlington—OV. 9-0400
Dr. Goldfoot & Bikinis; Sgt. Deadhead

ELSINORE, LAKE—674-2310
Call Theatre for Program

PALM SPRINGS DRIVE-IN—327-1832
Dr. Goldfoot & Bikinis; Sgt. Deadhead

PALM SPRINGS, PLAZA—FA. 3-2626
Call Theatre for Program

PALM SPRINGS, SUNAIR Drive-In
What's New Sunaircot?; The Hustler

PALM SPRINGS, VILLAGE—FA. 3-2626
Incess File; Wild Seed

RIVERSIDE, DE ANZA
Bedford Incident; Treasure of Lake

LOS ANGELES—DOWNTOWN

ARCADE, 534 S. Broadway—MA. 8-2820
3—Big Hits—3, Open All Night

CALIFORNIA, Bih and Main—688-9741
Baila Mi Amor; Los Hermanos

CAMEO, 528 S. Broadway—MA. 8-1974
Call Theatre for Program

COZY, 320 S. Broadway—MA. 5-8895
Always Three Big Hits

KINEMA EAST, 2035 E. 1st—261-4054
Call Theatre for Program

LINDA LEE, 251 So. Main—MA. 4-5648
Gokinzo Yaburi; Asakusa No Kyakaku

MAYAN, 1044 S. Hill—RI. 9-6294
Los Pales Para Cuales; Los Ambicisos

MILLION \$, 307 S. Broadway—MA. 9-2895
Stage: Viruta Capulina; Hnos. Navarro

ROXIE, 8dwy. bet. 5th-6th—MA. 8-7633
Murieto; Sampson & Queen; Station 6

TOWER, Broadway at 8th—MA. 2-9109
Sands of Kalahari; In Harm's Way

METRO DOWNTOWN—MA. 4-6271

BROADWAY, Broadway near 5th
Aggorando Parejo; Penon De Las Animas

GLOBE, 744 So. Broadway
Buccaneer; Sea Wile

LOS ANGELES, 615 S. Broadway
Incess File; Art of Love

OLYMPIC, Bih bet. Broadway & Hill
Words & Music; Tale of 2 Cities

ORPHEUM, 9th and Broadway
Bedford Incident; Treasure of Lake

PALACE, Bdwy. between 6th and 7th
Sandpiper; Casanova '70

RIALTO, 8th and Broadway
Ecco; Women of the World

STATE, 7th & Broadway
Dr. Goldfoot & Bikinis; Sgt. Deadhead

UNITED ARTISTS, 8dwy. br. 9th-Olympic
El Pegador; Padre Diablo

WARRENS, 7th and Hill
The Nanny; Return of Mr. Moto

SANTA MONICA

AERO, Montana at 14th—EX. 5-4990
Vivien Leigh in Ship of Fools

WEST LOS ANGELES

NUART WEST, 11272 Sta. Mon.—473-3706
Casanova '70; El Successo

TIVOLI PLAZA, 11523 Sta. Mon.—GR. 3-1636
Red Desert; A Woman Is A Woman

LONG BEACH—WILMINGTON

ART, 4th & Cherry—GE. 8-5435
Cat Ballou; Clarence, X-Eyed Lion

ATLANTIC, 5870 Atlantic Ave.—GA. 2-3161
Dr. Goldfoot & Bikinis; Sgt. Deadhead

GRANADA, Wilmington—TE. 4-3477
The Sandpiper; Beach Ball

LAKEWOOD—NE. 8-7440, RA. 3-2350
Sands of Kalahari; Harm's Way, 6:15

THE MOVIE, 345 E. Ocean—GE. 5-5572, 12
Orgie at Lil's Place; Women of World

UNITED ARTISTS 217 E. Ocean—HE. 7-1267
Dr. Goldfoot & Bikinis; Sgt. Deadhead

INGLEWOOD, HAWTHORNE

UNITED ARTISTS, 142 N. Market—678-8977
Bedford Incident; Treasure/Lake, 12:15

WEST COVINA—EL MONTE

BALDWIN, Maine at Ramona—ED. 7-2759
The Sandpiper; She

EASTLAND, Workman at Citrus—339-2401
Dr. Goldfoot & Bikinis; Sgt. Deadhead

EL MONTE, Valley at Tyler—GI. 8-6922
Dr. Goldfoot & Bikinis; Sgt. Deadhead

DOWNEY, NORWALK

AVENUE, Downey—WA. 3-6781
Sands Kalahari; J. Wayne, Harm's Way

MERLITA, Downey—TOPat 1-2281
Incess File; Art of Love

NORWALK, Norwalk—868-6771
Dr. Goldfoot & Bikini; Sgt. Deadhead

SAN GABRIEL VALLEY

ALHAMBRA, Main at Atlantic—AT. 2-6136
Incess File; Once a Thief

NEW CAMEO, El Sereno—221-9791
Sons of Katie Elder; Dear Brigitte

CAPRI, 130 W. Main—AT. 4-4274
Casanova '70; Why Bother to Knock

EL REY, 333 W. Main, Alhambra—AT. 2-8404
Sands of Kalahari; In Harm's Way

GARFIELD, Garfield at Valley—AT. 2-4154
Bedford Incident; Treasure of Lake

MONTEREY, Garfield-Hellman—AT. 2-3209
Old Yeller; Circus World

SAN GABRIEL, 330 Las Tunas—AT. 2-5168
Ship of Fools; Marriage On the Rocks

SANTA ANITA, Arcadia-Hillcrest 7-2195
Casanova '70; Ship of Fools

TEMPLE, Las Tunas-Rosemead—AT. 6-3179
Casanova '70; The Sandpiper

THE VILLAGE, Azusa—334-4089
Sands of Kalahari; Circus World

TUMBLEWEED, Garvey-Valley—GI. 8-0895
Old Yeller; Clarence the Lion, 50c

UNITED ARTISTS, Pomona—NA. 2-3515
Bedford Incident; Treasure of Lake

SAN BERNARDINO COUNTY

BARSTOW, Bar-Len Dr.—LA-CL. 5-9696
Fate Is the Hunter; Mr. Moses

BARSTOW, Barstow Theatre—CL. 6-2234
Ski Party; Hercules, Samson & Ulysses

BIG BEAR, Big Bear
Sts. Fri.: Old Yeller; Captain Sindbad

CRESTLINE, Village Theatre
Sts. Fri.: Old Yeller; Captain Sindbad

FONTANA, Arrow—VA. 2-3616
Fri.: Take Her, She's Mine; Brigitte

LAKE ARROWHEAD, Village
Sts. Fri.: Liz Taylor in The Sandpiper

NEEDLES, Needles Theatre—EA. 8-3212
What A Way To Go; Pumpkin Eater

ONTARIO, New Ritz—YU. 4-9113
Sands of Kalahari; In Harm's Way

SAN BERNARDINO, Ritz—TU. 8-5317
Bedford Incident; Treasure of Lake

UPLAND, Grova, 276 E. 9th—YU. 2-1342
Ship of Fools; Lili

VICTORYVILLE, El Rancho—CH. 5-3818
Ski Party; Hercules, Samson & Ulysses

VICTORYVILLE, Joshua Dr.—IN—CH. 5-5525
Fate Is the Hunter; Mr. Moses

VENTURA COUNTY

CAMARILLO, PONDEROSA
Marriage On Rocks; Having Wild Wknd.

FILLMORE, FILLMORE
Spanish Night

OJAI, Los Robles Theatre—646-1747
Disney's Old Yeller; Clarence-Lion

OXNARD, OXNARD—HUNter 3-8512
Sands of Kalahari; Who's Got Action?

OXNARD, VOGUE—HUNter 3-9216
Incess File; Wild Seed

SIMI, Larwin, Ladwin Square—526-6357
Sands of Kalahari; Beach Ball

SIMI, Larwin, Larwin Square—526-6357
Bedford Incident; That Funny Feeling

THOUSAND OAKS, Melody—495-0881
Dr. Goldfoot; Sergeant Deadhead, 6:45

VENTNIRA, Mayfair—MI. 3-6311
Bedford Incident; Beach Ball

VENTURA, VENTURA—MI. 3-3333
Incess File; Love and Kisses

BAKERSFIELD—INYO—KERN

CREST DRIVE-IN—832-0001
Zebra the Greek; Fort Courageous

EDISON DR.-IN, Edison Blvd.—FA. 2-7484
Nature Girl & Slaves; Playgirls & Boy

PARIS Theatre, FA. 2-5211, Cont. from 12
Tales of a Salesman; N--- Watusi

SOUTH CHESTER DR.-IN—TE. 1-0963
McClintack Under the Yum Yum Tree

TERRACE DRIVE-IN—831-7433
The Hill; Sianna; Post to Murder

99 DRIVE-IN—FA. 4-5270
Old Yeller; Situation Hopeless

BISHOP THEATRE, 237 N. Main St.
Major Dundee; Advance to the Rear

HOLLYWOOD

ACADEMY, Hlywd. at Wilcox—HO. 5-3491
Incess File; Art of Love, clr., 12:15

ADMIRAL, Hollywood at Vine—HO. 3-5511
Family Jewels; Place In Sun, 12:15

POLLO ARTS, Hlywd.-West.—HO. 9-9151
Wild Roots of Love; Purple Noon, Adts.

CAMPUS, Vermont at Sta. Mon, NO. 5-5881
Ecco; Once a Thief

CINEMA, 1124 N. Western—HO. 7-5787
Italiana Brava Gente; Yest., Today, Tmf.

LINTON, 526 N. Western—HO. 7-9101
Incess File; Art of Love

EMBASSY, Western nr. 3rd—386-2228
Marriage on the Rocks; & 2nd Hit

INCORE, Melrose at Van Ness—HO. 9-3545
Call Theatre for Program

JORDON La Brea at Melrose—WE. 4-2944
Marriage on the Rocks; The Collector

OS FELIZ, N. Vermont-Franklin NO. 4-2161
El Roostell Story; The Best Man

MONICA, 7734 Santa Monica—OL. 4-5744
Defilers; N--- In the Night

NEW VIEW, 6656 Hlywd. Bl.—HO. 4-3757
Sandpiper; Situation Hopeless, 12:30

ORIENTAL, 7425 Sunset Blvd.—876-0212
Mad World; How To Murder Your Wife

PAN PACIFIC, 7554 Beverly—WE. 8-7070
Mad World; How To Murder Your Wife

PARIS, 8163 Santa Monica—OL. 6-1181
New Series of Underground Films, adts.

SILENT MOVIE, 611 N. Fairfax—OL. 3-2389
LaffShow-Laurel-Hardy-Chaplin-Turpin

SUNSET, Westin.-Sunset—HO. 2-0721, ct. 12
Orgie at Lil's Place; N--- Memories

VISTA, 4473 Sunset Drive—NO. 1-5416
Girlie Films for Unshockable Adults

SAN FERNANDO VALLEY

AMERICANA, 8700 Van Nuys—892-0718
Casanova '70; Sands of Kalahari

ART, Ventura at Topanga—883-8835
Mad World; How To Murder Wife, 6:45

BARONET, 6937 Topanga Pk.—DI. 0-7434
Open Wednesday; Zebra the Greek

CENTRE, 107 S. Maclay—EM. 1-0155
The Nanny; Maya Over Darling

GRANADA, Granada Hills—360-2171
Ship of Fools; Harlow

HOLIDAY, Topanga-Roscoe—DI. 6-0950
Incess File; Art of Love, 6:45

LANKERSHIM, 7532 Lank. Bl.—PO. 5-3952
Sands of Kalahari; Beach Ball

MAGNOLIA, Burbank—ST. 1-7984-TH. 5-1586
Ship of Fools; Cat Ballou, 6:45

PANORAMA, 9110 Van Nuys Bl.—892-1167
Bedford Incident; Cheyenne Autumn

PARK, Canoga Park—DI. 0-1234 Ct. 12
Orgie at Lil's Place; N--- Memories

PLAZA, Newhall, on Lyons—259-6611
Sands of Kalahari; In Harm's Way

SAN FERNANDO, So. Brand—EM. 1-2212
Juventud Sin Dios; Vivir Del Cuento

SHERMAN, Sherman Oaks—ST. 4-9911
Dinner at 8; Grand Hotel

TOPANGA, Topanga & Victory—883-3300
Bedford Incident; Beach Ball

VALLEY WEST, 6937 Topanga—340-7434
Ends Tues.: Cat Ballou; The Collector

ANTELOPE VALLEY

ANTELOPE, Lancaster-Whitehall 2-2114
Bedford Incident; The War Lover

JET DR.-IN, Lancaster-Whitehall 2-0622
Incess File; Midnight Lace

LANCASTER, Lancaster Dr.-In—WH. 2-5619
Billie; Living It Up

OASIS THEATRE, Mojave—824-9962
New Program Starts Friday

PALM THEATRE, Palmdale—947-2301
Call Theatre for Program

VALLEY DR.-IN, Palmdale—947-7366
Call Theatre for Program

GLENDALE, MONTROSE

U.A. CAPITOL, 139 S. Brand—Citrus 3-4261
Sands of Kalahari; Situation Hopeless

MONTROSE, 2226 Honolulu—CH. 9-3830
Lord Jim; Situation Hopeless-Serious

SANDS, 210 S. Brand Blvd.—246-6363
Ship of Fools; Sex & the Single Girl

PASADENA—MONROVIA

ESQUIRE, 2670 E. Col., SY. 36149, MU. 41774
Sporting Life; Long Distance Runner

OAKS, 85 N. Fair Oaks—SY. 6-2359
Girls As You Like Them

SIERRA MADRE, Sierra Madre—EL. 5-9054
Sts. Fri.: I'll Take Sweden; Mr. Moser

UNITED ARTISTS, 606 E. Colo.—MU. 1-6577
Incess File; The Art of Love

UPTOWN, 2316 E. Colorado—SY. 3-4330
Ship of Fools; The Collector

WASH., Pass., 845 E. Wash.—MU. 1-7575
Orgie at Lil's Place; N--- Memories, 12

SAN DIEGO CITY

ACADEMY, 37th at University—AT. 4-1000
Darling; Breakfast at Tiffany's

FINE ARTS, 1818 Garnet—274-4000
Call Theatre for Program

FRONTIER DRIVE-IN—AC. 2-6996
Bunny Lake Is Missing; Guns of August

GUILD, 5th & University—CY. 5-2000
Tigers Tail; Throne of Blood

KEN-ART CINEMA, 4061 Adams—AT. 1-1305
European Nights; Why Bother To Knock

LINDA—Linda-Vista Plaza—BR. 7-1389
Beatles in "Help"; Funny Feeling, 50c

RANCHO DRIVE-IN—CO. 1-1337
The Hill; Operation Crossbow

SAN DIEGO COUNTY

CHULA VISTA, Big Sky Dr. In, 101 at Main
Ship of Fools; 4 Lessons In Love

EL CAJON, Aero Dr.-In—HI. 4-8800
Old Yeller; Laughing 20's

IMPER, BCH., So. Bay, Hy. 101—HA. 0-3314
A Rage To Live; Ecco

LA JOLLA, Cove, 7730 Girard—459-5404
Lee Marvin in Ship of Fools

LA JOLLA, Unicorn—454-7373
Grand Illusion; The Bees

NATIONAL CITY, Paris—477-4477, 50c
Hush Charlotte; Die My Darling, 3:45

OCEANSIDE—Crest—SA. 2-6561
The Hill; Operation Crossbow

OCEANSIDE DRIVE-IN—SA. 2-5169
Harlow; Kiss Me Stupid

OCEANSIDE—Palomar—SA. 2-2601
Always 3 Big Attractions

OCEANSIDE—Star—SA. 2-2895
Incess File; Dark Intruder

OCEANSIDE, Towne—SA. 2-2155
Always 3 Big Attractions

VISTA—Avo—PA. 4-6222
Saboteur-Morituri; Hercules & Samson

DRIVE-IN THEATRES

BEAUMONT, Cherry Pass, Hi. 99 Yl. 5-2529
Harlow; Cheyenne Autumn

BRAWLEY, Brawley Dr.-In—FI. 4-3941
Wayne, McClintack; Zebra in Kitchen

RIALTO, Footfall Drive-In
Helo; Masquerade; Stuff a Wild Bikini

SAN BERNARDINO, Mt. Vernon
Sands of Kalahari; In Harm's Way

SANTA PAULA DRIVE-IN—JA. 5-2121
Goldfoot & Bikini Mach.; Sgt. Deadhead

SANTEE, Santee Drive In—448-7447
Sandpiper; Glory Guys

SAUGUS, Carrol Dr.-In—259-3121
Sts. Fri.: Sandpiper; Operation Crossbow

VISTA, Vista Drive-In
Helo; Ski Party

YUCA VALLEY, Sky Drive-In
Old Yeller; Clarence, Cross-Eyed Lion

LAS VEGAS, NEVADA

SKYWAY, Boulder Hiway—DU. 2-8505
Billie; Dear Brigitte

STARBUST L.A. Hiway—DU. 2-3192
Sands of Kalahari; McClintack

get MORE out of life
 go OUT to a movie!

INDEPENDENT THEATRE GUIDE

program subject to change without notice

LOS ANGELES NEIGHBORHOOD

CLUNY'S, 604 So. Alvarado—AU-4738
 Terrific Girls Movies—For Men Only
EAGLE, 4884 Eagle Rock Blvd.—CL 6-0189
 Coll Theatre for Program
GAYETY, Pico & Alvarado—BU-8742
 Variety Girl Show: New Program Friday
KABUKI, Adams at Cranshaw—734-0362
 Coll Theatre for Program
LAKE, 7th and Alvarado—DU-2-0130
 Murder Most Foul: Caper Golden Bulls
LATDUSA, 2930 S. Vermont—RE-2-9947
 Sit. Ser.: Fawcett Live!; 2nd Hit
PALMS, 3751 Major Av.—VE-7-7171, Fr. Pk.
 The War Wagon; Tobruk
PARK, 7th & Alvarado—HU-3-8393
 Fol Girl Special—Flash & Lace
STARLAND, 2624 N. Broadway—CA-5-8090
 Espatriados; Baya de Luz, color
STUDIO 1, Sunset-Alvarado—DU-9-5040
 War Wagon; You're Big Boy Now, 30c
TEMPLE, 5826 S. Vermont—TE-2-4100
 Sit. Ser.; Reluctant Admirer; 2nd Hit
WESTLAKE, Alhambra-Wilshire—HU-2-5333
 Dr. Zhivago, in color, 12:30

WILSHIRE DISTRICT-BEVERLY HILLS WESTWOOD

BEVERLY CANON, N. Canon—CR-5-3264
 Jean-Paul Belmondo, Thief of Paris
BLOSSOM, Western nr. 3rd—389-1114
 Dr. Zhivago, cont. 8:00 P.M.
EUROPA, 7105 Beverly—930-4011
 The Dutch Man; The Belcher
FOUR STAR, 5112 Wilshire—WE-6-8211
 Exclusive Showings: The Trip
GRANADA, 9000 Sunin Bl., 273-2256
 The King of Hearts
MUSIC HALL, Wilsh.—Doheny—CR-4-8889
 J. Zimmerman: A Man for All Seasons
PLAZA, 1047 Glinda, GE-7-0027, 78-9-0027
 Exclusive; Barefoot in the Park
REGENCE, 1045 Brazton, 477-0039, 272-0501
 Arab Slave in a Man & a Woman
TIFFANY, 3304 Sunset—852-3220
 Up Down Staircase; Spousal Claims
TOTO, LA BREA, 9th & La Brea—4-2342
 Hiroshi Inagaki's, Keiro
YAGABOND, 2511 Wilshire—DU-7-2171
 George C. Scott; Morgan

STANLEY WARNER THRS. - HO. 9-1531

THE WARNER, Hlywd.—Wilcox—HO-6-2211
 Thoroughly Modern Millie
KEY, HILLS, 9404 Wilshire—CR-1-1121
 Exclusive; Taming of the Shrew
HUNTINGTON PK., 6714 Pac.—LU-5-0944
 Woman Times 7; Once Before 1 Die
LA MITADA, 4900 L'Amorale Dr. 521-9940
 Music Halls; 7; Mury Sundown
5AM REDD, 478 W. 6th—TL-2-7227
 Guide for Married Man; 1 Million B.C.
TOPANGA, Tapanza & Victory—883-3300
 You Only Live Twice; Gunn
WILBORN, Wilshire-Westwood—DU-7-6147
 Woman Times 7; Once Before 1 Die

EAST LOS ANGELES

MONTEREY, Whittier & Soto—AM-1-2573
 Not Open on Wednesdays
U.A. ALAMEDA, 5135 Whittier—AM-1-3924
 El Mexicano; Corrido De Maria Pistoles
UNIQUE, 3045 E. 1st—AM-7-7131
 Theatre Closed Today

WHITTIER

WHITWOOD, 10125 Whit—d.—P4-8312
 Woman Times 7; Once Before 1 Die
WARDMAN, 7033 S. Grinnell, OKland 6-3242
 Tarzan & Great River; Sea Plane
WHITTIER, 11605 E. Whittier—OX-5-2712
 Gnome-Mobile; Wild Wild Planet
ROY, 15132 E. Philo.—OKland 4-2153
 Dr. Zhivago, in color
SUNDOWN B.L., 12222 E. Wash., 693-3242
 Tarzan & Great River; El Dorado

LYNWOOD

HUNTINGTON PARK—SOUTH GATE
ALLEN, 3809 Tweedy Blvd.—LO-6-8137
 Up the Down Staircase; Hot! Hot!
AIDEN, 11309 Long Beach Bl., 831-1335
 Divorce Amer. Style; Naked Runner
LYRIC, Pacific Florence—LU-9-2877—Cr. 12
 Brick Doll House; Secret Society

TORRANCE—RECORDS

ROLLING HILLS, 101 E. Crislow—325-2630
 Woman Times 7; Don't Make Waves, 7
MARINA, 302 S. Catalina, FR-2-3300
 I a Woman; Seduced & Abandoned
U.A. TORRANCE, 2735 Pac. Cir., DA-5-4257
 The Endless Summer; Peter Gunn

ORANGE COUNTY

ANAHEIM, BROOKHURST—FR-2-6445
 Woman Times 7; Once Before 1 Die
ANAHEIM, GARDEN—KEYSTONE-3-0148
 Coll Theatre for Program
BALBOA, BALBOA—FR-3-4045
 Divorce Amer. Style; Hot! Hot! Style
BREA, BREA THEATRE—LA-1-5337
 Divorce American Style; Big Mouth
BUENA PARK, GRAND—LA-1-5337
 Spiked Heels; Scandal; Reluctant Girl
CORONA DEL MAR, PCH—CR-3-0260
 Woman Times 7; You're Big Boy Now
COSTA MESA, CINEMA—542-3100
 Sound of Music, 2:05 & 3:30 pm
COSTA MESA, MESA—348-1451
 S. Conroy in You Only Live Twice
FULLERTON, WILSHIRE—LA-8177-3-7777
 The Bobo; Naked Runner
GARDEN GROVE, GEM—554-8137
 Gnome-Mobile; The Big Mouth
GARDEN GROVE, GROVE—JE-7-5600
 The Love-In; Born Bares
HUNTINGTON BEACH, Cinema—847-9508
 Dr. Zhivago, 4:45, 8:30
HUNTINGTON BEACH, SURF—LE-5-9398
 Up the Down Staircase; The Big Mouth
LAGUNA, SOUTH COAST—494-1314
 Coll Theatre for Program
LA JOLLA, NIVEL, Nivrel Thr.—899-7127
 Coll Theatre for Program
NEWPORT BEACH, LIDO—DR-3-8350
 Steve McQueen in the Sand Pebbles
ORANGE, ORANGE—XE-8-1301
 Guide for the Married Man; Caprice
OZAMBEQUE, Tustin-Adams—639-0045
 Woman Times 7; The Naked Runner
SAN CLEMENTE, San Clemente, HY-2-3427
 Gnome-Mobile; Boy & the Dog
SANTA ANA, GUILD—KI-2-9517
 Coll Theatre for Program
SANTA ANA, United Artists—543-9287
 A Man for All Seasons, 12:00, 7:30, 9:45
TUSTIN, TUSTIN, Tust. 7-Scout—LI-4-1692
 Dr. Zhivago, 4:45 & 8:30
WESTMINSTER, CINEMA—WEST, 492-4493
 You Only Live Twice; Hot!

RIVERSIDE COUNTY

ARLINGTON, Arlington—QV-9-0400
 Gnome-Mobile; Sinuous
EL CENTRO, Broadway—352-5735
 2 Adult-Only Movies
ESHORE, LAKE—674-7810
 Don't Make Waves; The Naked Runner
PALM SPRINGS, CANELOT—327-1973
 Dr. Zhivago
PALM SPRINGS, DRIVE-IN—327-1832
 Born Bares; Few Dollars More
PALM SPRINGS, PLAZA—323-8022
 The Dirty Dozen
PALM SPRINGS, SUNSHINE Drive-In
 Barefoot in the Park; The Happening
PALM SPRINGS, VILLAGE—375-6022
 You Only Live Twice; Flanders Kapers
RIVERSIDE, DE ANZA
 You Only Live Twice; Naked Runner

LAS VEGAS, NEVADA

SKYWAY, Boulder Highway—DU-2-8505
 The Way West; Fiftal of Dollars
STANDUST, I.A. Hwy.—DU-2-3192
 Honey Pot; Russians are Coming

LOS ANGELES—DOWNTOWN

ARCADE, 334 S. Broadway—MA-8-2820
 J-Big Hits—3, Open All Night
CALIFORNIA, 810 S. Main—838-5741
 Yearn Negro; Acapulco a Go-Go
CAMEO, 328 S. Broadway—MA-8-1974
 The Chase; White Slave Ship Congo
LIOMA LEX, 251 S. Main—MA-4-3648
 Don't Say; Chiswick Yank
MAYAN, 1044 S. Hill—RF-6-2894
 Nicolas Pina Center; La Ausante
MILION, 3, 307 S. Broadway—MA-9-2195
 Excuse Sabre Yema; La Cucaracha
PUSYCAT, 5th & Hill—428-6268, ct. 9:45 am
 The Row Onsey 2nd Hit, Open All Night
ROKIE, 649y, 3th, 6th—MA-8-7633
 War Wagon; Hell's Angels on Wheels
TOWER, 3dwy, at 8th—MA-2-9109
 Tarzan & Great River; Sea Zebra

METRO DOWNTOWN—MA. 4-6271

BROADWAY, Broadway near 5th
 Atvella Raita Alvarez; Brutales
GLOBE, 744 S. Broadway
 5 Miles to Midway; Piend-Walks West
LDS ANGELES, 613 S. Broadway
 Born Bares; The Love-In
OLYMPIC, 8th bet. Broadway & Hill
 Spinal Road; Tom Jones; Wives & Lovers
ORPHEUM, 9th and Broadway
 Devils Angels; Rio; Sunset Strip, Span
PALACE, 8dwy, between 8th and 7th
 Hurry Sundown; Divorce Amer. Style
HILLY, 8th and Broadway
 Jodellyly American Style; Twisted Sex
STATE, 2th & Broadway
 You Only Live Twice; Gunn
UNITED ARTISTS, 8dwy, bet. 9th-Olympic
 Caves Sabre Yema; Juan Caloposo
WARRIORS, 2th bet. Hill
 Woman Times 7; The Big Mouth

SANTA MONICA—PACIFIC PALISADES

SANTO, Montana at 14th—EX-5-4990
 Divorce Amer. Style; Endless Summer
347, Pacific Palisades, 454-5125
 Endless Summer; Naked Runner

WEST LOS ANGELES

NIART WEST, Sea, Mon, Bl.—473-3706
 if Guide; Red Dawn; Goliath
TINOLI PLAZA, Sea, Mon—GB-3-1636
 Woman Times 7; Mury Sundown

SAN PEDRO

LONG BEACH—WILMINGTON

ART, 4th & Cherry—GE-8-2425
 Divorce Amer. Style; Endless Summer
ATLANTIC, 5870 Atlantic Av.—GA-2-1618
 Gnome-Mobile; Naked Runner
GRANADA, Wilmington—JE-4-3477
 Coll Theatre for Program

Dr. Zhivago, at 4:30 & 8:30
PLAZA, Palo Verde & Spring—439-3012
 Woman Times 7; Mury Sundown, 6dly
SPAR, Ocean & Locust Bl.—437-3079
 Coll Theatre for Program
THE MOVIE, 345 Ocean, GE-5-3372 et. 12
 Raw Omer; Spike Heels & Black Nylons
UNITED ARTISTS, 217 E. Ocean—RE-7-1267
 Woman Times 7; Once Before 1 Die

INGLEWOOD—HAWTHORNE

UNITED ARTISTS, 142 N. Market—678-8977
 Tarzan & Great River; War Daddy

WEST COVINA—EL MONTE

BAYDWIN, Main at Ramona—LD-7-2709
 Up Down Staircase; The Naked Runner
EASTLAND, Workman & Citrus—321-9944
 Dr. Zhivago, at 8:00 pm
EL MONTE, Valley at Tyler—CL-6-6922
 B on the Lam; The Way West

DOWNEY—NORWALK

AVENUE, Downey—WA-3-2871
 Dr. Zhivago, at 8:30
MERALLI, Downey—Ortiz-1-2281
 Guide for Married Man; Caprice, 7:00
NORWALK, Norwalk—808-6771
 Up the Down Staircase; Gambli, 7:00

ALHAMBRA—SAN GABRIEL VALLEY

ALHAMBRA, Main at Atlantic—AT-2-8134
 You Only Live Twice; Gunn
CENURY, Los Tunes nr. Dal Mar—AR-2-3148
 Dr. Zhivago, at 8:30
CHEMELAND, Arroyo—HY-7-2195
 Tarzan & Great River Professionals
NEW CAMINO, 11 Serrano—221-9791
 Devils Angels; Thunder Alley
CAZAL, Main at 2nd, Alhambra—AT-4-4274
 Up the Down Staircase; War Wagon
EL SEY, Main at 4th, Alhambra—AT-2-8046
 Woman Times 7; Mury Sundown
GARFIELD, Garfield at Valley—AT-2-4154
 Divorce Amer. Style; Endless Summer
MONTEYRE, Garfield-Holliston—373-3752
 Guide for Married Man; Endless Summer
TEMPLE, Los Tunes—Rosemead—AT-6-2179
 Div. Amer. Style; Count. Hong Kong
THE VILLAGE, Azusa—334-4059
 Mury Sundown; The Naked Runner
UNITED ARTISTS, Pomona—DA-2-3519
 You Only Live Twice; Gunn

GLENDORA—SAN DIMAS

CANEON, S.D. Cyn, Rd. & Bonita, 999-1245
 War Wagon; Countess Hong Kong, 30c
GLENDORA, 103 W. Park St. Bl.—333-7070
 Endless Summer; Wild Wild Planet

SAN BERNARDINO COUNTY

BASSFORD, Arden Dr. In—CL-2-0693
 The Dirty Dozen; Make Like a Thief
BARTON, Barton Theatre—CL-6-2214
 Up the Down Staircase; Cabl Ones
BASSFORD SKYLENE, Olive-In
 Hell's Angels; Kitten With Whip
BIG BEAR, Big Bear
 Sit. Frly; Mury Sundown
FONTANA, Arroyo—VA-2-3516
 Devils Trouble; Reluctant Astronaut
LAKE ARROWHEAD, Village
 Sit. Frly; Devils Trouble
MONTCLAIR, 4277 Mt. Bl.—424-9696
 Virginia Woolf; George Gull
ONTARIO, 2nd River; El Garado
SAN BERNARDINO, Mt. Vernon Dr. In
 Kharshum; One Ser. To Many
SAN BERNARDINO, Ritz—TU-8-3317
 Woman Times 7; Once Before 1 Die
UPLAND, Glen, 276 E. Bly—TU-2-1242
 Up Down Staircase; Rebel; Astronaut
VICTORVILLE, El Rancho—CH-5-8818
 Up the Down Staircase; Cool Ones
VICTORVILLE, Joshua Dr. In—CH-3-3013
 Africa Addu; Nenda Pazzo

VENTURA COUNTY

CAMARILLO, PONDREOSA
 Divorce American Style; Naked Runner
OSAJ, Los Angeles Theatre—448-1747
 Coll Theatre for Program
OSKAND, OXNARD—MUNTER-3-8512
 Tarzan & Great River; Sea Bites
OSKAND, VOGUE—MUNTER-3-9214
 Mury Sundown; The Bobo
ST. HUENEME, Malina Fine Arts, 488-1224
 Coll Theatre for Program
SIMI, LAZWIN, Larkin Sq.—323-6237
 The Love-In; The Naked Runner
SIMI, Simi Drive In—326-6834
 You Only Live Twice; The Big Mouth
THOUSAND OAKS, Melody—693-8181
 You Only Live Twice; Gunn
VENTURA, Mayfield—MI-3-6321
 Sn in the Suburbs
VENTURA, VENTURA—MI-3-3333
 You Only Live Twice; Few Dollars More

HOLLYWOOD

ACADEMY, Hlywd, at Wilcox—HO-5-2091
 Dr. Zhivago; Endless Summer, 12:30
ADMIRAL, Hollywood at Yma—HO-3-5311
 Who's Afraid Virginia Woolf; Hotel
APOLLO ARTS, Hlywd.—West—462-9497
 Coll Theatre for Program
CAMPUS, Vermont at Sta. Man, NO. 5-5891
 Divorce American Style; The Bobo
CINEMA, 1124 N. Western—HO-7-5787
 Bob Dylan in "Don't Look Back"
CINEMATHEQUE, 3816 1/2 Smt., DL-7-6873
 Animated Film Festival
CLASSIC ART, 827 S. Monica—636-3332
 Coll Kozsa Boyz; The Body, adults
CLINTON, 326 N. Western—HO-7-9101
 Divorce Amer. Style; Naked Runner
ENCORE, Malrose at Van Ness—9-2543
 Wages of Fear; Sleeping Car Murder
GORDON, La Brea at Malrose—WE-4-2944
 3000 Main St.; Umbrellas-Chenbourg
LOS FELIZ, Vm., Franklin—NO-4-2169
 La Vie de Chateau; Made in Italy
MONICA, 7734 Sacto Monica—OL-4-5744
 Velvet Lips; Tales of a Salesman
NEW VIEW, 6650 Hlywd. St.—NO-4-3757
 Divorce Amer. Style; Naked Runner
ORIENTAL, 7423 Sunset Blvd.—876-0212
 Guide for Married Man; The Raward
PAIN PACIFIC, 7554 Century—WE-8-7090
 Divorce Amer. Style; George Gull
PARIS, 8163 Santa Monica—OL-6-1181
 Red Hot Shipper; Adults, open all nite
PARIS PENTHOUSE, S.H. Bl., 686-6021
 Coll Theatre for Program
SILENT MOVIE, 611 N. Fairfax—DL-3-2389
 Bartholomew-Mackail-Pickford-Chaplin
SUNSET, Wash., Sunset—HO-2-0721, et. 12
 Brick Doll House; Secret Society
VISTA, 4473 Sunset Drive—HO-1-5416
 All Nite, Adult Movie Only; Nudist

SAN FERNANDO VALLEY

AIRPORT, 14733 Roxton Bl.—892-1101
 Guide; Married Man; Fantastic Voyage
AMERICANA, 5700 Van Nuys—891-8718
 Up Down Staircase; Naked Runner, 1:00
ARI, Ventura at Topanga—883-8835
 Divorce Amer. Style; George Gull, 6:45
AZTECA, CREST, 21st St. Malibu, 365-9050
 Coll Theatre for Program
BARDHEU, 6927 Topanga—DL-8-7424
 Virginia Woolf; Any Wednesday
CENTRE, 107 S. Moorpark, 1-101-99
 Tarzan & the Great River; Gunn
COBBIN, 19018 Ventura, 345-2222
 Guide for the Married Man; Excuse
HOLIDAY, Topanga-Rosemead—DL-6-0950
 Mury Sundown; The Professionals
LANKERSHIM, 7523 Lank. Bl.—PD-5-5952
 Up Down Staircase; George Gull
MAGHORIA, Burbank, ST-1-7964, TH-4-1388
 Divorce Amer. Style; George Gull, 6:45
NORANNA, 9110 Van Nuys—892-1167
 Woman Times 7; The Big Mouth
PARK, Corona Park—DL-8-1234, et. 12
 The Bow Omer; Conquered
PLAZA, NEWHALL, 23710 Lyant, 254-6611
 Tarzan & Great River; Sea Pirate
SAN FERNANDO, So. Brand—EM-1-2212
 Migt; One Ya Sons; El Petro Sculo
SHERMAN, Sherman Oaks—LI-6-9911
 Woman Times 7; Tender Spoudfad, Ad.
TOPANGA, Topanga & Victory, 883-3300
 You Only Live Twice; Gunn

GLENDALE—MONTROSE—TUJUNGA

U.A. CAPITOL, 139 S. Brand—CINUS-3-6261
 Tarzan & Great River; War Daddy
HILTOP, 4721 Footbl Bl.—358-3309
 Divorce Amer. Style; The Bus Body
MONTROSE, 2276 Honolulu—CH-9-1830
 Divorce Amer. Style; Shot in Dark
SANOS, 210 S. Brand Blvd.—246-6363
 War Wagon; Deadline Than the Male

PASADENA—MONROVIA

ESQUIRE, E. Col.—SY-3-6149, MU, 4-1774
 La Vie de Chateau; Made in Italy
DAYS, 85 N. Fair Oaks—JE-8-2329
 Gorgeous Days; Goliath
UNION ARTISTS, E. Col.—MU-1-6597
 Endless Summer; The Love-In
UPTOWN, 2516 Colorado—SY-1-4330
 Divorce Amer. Style; The Bobo

ANTELOPE VALLEY

ANTELOPE, Lancaster-Whittier 2-2114
 Woman Times 7; Drew Before 1 Die
JET DR.-IN, Lancaster—WHittier 2-8522
 Great Race; Big Hand for Lady
LANCASTER DRIVE-IN, 21—WV, 5-3615
 You Only Live Twice; Few Dollars More
LANCASTER DRIVE-IN, 22—WV, 8-2913
 The Love-In; The Naked Runner

SAN DIEGO COUNTY

ACADEMY, 37th at University—AT, 4-1000
 A Man & a Woman
CLAIREMONT, 4140 Cl. M. Bl.—274-0901
 The Bobo; The Naked Runner
FINE ARTS, 1818 Gaiant—274-0000
 The Endless Summer; Mogan
FRONTIER DRIVE-IN, AC—7-0996
 Key; Night of the General
KEN, 4th, 408 Adams—AT-1-1305
 Coll Theatre for Program
LINDA, Linda-Vista Pige—88-7-1389
 Gnome-Mobile; Double Trouble
RANCHO DRIVE-IN, CO-1-1327
 The Dirty Dozen; Big Mouth

SAN DIEGO COUNTY
CHULA VISTA, Big Sky Dr. In, 101 at Main
 Mury Sundown; Affia
EL CAJON, Avio Dr. In—MH-4-8800
 Up Down Staircase; Naked Runner
IMPER, BCH., So. Bay, 101—KA-0-3314
 You Only Live Twice; Fortune Cookie
LA JOLLA, Cava, 7730 Girard—459-5404
 Divorce American Style
LA JOLLA, Unicorn—434-7373
 Days Journey Into Night; Skater-27c
NAT'L CITY, Paris Postcard—477-4477 et. 12
 Dirty Girls; 2nd Hit, open all nite
OCEANSIDE, Crest—SA-2-6541
 Barefoot in Park; Man Who Nearly Died
OCEANSIDE, Mission Dr. In—757-5536
 The Love-In; Gunn
OCEANSIDE DRIVE-IN, SA-2-3187
 Endless Summer; Morgan
OCEANSIDE, Palomar—SA-2-2611
 Always 3 Big Attractions
OCEANSIDE, Star—SA-2-3085
 Hell's Angels on Wheels; Road Rebels
OCEANSIDE, Town—SA-2-2125
 Always 3 Big Features
SANTEE, Santee Drive-In—448-7447
 Members; Von Ryan's Express
VISTA, Avio—PA-4-6272
 Up the Down Staircase; Hotel

DRIVE-IN THEATRES

BEAUFLEY, Beaufley Drive-In—71-4-3941
 War Wagon; Paper of Golden Bulls
BIARTO, Beach Blvd Drive-In
 Sit. Frly; The War Wagon 2nd Hit
YUCA, Vista Drive-In
 The War Wagon; Young Warriors
YUCCA VALLEY, Sky Drive-In
 The Way West; Flanders Keepers

BAKERFIELD—JHYO—KERN
EDISON, DR.-IN, Edison Blvd.—PA-2-7464
 Born Losers; Trip In
SOUTH CRESTER, IN.—IN—TE-1-0943
 Sit. Frly; Irma la Douce; 2nd Hit
TERRACE DRIVE-IN—831-7432
 Don't Make Waves; Double Trouble
99 ORVINE, IN.—FA-4-3270
 J. Lammon, Luv; You're Big Boy Now

SurveyLA

Los Angeles Historic Resources Survey

LOS ANGELES CITYWIDE HISTORIC CONTEXT STATEMENT

Context: Commercial Development, 1859-1980

Theme: Neighborhood Commercial Development, 1880-1980



Prepared for:

City of Los Angeles
Department of City Planning
Office of Historic Resources



August 2017

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PREFACE

This theme of Neighborhood Commercial Development is a component of Los Angeles' citywide historic context statement and provides guidance to field surveyors in identifying and evaluating potential historic resources relating to this commercial category. Refer to HistoricPlacesLA.org for information on designated resources associated with this theme as well as those identified through SurveyLA and other surveys.

CONTRIBUTOR

Daniel Prosser is a historian and preservation architect. He holds an M.Arch. from Ohio State University and a Ph.D. in history from Northwestern University. Before retiring, he was the Historic Sites Architect for the Kansas State Historical Society.

THEME INTRODUCTION

The theme of Neighborhood Commercial Development, examines individual resources and historic districts which housed neighborhood retail and professional services. Neighborhood commercial resources are those that contained purveyors of goods and services that satisfied the everyday needs of nearby residents. Convenience of location was more important than range or quality of the goods or services offered. These resources evidence how neighborhood commercial building types and spatial layouts changed over time to accommodate different modes of transportation as well as prevailing planning and design trends in commercial development.

This historic context begins with an overview, and then, as sub-themes, looks at both neighborhood commercial settings and specific neighborhood commercial building types. There are four neighborhood commercial settings that are treated as sub-themes. The first and second of these take the form of commercial corridors, a linear arrangement of resources along a route of transport that served a neighborhood, and include Streetcar Commercial Development and Arterial Commercial Development. Both streetcar and arterial commercial development include individual buildings as well as historic districts. Both flourished from the 1880s to the mid-1950s. The difference between the two is their relationship to modes of transportation. Streetcar Commercial Development includes resources that lined routes served by rail transit. Arterial Commercial Development includes resources along traffic routes without streetcars. They relied instead on pedestrian, wagon, or automobile-borne clients.

The third setting treated as a sub-theme is that of the Neighborhood Downtown and/or Village. This includes historic districts which are significant as planned or evolved commercial communities that see themselves as separate from nearby commercial areas. Some of these downtowns/villages are linear and began as separated segments of streetcar or arterial commercial development. Others are nodal, oriented around a central point or cluster of streets. What differentiates them from streetcar and arterial development is the sense of separation, through geography, planning and/or self-recognition, from adjacent neighborhood commerce.

SUB-THEME: THEATERS, 1915-1965

The theater sub-theme consists of buildings constructed to show motion pictures and, in some cases, live entertainment, in a neighborhood setting. Included are individual purpose-built theater structures in neighborhood business districts. Not included are the Movie Palaces from Downtown Los Angeles, or from regional commercial districts such as Hollywood Boulevard or Wilshire Boulevard-Miracle Mile.¹⁵⁸

Motion pictures began to be shown commercially around 1900. Downtown they were typically shown in large theaters as parts of vaudeville programs. But the early neighborhood theater was a much simpler affair. An exhibiter rented a storefront, covered the front windows, hung a sheet on the back wall, and filled the retail space with benches or folding chairs. A box just inside the entrance served as a ticket stand.¹⁵⁹

The first neighborhood building type specifically identified as a movie theater was the Nickelodeon. It was common for about a decade, from 1905 to 1914. The Nickelodeon was a variation on the basic storefront. The interior typically measured about twenty feet wide and eighty feet long, a size that could be accommodated within a rented retail space. The entrance and show window were removed, and a new recessed entrance constructed. An enclosed ticket, or box, office was placed in front within the recess.¹⁶⁰

An early movie house existed in Eagle Rock in a building that still stands. It is unclear as to whether it was a storefront or a Nickelodeon. The building is the Old Mason's Hall, at 5052-5064 Eagle Rock Boulevard. It is a business block with two storefronts, separated by a stairway that leads to a lodge hall space above. In 1916 the storefront to the right housed "moving pictures," while the storefront to the left served as the city hall for the then-independent Eagle Rock. By 1930 both spaces had reverted to stores, and a purpose-built movie theater, no longer extant, had been built on the adjacent lot to the north.¹⁶¹

The Nickelodeon had many limitations, but the most serious was safety. There were seldom adequate exits for the number of customers. Nor was there any sort of fire-resistant separation between the audience and the projection machinery, a grave danger given the flammable nature of the nitrate film used at that time. Once building codes became common and the particular problems presented by the Nickelodeon known, they declined in popularity.¹⁶²

¹⁵⁸ Movie palaces are discussed in the "Entertainment Industry" context.

¹⁵⁹ Maggie Valentine, *The Show Starts on the Sidewalk: An Architectural History of the Movie Theater, Starring S. Charles Lee* (New Haven: Yale University Press, 1994), 5-6, 22.

¹⁶⁰ *Ibid.*, 24, 26-27.

¹⁶¹ Eric Warren, *Eagle Rock* (Charleston SC: Arcadia Publishing, 2009), 114; 1916 Sanborn Map for Eagle Rock City; 1930 Sanborn Map.

¹⁶² Valentine, *Show Starts on the Sidewalk*, 27-28.

SurveyLA Citywide Historic Context Statement

Context: Commercial Development/Neighborhood Commercial Development

During the 1920s, as movie attendance doubled from forty to eighty million per week nationwide, the motion picture theater was recognized as a specific building type separate from theaters containing live entertainment. The difference was the elimination of the deep stage and rear service space. In its place was a screen attached directly to the rear wall, and perhaps a small stage in front. The wide and shallow, slightly arched arrangement of seats, typical of theaters with live performers, was replaced by a narrower and deeper arrangement. Finally, the need was recognized for a projection room separated from the auditorium by fire-resistant material.¹⁶³

There was also the evolution of the neighborhood theater as a separate type. Typically they were smaller in size and simpler in design than the Downtown movie palaces. The Los Angeles building code of the 1920s permitted motion picture theaters to be housed in wood or masonry buildings, with wood roof structures, if they seated fewer than 900 and had no stage or balcony. The common neighborhood theater fit these specifications. However, in a few larger theaters, designed to house live entertainment as well as movies, a stage and balcony were provided, and the structure upgraded to meet more stringent code regulations.¹⁶⁴

The business of motion picture distribution and exhibition encouraged the development of the neighborhood theater. By the time of the First World War, in 1917 and 1918, the differentiation between a first-run and a secondary showing had been accepted. First-run theaters were the movie palaces Downtown, while the neighborhood theaters exhibited a film once its drawing power had decreased.¹⁶⁵

Construction of neighborhood theaters was also encouraged by a three-level ownership pattern that developed. First were the theaters owned by the studios. Second were the theater chains, not affiliated with the studios. These were often remnants of the old vaudeville circuits. Third were the independent theater owners. These were defined as entrepreneurs who owned fewer than four theaters. While some of the larger neighborhood theaters were studio owned, most of the smaller ones were the property of independents.¹⁶⁶

An example of an early neighborhood theater, relatively small in size and with the wood truss roof allowed by the building code, is the Vista Theater, at 4473 Sunset Boulevard in Los Feliz. It was constructed in 1923 and originally known as Bard's Hollywood Theatre. The architect was Lewis A. Smith. It appears to have had no balcony or stage when built.¹⁶⁷

¹⁶³ Valentine, *Show Starts on the Sidewalk*, 3-4, 51.

¹⁶⁴ *Ibid.*, 53, 55

¹⁶⁵ *Ibid.*, 54.

¹⁶⁶ *Ibid.*, 72-73.

¹⁶⁷ Commentary on Vista Theater photograph (order number 00015504), Photo Collection, Los Angeles Public Library; Historic Resources Survey Report, Hollywood Community Plan Area for SurveyLA; 1919/1950 Sanborn Map.



*Vista Theatre, 1923
4473 Sunset Boulevard, Los Feliz
(Los Angeles Public Library)*

There were some neighborhoods which investors thought could support larger theaters, complete with balconies and stages. Two forms were popular. One was the incorporation of the theater into a standard business block. The entrance was a recessed portal in place of a storefront. Surrounding this were storefronts on either side and office space above. The lobby filled the space otherwise occupied by a store, and the large auditorium sat behind the office block. Only the sign and the marquee differentiated the building from those around it.

An example of this form is the Highland Theatre Building (L.A. Historic-Cultural Monument No. 549). It is located on North Figueroa, along which the streetcar ran that served Highland Park. It was built in 1924 and designed by architect L. A. Smith, who had done the Vista. Other examples of theaters incorporated into business blocks are the El Portal in North Hollywood (L.A. Historic-Cultural Monument No. 573), also designed by L. A. Smith and completed in 1926, and the Westlake on South Alvarado (L.A. Historic-Cultural Monument No. 546), designed by Richard D. Bates and completed in 1925.¹⁶⁸

¹⁶⁸ Herr, *Landmark L.A.*, 465, 468; 1920-1950 Sanborn Map; Construction date from Los Angeles County Assessor.



Highland Theater, 1924

L.A. Historic-Cultural Monument No. 549

(L.A. Office of Historic Resources)

The second form taken by the larger neighborhood theater was to imitate the Downtown movie palace in its presence on the street. This was particularly true of the neighborhood theaters built by the studios. The elevation became an architectural event. The theater occupied the full façade, and used enlarged scale and exotic detailing to make it stand apart from the surroundings. The sign and the marquee were particularly elaborate.¹⁶⁹

An example of this is the Warner Grand Theater in San Pedro (Juarez Theater, L.A. Historic-Cultural Monument No. 251). It opened in January of 1931, making it one of the last of the era's theaters, and was designed by architect B. Marcus Priteca. San Pedro, with its port, had a relatively large neighborhood commercial district, served by its own streetcar network, and was sufficiently distant from Downtown Los Angeles to be seen as able to support such an investment.¹⁷⁰

¹⁶⁹ Valentine, *Show Starts on the Sidewalk*, 9-10.

¹⁷⁰ Herr, *Landmark L.A.*, 441.



*Warner Theater, 1930-1931
L.A. Historic-Cultural Monument No. 251
(Los Angeles Public Library)*

Of particular significant for social history is the Lincoln Theatre (L.A. Historic-Cultural Monument No. 744, listed in the National Register). Located at 2300 South Central Avenue, it was the primary neighborhood theater for the African American community. It was built in 1926-1927 and designed by John Paxton Perine, who was also responsible for the Roosevelt Theater in Hawthorne, the Fox Redondo, and San Bernardino's California Theater. It was large structure, complete with balcony and a stage for live performances. It was built of what was considered at the time "fireproof" construction, consisting of reinforced concrete walls and a roof supported by steel trusses.¹⁷¹

¹⁷¹ Lincoln Theater, Los Angeles Conservancy Website, www.laconservancy.org; 1922/1950 Sanborn Map.



Lincoln Theatre, 1926-1927
L.A. Historic-Cultural Monument No. 744
(Los Angeles Public Library)

The two planned neighborhoods of the late 1920s, Leimert Park and Westwood, both had theaters constructed in the early 1930s. The two were similar in that they were designed to stand out as neighborhood landmarks through the use of towers. The Fox Village in Westwood (L.A. Historic-Cultural Monument No. 362) was completed in 1931 and the Leimert Theater in 1932.¹⁷²

Westwood during the 1930s became a center for theaters. This fit into its goal of serving as a regional as well as a neighborhood commercial district. The Fox Village was joined by the Fox Bruin Theater (L.A. Historic-Cultural Monument No. 362), designed by S. Charles Lee in 1937 and located across the street. Lee was responsible for the Tower and the Los Angeles Theaters, two Downtown movie palaces, but by the mid-1930s had exchanged historicism for modernist forms. In 1940 the Crest Theatre (L.A. Historic-Cultural Monument 919) was completed. It was located a bit outside the Village, one block south of Wilshire on Westwood Boulevard.¹⁷³

¹⁷² Herr, *Landmark L.A.*, 450; Construction date for Leimert Theatre from Los Angeles County Assessor.

¹⁷³ Herr, *Landmark L.A.*, 450; Construction date for Crest Theatre from Los Angeles County Assessor.



Fox Village, Westwood, 1931
L.A. Historic-Cultural Monument No. 362
(Los Angeles Public Library)

The Depression Years of the 1930s were difficult for the Downtown movie palaces. But, as movie attendance began to pick up after a decline during the worst years of the early thirties, the neighborhood theater became the primary place of attendance. It was smaller, simpler in design, and less expensive to maintain and manage.¹⁷⁴

By the late 1930s a standard form had emerged. These so-called neighborhood houses were single-story halls with sloped floors that sat between 800 and 1200. They included the latest improvements in acoustics and often were air-conditioned. Stylistically they used the Streamlined Moderne and other forms fashionable at the time, with signs and marquees becoming even more dominant than they had been in the 1920s. Where room permitted, they included parking lots.¹⁷⁵

¹⁷⁴ Valentine, *Show Starts on the Sidewalk*, 91.

¹⁷⁵ *Ibid.*, 88, 91-97, 108-109.



La Reina, 1938

L.A. Historic-Cultural Monument No. 290

(L.A. Office of Historic Resources)

Two examples are designated resources. One is the El Rey Theater in the Wilshire district (Los Angeles Historic-Cultural Monument No. 520). It dates from 1936 and was designed by Clifford Balch. The other is the La Reina Theater in Sherman Oaks (L.A. Historic-Cultural Monument No. 290). It was designed by S. Charles Lee, architect of the Fox Bruin. Built in 1937-1938, the La Reina illustrates his use of the vertical sign, dominant marquee, and innovative lighting. The theater sat 875 and used a wood truss roof typical of the smaller theaters of the early 1920s.¹⁷⁶

Neighborhood theater design in the years immediately following the Second World War followed the patterns of the late 1930s. A few continued with streamlining, but took the style to expressionistic extremes. One of the most elaborate is the Loyola Theater (L.A. Historic-Cultural Resource Number 259). It dates from 1948 and was designed by Clarence J. Smale. It is part of the Westchester business center, located along Sepulveda just south of Manchester, which pioneered in the use of rear parking in the development of the neighborhood shopping center.¹⁷⁷

¹⁷⁶ Herr, *Landmark L.A.*, 445, 463; Valentine, *Show Starts on the Sidewalk*, 100; 1919/1955 Sanborn Map.

¹⁷⁷ Herr, *Landmark L.A.*, 442.



Loyola Theater, 1948

*L.A. Historic-Cultural Monument No. 259
(L.A. Office of Historic Resources)*

Most of the postwar theaters were less elaborate. The Streamlined Moderne gave way to straighter, simpler lines under the influence of the International Style. An example of a postwar theater in a more subdued form is the Reseda Theater, at 18441-18447 West Sherman Way. It was designed by S. Charles Lee and was a part of the Reseda commercial district.¹⁷⁸

¹⁷⁸ Individual Resources Report, Reseda-West Van Nuys Community Plan Area for SurveyLA; Valentine, *Show Starts on the Sidewalk*, 147-153.



Reseda Theater, 1948
18441-18447 West Sherman Way in Reseda
(SurveyLA)

But the neighborhood theater was an endangered species. Two events occurred that would cause it to decline. One was the 1948 Supreme Court decision which separated the studios from their theater chains. This led to higher ticket prices and fewer movies to show, as well as a halt to new theater construction by the studios and the need to sell off the ones that they owned. The second event was the development was television. Between 1947 and 1957 movie attendance fell by half, as ninety percent of households obtained TV sets.¹⁷⁹

The first reaction of the studios was to produce movies that would provide an experience that could not be equaled by television. This occasionally demanded new theater forms. These tended to be larger and more expensive, thereby reversing the trend toward small neighborhood theaters. At the same time, because of the need to provide for parking, they tended to be in outlying locations. The result blurred the old division between Downtown and neighborhood movie houses.¹⁸⁰

An example is the Pacific Cinerama Dome Theatre and Marquee (L.A. Historic-Cultural Monument No. 659). It was constructed in 1963 and is located on Sunset Boulevard, between Cahuenga and Vine, south of the historic Hollywood Boulevard theater district. It was designed by architect Welton Becket and constructed in 1963. At the time it was considered the only concrete geodesic dome ever built.¹⁸¹

¹⁷⁹ Valentine, *Show Starts on the Sidewalk*, 163.

¹⁸⁰ *Ibid.*, 166.

¹⁸¹ Herr, *Landmark L.A.*, 474.



Pacific Cinerama Dome Theatre and Marquee, 1963

L.A. Historic-Cultural Monument No. 659

(L.A. Office of Historic Resources)

Eventually the neighborhood single-screen theater evolved into the shopping-center multiplex. The idea of a theater as part of a neighborhood shopping center dated from the early postwar years. An early example is the single-screen theater that was included in the Baldwin Hills Shopping Center, as described in the Neighborhood Shopping Center sub-theme. The first two- and three-screen theaters appeared in the early 1960s. Theater chains soon took the form further, with AMC creating multiplexes of four screens in 1966 and six-screens in 1969. Eventually single free-standing structures, either surrounded by their own parking or part of a shopping center, contained as many as eighteen screens.¹⁸²

The architecture of these auto-oriented multiplexes was utilitarian. One historian has described their designers as using a “shopping mall-shoe box approach.”¹⁸³ The marquee and most ornament vanished. Facades were blank except for back-lit signs announcing the films being shown. The most distinguishing architectural feature was the corporate sign of the chain owning the multiplex, often detached and placed along the road in shopping-center fashion.¹⁸⁴

¹⁸² Valentine, *Show Starts on the Sidewalk*, 181-183.

¹⁸³ *Ibid.*, 183.

¹⁸⁴ *Ibid.*, 181-183.

Sub-Theme: Theaters, 1915-1965

Summary Statement of Significance: Neighborhood commercial resources are those which contain purveyors of goods and services that satisfy the everyday needs of nearby residents. Convenience of location was more important than range or quality of the goods or services offered. Neighborhood theaters were common in business districts throughout Los Angeles and played a central role, both physically and socially, in commercial life.

Neighborhood theaters may be significant in the areas of Commerce, Entertainment, and/or Architecture. They illustrate the evolution of the neighborhood theater as a building type – from the early purpose-built theaters of the 1920s, incorporated as monumental structures into the traditional street wall; to the smaller theaters of the 1930s, which utilized the modernist designs of the period; to the postwar theaters, which made use of Mid-century Modernism and fully accommodated the passenger car. Neighborhood theaters also illustrate the role the theater played in neighborhood social life both as an venue for entertainment and as a visual focal point of commercial centers. Theatre buildings may also be good to excellent examples of architectural styles and layouts of the day and were often designed by noted architects. Intact examples are becoming increasingly rare.

Period of Significance: 1915-1965

Period of Significance Justification: The period of significance begins in 1915, the neighborhood theater emerged as a distinct building type. It ends in 1965, with the emergence of the multiplex theater.

Geographic Location: Citywide, within the current boundaries of Los Angeles, excluding Downtown and the commercial core of Hollywood

Areas of Significance: Commerce, Entertainment, Architecture

Criteria: NR: A/C CR: 1/3 Local: 1/3

Associated Property Type: Commercial-Entertainment – Theatre, Motion Picture

Property Type Description: A commercial type containing some form of auditorium for the presentation of motion pictures in the setting the of a neighborhood commercial center.

Property Type Significance: See Summary Statement of Significance above.

Eligibility Standards:

- Was constructed during the period of significance
- Was originally built as a live performance/vaudeville theater or a motion picture theater

Character Defining/Associative Features:

- Retains most of the essential character defining features from the period of significance
- Prominently located in the commercial core of a neighborhood business district, often on a corner
- Designed to fit into the scale of the surrounding commercial buildings
- Features architectural and site-planning elements to emphasize their perceived importance in the neighborhood
- May also be significant under a theme within the Architecture and Engineering context
- May be associated with noted architects/designers
- Associated with activities typical of neighborhood economic and social life
- Marquee may be a significant character defining feature

Integrity Considerations

- Should retain integrity of Design, Materials, Locations, Setting, Feeling, and Association
- Architectural integrity should be intact, retaining original massing, significant features, and identifying details
 - Some original materials may be altered, removed, or replaced, particularly in early examples
- Use may have changed (common for theaters)
- Setting may have changed (surrounding buildings and land uses)

All Applications Must be Filled Out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

Bldg. Form 1

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

1

Application for the Erection of Buildings

CLASS "A" - "B" - "C"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title or right of possession in the property described in such permit.

TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY

Lot No. N 75 of 9 Block 13
(Description of Property)

Range 7

District No. 25 1/2 M. B. Page H F. B. Page 174

No. 689-56 No. Sonal Ave Street
(Location of Job)

But For G. H.
(USE INK OR INDELIBLE PENCIL)

TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY

O.K. City Clerk
By [Signature]
O.K. City Engineer
By [Signature]

- Purpose of Building Theatre No. of Rooms 14 No. of Families 14
- Owner's name Carroll L. Roof Phone Terr 9466
- Owner's address 529 P.S.W. Bldg Pasadena
- Architect's name W. J. McLaughlin Phone 621
- Contractor's name Horner Const Co. Phone 621
- Contractor's address 926 1/2 Sonal Ave Wilmington
- TOTAL VALUATION OF BUILDING \$ 76,600.00
Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.
- Any other buildings on lot at present? No How used? None
- Size of proposed building 75' x 153' Size of lot 75' x 153' feet
- Number of stories in height Two Height to highest point 52'
- Material of foundation Concrete Character of soil Hard Pan
- Material of exterior walls Concrete
- Material of interior construction Concrete
- Material of floors Concrete
- Material of roof Concrete

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree, if a permit is issued, that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that the plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

OVER

(Sign here) [Signature]
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY		
PERMIT NO. <u>20586</u> <u>20586</u>	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>6-10-25</u> <u>[Signature]</u> Plan Examiner	Application checked and found O.K. <u>4/10/25</u> <u>[Signature]</u> Clerk
Stamp: JUN 10 1925 [Seal/Stamp]		

PLANS

W. J. McLaughlin
X

78 30

FOR DEPARTMENT USE ONLY

APPLICATION	O.K. <i>ES</i>
CONSTRUCTION	O.K. <i>ES</i>
ZONING	O.K. <i>ll</i>
SET-BACK LINE	O.K. <i>ll</i>
ORD. 33761 (N. S.)	O.K. <i>ll</i>
FIRE DISTRICT	O.K. <i>ES</i>

REMARKS

1630 Bbls Cement
 80 Tons Steel

valuation changed to correspond
 to current price of cement.

All Applications Must be Filled Out by Applicant

Bldg. Form 1

PLANS AND SPECIFICATIONS
and other data must also be filed

1

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application for the Erection of Buildings CLASS "A" "B" "C"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
- Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
- Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO
ROOM No. 6
REAR OF
NORTH
ANNEX
1st FLOOR
CITY CLERK
PLEASE
VERIFY

Lot No. N 75 of 9 WILMINGTON Block 13
(Description of Lot)
Range 7

TAKE TO
ROOM No. 405
SOUTH
ANNEX
ENGINEER
PLEASE
VERIFY

District No. 25 1/2 M. B. Page 4 F. B. Page 174
628-30-32
24-36 No. 3401 Ave Street
Def. To G.
(USE INK OR INDELIBLE PENCIL)

O.K. City Clerk
By: *[Signature]*
O.K. City Engineer
By: *[Signature]*

1. Purpose of Building Stores & Office No. of Rooms 8 No. of Families 8
2. Owner's name C. L. Post Phone Ter. 9464
3. Owner's address Pos. S. W. Bldg Pasadena
4. Architect's name V. J. McLaughlin Phone 621
5. Contractor's name Harold Couser Phone 671
6. Contractor's address 321 34th Ave WILMINGTON
7. TOTAL VALUATION OF BUILDING {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, Labor, etc.} \$ 10000.00
8. Any other buildings on lot at present? No How used?
9. Size of proposed building 75' x 37' Size of lot 75' x 153' feet
10. Number of stories in height Two Height to highest point 28-6'
11. Material of foundation Concrete Character of soil Hard Clay
12. Material of exterior walls Brick
13. Material of interior construction Timber
14. Material of floors Concrete - Wood
15. Material of roof Comp.

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree, if a permit is issued, that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that the plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

OVER

(Sign here) *[Signature]*
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO. <u>20 287</u> <u>20587</u>	Plans and Specifications checked and found to conform to Ordinances/State Laws, etc. <u>6-10-23</u> <i>[Signature]</i> Plan Examiner	Application checked and found O. K. <u>4/10/25</u> <i>[Signature]</i> Clerk	Stamp here when permit is issued. JUN 30 1925 [Stamp]
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[Handwritten notes and signatures at the bottom of the page]

FOR DEPARTMENT USE ONLY

APPLICATION	O. K. <i>ES</i>
CONSTRUCTION	O. K. <i>ES</i>
ZONING	O. K. <i>AS</i>
SET-BACK LINE	O. K. <i>ES</i>
ORD. 33761 (N. S.)	O. K. <i>ES</i>
FIRE DISTRICT	O. K. <i>ES</i>

REMARKS

[The remarks section contains multiple horizontal lines for text entry, but no text is present.]

All Applications Must be Filled Out by Applicant

Bldg. Form 2

PLANS AND SPECIFICATIONS and other data must also be filed

3

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

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Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY

Lot.....Block.....

Lot.....Block.....

Tract.....

Tract.....

TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY

Book.....Page.....F. B. Page.....

Book.....Page.....F. B. Page.....

From No. 628-634 North Canal St. (Wilmington) Street

To No. *Lot 10* Street

(USE INK OR INDELIBLE PENCIL)

O.K. City Clerk

O.K. City Engineer

By Deputy

By Deputy

WILMINGTON

1. What purpose is the present Building now used for? Theater
2. What purpose will Building be used for hereafter? "
3. Owner's name Carroll L. Post Phone ***
4. Owner's address Harbor
5. Architect's name Wilmington Constr. Co. Phone Wil. 621
6. Contractor's name " " " Phone " "
7. Contractor's address 326 1/2 Canal St., Wilmington
8. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Ceaspoils, Elevators, Painting, Finishing, all Labor, etc.} \$ 5,000.00
9. Class of present Building "A" No. of rooms at present See plans
10. Number of stories in height 1 Size of present Building 67 x 133
11. State how many buildings are on this lot 2
12. State purpose buildings on lot are used for Class "C" Store Building in front. (Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Redesign of certain structural features as shown on accompanying plans.

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

The Harbor Construction Co.

(Sign here) *[Signature]* (Owner or Authorized Agent.)

OVER 6/20 H

FOR DEPARTMENT USE ONLY

<p>PERMIT NO. 22773</p>	<p>Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <i>[Signature]</i> Plan Examiner</p>	<p>Application checked and found O. K. <i>[Signature]</i> Clerk</p>	<p>Stamp here when permitted. RECEIVED JUN 20 1925 BUILDING DEPARTMENT</p>
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[Handwritten notes]
20582

All Applications Must be Filled Out by Applicant

Bldg. Form 3

PLANS AND SPECIFICATIONS and other data must also be filed

3

DEPARTMENT OF BUILDING AND SAFETY
Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
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Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY

Lot..... Block.....
Tract.....
.....
.....
.....

Lot..... Block.....
Tract.....
.....
.....
.....

TAKE TO FIRST FLOOR 242 SO. BROADWAY ENGINEER PLEASE VERIFY

Book..... Page..... F. B. Page.....
From No. 628-634 No. Seaf Ave Street
To No. Part 7 & 9 15, Wilmington Street

Book..... Page..... F. B. Page.....
.....
.....

O.K. City Clerk
By _____ Deputy
O.K. City Engineer

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Theatre
2. What purpose will Building be used for hereafter? Theatre
3. Owner's name Carroll L. Post Phone Ter 9684
4. Owner's address 530 P.C. S.W. Bldg Pasadena
5. Architect's name W. J. M. Gorman Phone _____
6. Contractor's name Harbor Contract Co. Phone 621
7. Contractor's address 322 Seaf Ave
8. VALUATION OF PROPOSED WORK {including Plumbing, Gas Fitting, Sewers, Caspools, Elevators, Painting, Finishing, all Labor, etc.} \$ 200.00
9. Class of present Building A No. of rooms at present _____
10. Number of stories in height 2 Size of present Building 75' x 153'
11. State how many buildings are on this lot _____
12. State purpose buildings on lot are used for Theatre & Stores
(Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Install Marquee over Theatre Entrance

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER 1/23 (Sign here)

Carroll L. Post
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY			
PERMIT NO. <u>41175</u>	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>12-1-25</u> <u>Leaver</u> Plan Examiner	Application checked and found O.K. <u>300</u> <u>Moore</u> Clerk	Stamping when permit is issued <u>DEC 2 1925</u>

FOR PLANS SEE

Filed with 20586-25

All Applications Must be Filled Out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

Std. Form 1

3

**CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION**

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

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- Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 218 (2ND FLOOR) CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 5 (MAIN ST. FLOOR) ENGINEER PLEASE VERIFY

REMOVED FROM			REMOVED TO		
Lot	Block		Lot	Block	
Tract			Tract		
Book	Page	F. B. Page	Book	Page	F. B. Page
From No. <u>634 Avalon</u>					Street
To No.					Street

SAN PEDRO DISTRICT

O. K. City Clerk
Deputy
O. K. City Engineer
Deputy

(USE INK OR INDELIBLE PENCIL)

- What purpose is the present Building now used for? Office
- What purpose will Building be used for hereafter? Same
- Owner's name Dr. J. H. Kaplan Phone
- Owner's address J. Avenue
- Architect's name Not to be filled in unless with name of Certificated Architect or Licensed Engineer under State Act Phone
- Contractor's name Bert Farnell Phone
- Contractor's address 1148 Washington Blvd
- VALUATION OF PROPOSED WORK {Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building.} \$ 100.00
- Class of present Building B No. of rooms at present
- Number of stories in height 2 Size present Building 50 x 120
- State how many buildings are on this lot
- State purpose buildings on lot are used for Office & Theater (Apartment House, Hotel, Residence, or any other purpose.)
- What Zone is Property in?

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Part opening 10 Ft. wide in partition for arch. - arch about 10 Ft. of partition - arch door in partition

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) Bert Farnell
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY			
PERMIT NO. 23872	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>10/1/30 L.O.A.</u> Plan Examiner	Application checked and found O.K. <u>Born 9/30</u> Clerk	Stamp here when permit is issued OCT 5 1930 BUILDING DIVISION

See plan 3849

3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the Office of the Superintendent of Building, for a building permit in accordance with the description and for the purposes hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entered into the exercise of the permit:

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Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot..... Lot.....

Tract..... Tract.....

Present location of building } 6345 Avalon (House Number and Street)

Approved by City Engineer.

New location of building } (House Number and Street)

Deputy.

Between what cross streets } G + F St.

1. Purpose of PRESENT building Theatre & Storage Families..... Rooms.....

2. Use of building AFTER alteration or moving same Families..... Rooms.....

3. OWNER (Print Name) D G. ARBUTHNOT Phone.....

4. Owner's address LA VERNE

5. Certificated Architect..... State License No..... Phone.....

6. Licensed Engineer..... State License No..... Phone.....

7. Contractor Alvin Graham State License No. 25937 Phone 180

8. Contractor's address 3027 Arizona St Lomita

9. VALUATION OF PROPOSED WORK {Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building} \$6500

10. State how many buildings NOW } 1 Theatre & Storage on lot and give use of each. Residence, Hotel, Apartment House, or any other purpose.

11. Size of existing building 24 x 73 Number of stories high 2 Height to highest point.....

12. Class of building Theatre Material of existing walls Brick Exterior framework Wood or Steel

Describe briefly and fully all proposed construction and work:

Repairing felt on Roof

Fill in Application on other Side and Sign Statement

(OVER)

FOR DEPARTMENT USE ONLY. PERMIT NO 1637. PLANS None. Fee 1.00. Stamp here when Permit is issued. JAN 27 1932. Inspector. SPRINKLER. Valuation Included. Specific Yes-No.

Cash 4590

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition...*None*...Size of Lot.....x.....Number of Stories when complete.....
Material of Foundation.....Width of Footing.....Depth of footing below ground.....
Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....
Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....
Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Material of Roof.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here...*Alto Graham Jones*...
(Owner or Authorized Agent)

By...*A. Graham*...

FOR DEPARTMENT USE ONLY

Table with 4 columns: Application, Fire District, Set back, Termite Inspection, Construction, Zoning, Street Widening, Forced Draft Ventil.

(1) REINFORCED CONCRETE
Barrels of Cement.....
Tons of Reinforcing Steel.....

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from
.....Street
Sign Here.....
(Owner or Authorized Agent)

(3) No required windows will be obstructed.
Sign Here.....
Owner or Authorized Agent.

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.
Sign Here.....
(Owner or Authorized Agent)

REMARKS:

3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot Tract

Present location of building } 630 Avalon Blvd - Wilmington (House Number and Street)

Approved by City Engineer.

New location of building } (House Number and Street)

Deputy.

Between what cross streets } Anaheim and G Sts -

1. Purpose of PRESENT building. motion picture theatre Families Rooms

2. Use of building AFTER alteration or moving. same Families Rooms

3. Owner (Print Name) Fox West Coast Theatres Phone RE 4111

4. Owner's address Washington and Vermont Sts -

5. Certificated Architect State License No. Phone

6. Licensed Engineer State License No. Phone

7. Contractor State License No. Phone

8. Contractor's address

9. VALUATION OF PROPOSED WORK {Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building} \$200.00

10. State how many buildings NOW on lot and give use of each. one - motion picture theatre

11. Size of existing building 25 x 150 Number of stories high Height to highest point

12. Class of building A Material of existing walls Exterior framework

Describe briefly and fully all proposed construction and work:

Install box office in space shown on blue print and close up present box office window

As if not attached to floor B.L. 7/14/32

Fill in Application on other Side and Sign Statement

(OVER)

FOR DEPARTMENT USE ONLY PERMIT NO. 11633 PLANS Rec'd 7/14/32 Plans and Specifications checked, Corrections verified, Application checked and approved, SPRINKLER Specified, Inspector

PLANS DESTROYED

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition *4'-0" x 5'-6"* Size of Lot *none* Number of Stories when complete.....
 Material of Foundation..... Width of Footing..... Depth of footing below ground.....
 Width Foundation Wall..... Size of Redwood Sill..... Material Exterior Walls.....
 Size of Exterior Studs..... Size of Interior Bearing Studs.....
 Joists: First Floor..... Second Floor..... Rafters..... Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws

Sign Here *Fox West Coast Theaters*
 (Owner or Authorized Agent)
 By *Lloyd E. Curbey*

FOR DEPARTMENT USE ONLY			
Application <i>2-1-10</i>	Fire District <i>1-1-10</i>	Set back.....	Termite Inspection.....
Construction.....	Zoning.....	Street Widening.....	Forced Draft Ventil.....

(1) REINFORCED CONCRETE
 Barrels of Cement.....
 Tons of Reinforcing Steel.....
 Sign Here.....
 (Owner or Authorized Agent)

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from..... Street
 Sign Here.....
 (Owner or Authorized Agent)

(3) No required windows will be obstructed.
 Sign Here.....
 (Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.
 Sign Here.....
 (Owner or Authorized Agent)

REMARKS:

IF CONTRACTOR HAS BEEN LICENSED BY THE STATE OF CALIFORNIA, HE MUST SIGN FROM THE STATE OF CALIFORNIA. A LICENSED CONTRACTOR AND ARCHITECT MUST SIGN AND ARCHITECT MUST SIGN. GENERAL CONTRACTOR FOR THIS JOB. LICENSE NO. 12345 FOR THIS APPLICATION.

Lloyd E. Curbey

3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

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Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot..... Tract.....

Lot..... Tract.....

SAN PEDRO DISTRICT

Present location of building } 632 S. Avalon, Wilmington (House Number and Street)
New location of building } (House Number and Street)
Between what cross streets }

Approved by City Engineer. Deputy.

1. Purpose of PRESENT building. Theatre Families..... Rooms.....

2. Use of building AFTER alteration or moving. Same Families..... Rooms.....

3. Owner (Print Name) D. G. ARBUTHNOT Phone LAVERNE 1673

4. Owner's address Box 304 LAVERNE, CALIF.

5. Certificated Architect..... State License No..... Phone.....

6. Licensed Engineer..... State License No..... Phone.....

7. Contractor..... State License No..... Phone.....

8. Contractor's address.....

9. VALUATION OF PROPOSED WORK {Including all Material, Labor, Finishing, Equipment} and Appliances in Completed Building. \$ 150.00

10. State how many buildings NOW on lot and give use of each. ONE THEATRE Residence, Hotel, Apartment House, or any other purpose.

11. Size of existing building 50 x 150. Number of stories high 2. Height to highest point 30 Ft.

12. Class of building A. Material of existing walls Concrete. Exterior framework Wood or Steel

Describe briefly and fully all proposed construction and work:

Repair firework and damage caused by...

Fill in Application on other Side and Sign Statement

(OVER)

FOR DEPARTMENT USE ONLY. PERMIT NO 3787. PLANS. Fee 2.00. Stamp here when Permit is issued MAR 23 1933. Application checked and approved 3/21/33 J. D. Miller Clerk. SPRINKLER Required Valuation Included Specified Yes-No

5864

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....
Material of Foundation.....Width of Footing.....Depth of footing below ground.....
Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....
Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....
Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here..... [Signature]
(Owner or Authorized Agent)

By..... [Signature]

FOR DEPARTMENT USE ONLY

Table with 4 columns: Application, Fire District, Set back, Termite Inspection, Construction, Zoning, Street Widening, Forced Draft Ventil.

(1) REINFORCED CONCRETE
Barrels of Cement.....
Tons of Reinforcing Steel.....

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from Street
Sign Here.....
(Owner or Authorized Agent)

(3) No required windows will be obstructed.
Sign Here.....
Owner or Authorized Agent.

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.
Sign Here.....
(Owner or Authorized Agent)

REMARKS:

3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

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Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot..... Lot.....

Tract..... Tract.....

Present location of building } 628 Aralon Blvd, Wilmington (House Number and Street)

New location of building } (House Number and Street)

Between what cross streets } (House Number and Street)

SAN PIERRO DISTRICT Approved by Engineer. Deputy.

1. Purpose of PRESENT building: Store Families..... Rooms..... (Store, Residence, Apartment House, Hotel, or any other purpose)

2. Use of building AFTER alteration or moving: STORE Families..... Rooms.....

3. Owner (Print Name): J. SKELTON Phone.....

4. Owner's Address: 628 Aralon - Wilmington

5. Certificated Architect: None State License No..... Phone.....

6. Licensed Engineer: None State License No..... Phone.....

7. Contractor: SUN-RAY AWNING CO. State License No. 17388 Phone 748333

8. Contractor's Address: 7607 So Main St

9. VALUATION OF PROPOSED WORK \$ 13.00 (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.)

10. State how many buildings NOW on lot and give use of each. (Residence, Hotel, Apartment House, or any other purpose)

11. Size of existing building.....x..... Number of stories high..... Height to highest point.....

12. Class of building..... Material of existing walls..... Exterior framework..... (Wood or Steel)

Describe briefly and fully all proposed construction and work: Record Awning Awning frame metal frame 8' above sidewalk equalizing beams - erected according to ordinance.

Fill in Application on other Side and Sign Statement 100 (OVER)

FOR DEPARTMENT USE ONLY PERMIT NO. 11366 PLANS Fee..... Stamp here when Permit is issued MAY 12 1936 Plans and Specifications checked Zone Fire District No. Corrections verified Bldg. Line Street Widening Ft. Ft. Plans, Specifications and Applications rechecked and approved Application checked and approved [Signature] Clerk Required Valuation Included Inspected Val. No.

3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot..... Lot.....

Tract..... Tract.....

Present location of building } 722 Avalon Blvd. (House Number and Street)
New location of building } 637 (House Number and Street)
Between what cross streets }
Approved by City Engineer.
Deputy.

DEAN PELLI

- 1. Purpose of PRESENT building Theatre & Stores Families - Rooms
2. Use of building AFTER alteration or moving Same Families Rooms
3. OWNER (Print Name) Fox West Coast Theatres Corp. Phone 968
4. Owner's Address 722 Avalon Blvd.
5. Certificated Architect C. A. Balch State License No. Phone
6. Licensed Engineer State License No. Phone
7. Contractor Stephen M. Cope State License No. 33567 Phone 25
8. Contractor's Address 303 Avalon Blvd
9. VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon) \$2000.00
10. State how many buildings NOW on lot and give use of each One - Theatre & Stores (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building 75x105 Number of stories high 2 Height to highest point 40'
12. Class of building A & C Material of existing walls Brick Exterior framework Conc. (Wood or Steel)

Describe briefly and fully all proposed construction and work:
Install Toilet & Ladies Room
New Decorative Trim & Plastering
2- Pair New Hinge Doors

Fill in Application on other Side and Sign Statement (OVER)

Table with 4 columns: PERMIT NO., FOR DEPARTMENT USE ONLY (Plans and Specifications checked, Corrections verified, Plans, Specifications and Applications rechecked and approved), and Fee. Includes handwritten permit number 11751, date MAY 15 1936, and inspector name.

2115

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....Size of Lot.....Number of Stories when complete.....
 Material of Foundation Cone Width of Footing 12" Depth of footing below ground 16"
 Width Foundation Wall 1- Size of Redwood Sill.....Material Exterior Walls Brick
 Size of Exterior Studs.....Size of Interior Bearing Studs.....2x4
 Joists: First Floor Ceiling 2x4 Second Floor.....Rafters.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State Laws.

Sign Here.....

Stephen M. Pope
 (Owner or Authorized Agent)

By.....

FOR DEPARTMENT USE ONLY

Application	Fire District.....	Bldg. Line.....	Termite Inspection.....
Construction.....	Zoning.....	Street Widening.....	Forced Draft Ventil.....

(1) **REINFORCED CONCRETE**
 Barrels of Cement.....
 Tons of Reinforcing Steel.....

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from _____ Street
 Sign Here.....
 (Owner or Authorized Agent)

(3) No required windows will be obstructed.
 Sign Here.....
 (Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.
 Sign Here.....
 (Owner or Authorized Agent)

REMARKS:

RECEIPT NO. 21132
 PLAN CHECKING
 RECEIPT NO. _____
 VALUATION \$ 2000
 FEE PAID \$ 211

3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the grant of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot Tract

Present location of building } 632 Avalon Blvd., Wilmington, Calif. (House Number and Street) New location of building } (House Number and Street) Between what cross streets } Deputy.

Approved by City Engineer.

- 1. Purpose of PRESENT building Theatre Families Rooms (Store, Residence, Apartment House, Hotel, or any other purpose)
2. Use of building AFTER alteration or moving Families Rooms
3. OWNER (Print Name) Fox West Coast Theatres Phone RE 4111
4. Owner's Address 1609 N. Washington Blvd., L.A.
5. Certificated Architect State License No. Phone
6. Licensed Engineer State License No. Phone
7. Contractor Fox West Coast Theatres State License No. Phone RE 4111
8. Contractor's Address 1609 N. Washington Blvd., L.A.
9. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon) \$ 2000.00
10. State how many buildings NOW on lot and give use of each Theatre and stores (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building 53' x 76' Number of stories high 2 Height to highest point 30'
12. Class of building C Material of existing walls brick Exterior framework steel (Wood or Steel) Describe briefly and fully all proposed construction and work: Marquise over main entrance to theatre. Steel frame and roof.

Fill in Application on other Side and Sign Statement

(OVER)

FOR DEPARTMENT USE ONLY PERMIT NO. 13655 PLANS Rec'd. Plans and Specifications checked Corrections Verified Plans, Specifications and Applications rechecked and approved. Zone C3 Fire District No. 3 Bldg. Line Street Widening Ft. Ft. Application checked and approved. SPRINKLER Required Valuation included Specified Yes-No Fee 9.00 JUN -3 1936 Inspector

MAN PEDRO DISTRICT

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....
 Material of Foundation.....Width of Footing.....Depth of footing below ground.....
 Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....
 Size of Exterior Studs.....Size of Interior Bearing Studs.....x.....
 Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here... Fox West Coast Theatres.....
 (Owner or Authorized Agent)

By... [Signature].....

FOR DEPARTMENT USE ONLY			
Application <u>[Signature]</u>	Fire District <u>[Signature]</u>	Bldg. Line <u>[Signature]</u>	Termite Inspection.....
Construction <u>[Signature]</u>	Zoning.....	Street Widening.....	Forced Draft Ventil.....

(1) **REINFORCED CONCRETE**
 Barrels of Cement.....
 Tons of Reinforcing Steel.....

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from.....Street
 Sign Here.....
 (Owner or Authorized Agent)

(3) No required windows will be obstructed.
 Sign Here.....
 (Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.
 Sign Here.....
 (Owner or Authorized Agent)

REMARKS:

PLAN CHECKING

RECEIPT NO. 7780
 VALUATION \$ 2000.00
 FEE PAID \$ 3.00

I HEREBY CERTIFY THAT I AM NOT REQUIRED TO HAVE A LICENSE FROM THE STATE OF CALIFORNIA AS AN ARCHITECT, ENGINEER OR SURVEYOR. I FURTHER CERTIFY THAT THERE IS NO OTHER LICENSE OR GENERAL CONTRACTOR LICENSE FOR THIS JOB, EXCEPT AS NOTED ON THIS APPLICATION.

[Signature] (Signed)

I hereby certify that no contractor is employed, and/or will be employed to do the work mentioned in this application.

3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot..... Lot.....

Tract..... Tract.....

Present location of building } 632 - N. Avalon (House Number and Street)

New location of building } (House Number and Street)

Between what cross streets } Deputy.

Approved by City Engineer.

1. Purpose of PRESENT building..... Families..... Rooms..... (Store, Residence, Apartment House, Hotel, or any other purpose)

2. Use of building AFTER alteration or moving..... Families..... Rooms.....

3. OWNER (Print Name) Granada Theatre Phone.....

4. Owner's Address 632 - N. Avalon

5. Certificated Architect..... State License No..... Phone.....

6. Licensed Engineer..... State License No. 7364 Phone.....

7. Contractor J. E. Green State License No. 7686 Phone 807

8. Contractor's Address 702 - So. Patton

9. VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.) \$..... FILE SETTING ORDINANCE FEES

10. State how many buildings NOW on lot and give use of each. (Residence, Hotel, Apartment House, or any other purpose)

11. Size of existing building..... x..... Number of stories high..... Height to highest point.....

12. Class of building..... Material of existing walls..... Exterior framework..... (Wood or Steel)

Describe briefly and fully all proposed construction and work:

Tile Tiled Room

Fill in Application on other Side and Sign Statement (OVER)

FOR DEPARTMENT USE ONLY PERMIT NO. 15824 PLANS Rec'd. Plans and Specifications checked, Corrections verified, Plans, Specifications and Applications rechecked and approved, Application checked and approved, SPRINKLER Required Valuation Included, Specified Yes-No, Fee 1.00, Stamp here when Permit is issued, 06 22 1936, Inspector

Handwritten signature/initials at the bottom of the permit form.

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....
Material of Foundation.....Width of Footing.....Depth of footing below ground.....
Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....
Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....
Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here..... [Signature]
(Owner or Authorized Agent)
By.....

FOR DEPARTMENT USE ONLY

Table with 4 columns: Application, Fire District, Bldg. Line, Termite Inspection; Construction, Zoning, Street Widening, Forced Draft Ventil.

(1) REINFORCED CONCRETE
Barrels of Cement.....
Tons of Reinforcing Steel.....
(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from
.....Street
Sign Here.....
(Owner or Authorized Agent)

(3) No required windows will be obstructed.
Sign Here.....
(Owner or Authorized Agent)
(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.
Sign Here.....
(Owner or Authorized Agent)

REMARKS:

3

DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

APPLICATION TO ALTER, REPAIR, MOVE OR DEMOLISH
A BUILDING OF TYPE

WILMINGTON DISTRICT

REMOVED FROM		REMOVED TO	
Lot		Lot	21
Tract		Tract	
Present location of building	632 AVALON BLVD., WILMINGTON		Approved by City Engineer. Deputy.
New location of building	SAME		
Between what cross streets			

USE INK OR INDELIBLE PENCIL

1. Purpose of building... Picture House Families... Rooms...
(Store, Dwelling, Apartment House, Hotel or other purpose)

2. State how long building has been used for present occupancy... 25 YEARS

3. Use of building AFTER alteration or moving... SAME Families... Rooms...

4. Owner (Print Name) FOX WEST COAST AGENCY CORP. Phone 22 4111

5. Owner's Address 1609 N. Washington St. P. O. _____

6. Certificated Architect _____ State License No. _____ Phone _____

7. Licensed Engineer _____ State License No. _____ Phone _____

8. Contractor A. V. PERKINS State License No. 10953 Phone 21 0630

9. Contractor's Address 1149 N. Las Palmas

10. VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment thereon or thereon) \$ 225.00

11. State how many buildings NOW on lot and give use of each. 1
(Store, Dwelling, Apartment House, Hotel or other purpose)

12. Size of existing building 50 x 140 Number of stories high 1 Height to highest point 22

13. Material Exterior Walls Brick Exterior framework Same
(Wood, Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work:
PLANS FILED HEREWITH, SHOWING NO STRUCTURAL CHANGES.

New partition in front of toilet room

Fill in Application on other Side and Sign Statement

(Over)

FOR DEPARTMENT USE ONLY

PERMIT No. 4259	Inside Lot	Key Lot	Lot size	Fl. rear alley	Clear	Stamp here when Permit is Issued
	Corner Lot	Corner Lot Keyed		Fl. side alley		
	Plans and Specifications checked		Zone	Fire District		
	Corrections verified		Blg. Line	Street Widening		
PLANS MAR 19 1945	Plans, Specifications and Application rechecked and approved		Application checked and approved		Inspector	
	For Plans See	Filed with	Continuous Inspection	SPRINKLER Specified Required		
Rec'd			Valuation included Yes - No			

3

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

APPLICATION TO ALTER, REPAIR, MOVE OR DEMOLISH A BUILDING OF TYPE

REMOVED FROM

SAN PEDRO

Lot Lot

Tract Tract

Present location of building } 634 N Avalon (House Number and Street)

New location of building } (House Number and Street)

Between what cross streets } 9th & Avalon Deputy.

Approved by City Engineer.

USE INK OR INDELIBLE PENCIL

1. Purpose of building Office Families Rooms (Store, Dwelling, Apartment House, Hotel or other purpose)

2. State how long building has been used for present occupancy 10 -

3. Use of building AFTER alteration or moving Families Rooms

4. Owner (Print Name) M. W. - A. - buth not Phone

5. Owner's Address P. O.

6. Certificated Architect State License No. Phone

7. Licensed Engineer State License No. Phone

8. Contractor State License No. Phone

9. Contractor's Address

10. VALUATION OF PROPOSED WORK Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon. \$ 100 -

11. State how many buildings NOW on lot and give use of each. 1 - Theatre + office (Store, Dwelling, Apartment House, Hotel or other purpose)

12. Size of existing building x Number of stories high 2 Height to highest point

13. Material Exterior Walls (Wood, Steel or Masonry) Exterior framework (Wood or Steel)

14. Describe briefly all proposed construction and work:

Install temp part - office - 1st floor

Fill in Application on other Side and Sign Statement

(Over)

FOR DEPARTMENT USE ONLY

Table with permit details including Permit No. 81576, Fee 50, and various inspection and approval checkboxes.

3

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

APPLICATION TO ALTER, REPAIR, MOVE OR DEMOLISH A BUILDING OF TYPE _____

REMOVED FROM		REMOVED TO	
Lot _____		Lot <u>SAN PEDRE</u>	
Tract _____		Tract _____	
Present location of building } <u>632 AVALON BLVD</u>		<u>WILMINGTON</u>	Approved by City Engineer. Deputy.
(House Number and Street)			
New location of building } _____		(House Number and Street)	
Between what cross streets } _____			

USE INK OR INDELIBLE PENCIL

- Purpose of building _____ Families _____ Rooms _____
(Store, Dwelling, Apartment House, Hotel or other purpose)
- State how long building has been used for present occupancy _____
- Use of building AFTER alteration or moving _____ Families _____ Rooms _____
- Owner (Print Name) Max West Coast Theater Phone 43477
- Owner's Address 632 AVALON BLVD P. O. WILMINGTON
- Certificated Architect _____ State License No. _____ Phone _____
- Licensed Engineer _____ State License No. _____ Phone _____
- Contractor OWNER State License No. _____ Phone _____
- Contractor's Address _____
- VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.} \$250.00
- State how many buildings NOW } one theater building
on lot and give use of each. (Store, Dwelling, Apartment House, Hotel or other purpose)
- Size of existing building 12' x 14' Number of stories high 1 Height to highest point _____
- Material Exterior Walls plastering Exterior framework _____
(Wood, Steel or Masonry) (Wood or Steel)
- Describe briefly all proposed construction and work:
plastering the lobby of the walls only

Fill in Application on other Side and Sign Statement

(Over)

FOR DEPARTMENT USE ONLY						
PERMIT No. <u>8622</u>	Inside Lot	Key Lot	Lot SizeFt. rear alley	Clerk	Fee <u>250</u> Stamp here when Permit is issued <u>DEC 20 1955</u>
	Corner Lot	Corner Lot Keyed	Ft. side alley		
	Plans and Specifications checked			Zone <u>C</u>	Fire District No. <u>7</u>	
	Corrections verified			Bldg. Line <u>no</u> Ft.	Street Widening <u>no</u> Ft.	
PLANS	Plans, Specifications and Application rechecked and approved.			Application checked and approved		Inspector
				Clerk		
	For Plans Fee	Filed with		Continuous Inspection	SPRINKLER specified Required	
Rec'd			Valuation Included Yes- No			

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

15. Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....
16. Type of Roofing.....

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here [Signature]
(Owner or Authorized Agent)

By.....

FOR DEPARTMENT USE ONLY		
(a) Footing: Width.....		Depth in Ground.....
(b) Size of Studs.....		Material of Floor.....
(c) Size of Floor Joists.....x.....		Size of Rafters.....x.....
(1) PLAN CHECKING	(2) REINFORCED CONCRETE	(3) The building referred to in this Application will be more than 100 feet from
Receipt No.	Barrels of Cement.....Street
Valuation \$.....	Tons of Reinforcing Steel.....	Sign here.....
Fee Paid \$.....		(Owner or Authorized Agent)

REMARKS:

3

APPLICATION TO ALTER, REPAIR OR DEMOLISH

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Form B-3

Lot No.

Tract

Location of Building 6342 Avalon Blvd

Approved by City Engineer

Between what cross streets

Deputy

USE INK OR INDELIBLE PENCIL

1. Present use of building Office over Theater Families Rooms

2. State how long building has been used for present occupancy 20 yrs

3. Use of building AFTER alteration or moving Same Families Rooms

4. Owner Dr. C.F. Rogers Phone

5. Owner's Address 6342 Avalon P.O. Wilmington

6. Certified Architect State License No. Phone

7. Licensed Engineer State License No. Phone

8. Contractor Stephen W. Rogers State License No. 33567 Phone 4-1027

9. Contractor's Address 307 Avalon

10. VALUATION OF PROPOSED WORK Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon \$ 25000

11. State how many buildings NOW on lot and give use of each 1 - Theater & Office over

12. Size of existing building 75 x 110 Number of stories high 3 Height to highest point 30

13. Material Exterior Walls Masonry Exterior framework Concrete

14. Describe briefly all proposed construction and work:

Install Temporary Office Partitions & Cabinets - no Structural Changes

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete

16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x

17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Stephen W. Rogers (Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

Table with columns for PLAN CHECKING, REINFORCED CONCRETE, and permit details. Includes fields for Receipt No., Valuation, Fee Paid, Key Lot, Lot Size, and various inspection and approval checkboxes.

3504

APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

Form B-3-2001-2-0
CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Lot No. 1 Blk 13 Range 7
 Tract New San Pedro
 Location of Building 632 No. AVALON BLVD. WILMINGTON CALIF.
 (House Number and Street)
 Between what cross streets 1st Street & 3rd Street

Approved by
 City Engineer
 J. A.
 Deputy

USE INK OR INDELIBLE PENCIL

- Present use of building THEATER Families _____ Rooms _____
(Store, Dwelling, Apartment House, Hotel or other purpose)
- State how long building has been used for present occupancy 10 YRS
- Use of building AFTER alteration or moving THEATER Families _____ Rooms _____
- Owner FOX WEST COAST AGCY CORP. Phone RE-4111
- Owner's Address 1609 W. WASHINGTON BLVD. P.O. LOS ANGELES, CALIF.
- Certificated Architect _____ State License No. _____ Phone _____
- Licensed Engineer WM D. COFFEY State License No. 3514 Phone TR-0669
- Contractor GEO. W. CARTER CO. State License No. 96010 Phone FA-8408
- Contractor's Address 1721 W. OLYMPIC BLVD. L.B. 15

10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment thereto or thereon) \$ 1500.00
- State how many buildings NOW on lot and give use of each. 1 Theater Only
(Store, Dwelling, Apartment House, Hotel or other purpose)
 - Size of existing building 75' x 153' Number of stories high 1 Height to highest point 53'
 - Material Exterior Walls CONCRETE Exterior framework CONCRETE
(Wood, Steel or Masonry) (Wood or Steel)
 - Describe briefly all proposed construction and work:
PVT IN NEW BOLTS + 6" X 4" X 1/2" L TO REINFORCE CEILING THAT HAS A SLIGHT SAG IN IT.

NEW CONSTRUCTION

- Size of Addition _____ x _____ Size of Lot _____ Number of Stories when complete _____
- Footings: Width _____ Depth in Ground _____ Width of Wall _____ Size of Floor Joists _____
- Size of Studs _____ x _____ Material of Floor _____ Size of Rafters _____ x _____ Type of Roofing _____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

DISTRICT OFFICE SAN PEDRO Sign here GEO. W. CARTER CO.
(Owner or Authorized Agent)
 By C. W. Wolf

FOR DEPARTMENT USE ONLY							
PLAN CHECKING			REINFORCED CONCRETE		FEES		
Receipt No. <u>10435</u>			Hbls. Cement		Hldg. Per. _____		
Valuation \$ <u>1500.00</u>			Tons of Reinforcing Steel		Cert. of Occupancy _____		
Fees Paid \$ <u>3.00</u>					Total <u>750.5</u>		
TYPE	GROUP	Maximum No. Occupants	Inside Lot	Key Lot	Lot Size	1/2 Fl. rear alley	Chim.
<u>12</u>	<u>1-2</u>		Corner Lot	Corner Lot Keyed	<u>115 x 160</u>	1/2 Fl. rear alley	
PERMIT No.	Plans and Specifications checked		Zone	Fire District	District MAP No.		
<u>19738</u>	<u>[Signature]</u>		<u>C-3</u>	<u>2</u>	<u>[Signature]</u>		
	Correction Voted		Bldg. Line	Street Widening			
			FL	FL			
PLANS	Plans, Specifications and Application rechecked and approved		Application checked and approved		Stamp here when Permit is issued		
	<u>[Signature]</u>		<u>22 AUG 6 1938</u>				
DATE	For Plans see	Filed with	Continuous Inspection	SPRINKLER	Inspection		
				Specified—Required	Valuation—Included		
				Yes—No			

3

APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

Form B-3-106-12-48 CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Lot No.

Tract

Location of Building 632 N. AVARON BLVD WILMINGTON (Home Number and Street)

Approved by City Engineer

Between what cross streets ANNHEIM & 'G'

Deputy

USE INK OR INDELIBLE PENCIL

1. Present use of building THEATRE Families Rooms

2. State how long building has been used for present occupancy 20 yrs

3. Use of building AFTER alteration or moving SAME Families Rooms

4. Owner FOX WEST COAST AGENCY CORP Phone

5. Owner's Address 1609 W. WASHINGTON P.O. LA

6. Certificated Architect State License No. Phone

7. Licensed Engineer WM. J. COFFEY State License No. 3514 Phone TR 9669

8. Contractor CHATINERY GUARDNER State License No. Phone

9. Contractor's Address 3123 W. 8TH ST.

10. VALUATION OF PROPOSED WORK Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon. 15000

11. State how many buildings NOW ONE - THEATRE on lot and give use of each. (Store, Dwelling, Apartment House, Hotel or other purpose)

12. Size of existing building 50' x 150' Number of stories high 1 Height to highest point

13. Material Exterior Walls CONCRETE Exterior framework (Wood, Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work: NEW SHELF ANGE UNDER EXISTING FURLINS AT PROSCENIUM WALL, & supports for same to compensate for sheared bolted connections. No changes to size, exit, occupancy, etc.

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete

16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x

17. Size of Studs x Material of Floor Size of Rafter x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here (Owner or Authorized Agent)

DISTRICT OFFICE SAN PEDRO

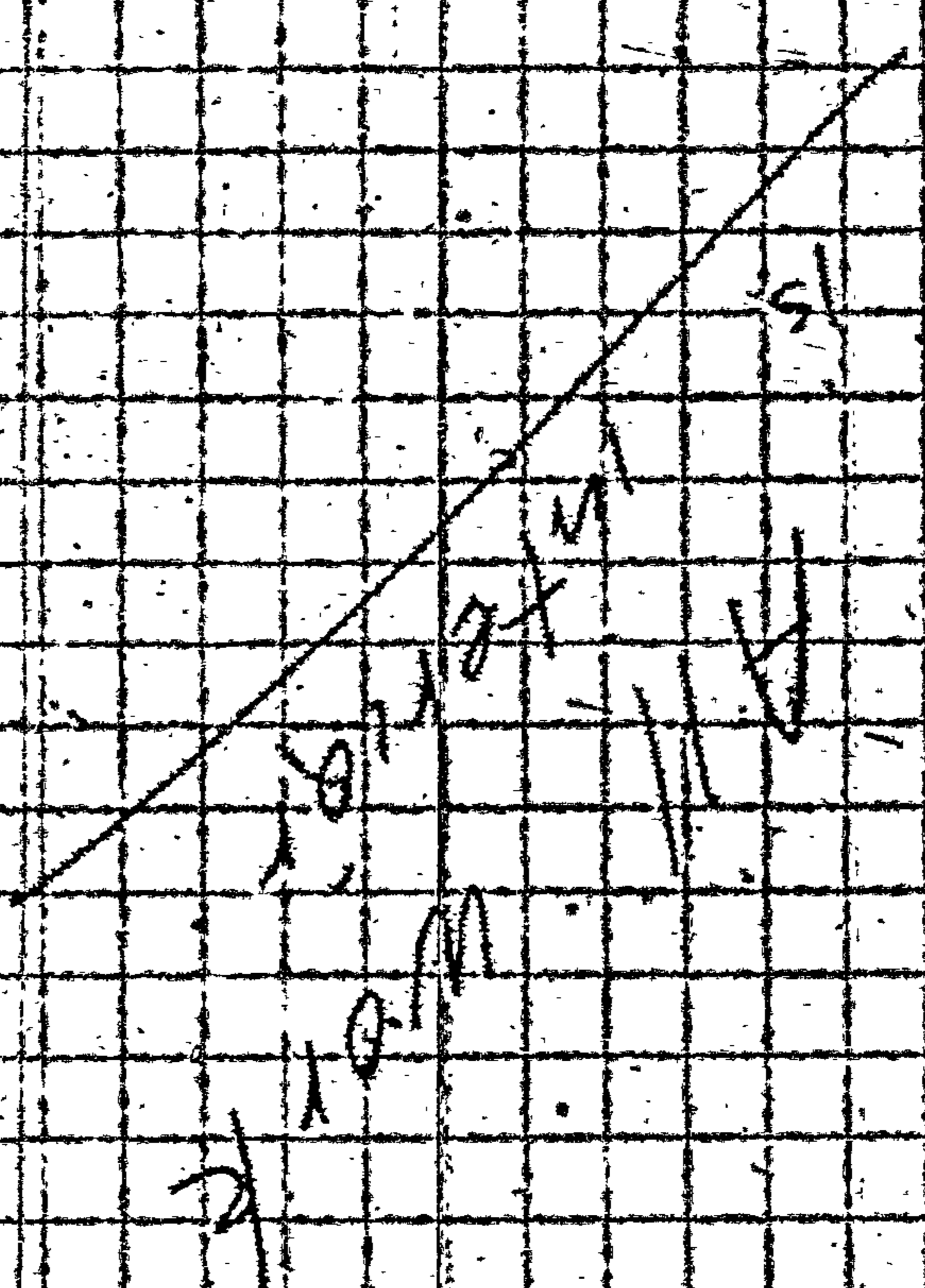
By (Contractor)

FOR DEPARTMENT USE ONLY

Table with columns for PLAN CHECKING (Date, Receipt No., Valuation, Fee Paid) and CHANGE OF OCCUPANCY (Area of Bldg, Date, Receipt No., Fee Paid). Includes a FEES section with Bldg. Per., Cert. of Occupancy, and Total.

Table with columns for TYPE, GROUP, Maximum No. Overhangs, Inside Lot, Key Lot, Lot Size. Includes REINFORCED CONCRETE and CONCRETE.

Table with columns for PERMIT No., Plans and Specifications checked, Zone, Fire Systems, Street Widening, Application checked and approved, Consensus Inspection, and Inspector.



3

APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

Form B-3-302-1-28 CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Lot No. Tract Location of Building 634 Avalon Blvd., Wilmington (House Number and Street) Approved by City Engineer Between what cross streets F and G Deputy

USE INK OR INDELIBLE PENCIL

- 1. Present use of building Store Families Rooms
2. State how long building has been used for present occupancy
3. Use of building AFTER alteration or moving Families Rooms
4. Owner Mrs. John Gray Phone
5. Owner's Address 2295 Magnolia (Print Name) P.O. Long Beach State License No. Phone
6. Certificated Architect State License No. Phone
7. Licensed Engineer State License No. Phone
8. Contractor Fishbeck Awning Co. State License No. 4641 Phone 741-77
9. Contractor's Address 1810 East Anaheim St., Long Beach, Calif.
10. VALUATION OF PROPOSED WORK \$ 80.00
11. State how many buildings NOW on lot and give use of each.
12. Size of existing building x Number of stories high Height to highest point
13. Material Exterior Walls ? Exterior framework
14. Describe briefly all proposed construction and work: Install 1 rope pull awning recover. Awning to be 8' from sidewalk and valance to be 7' from walk to comply with all regulations of the L.A. B.C.

NEW CONSTRUCTION

- 15. Size of Addition. x Size of Lot. x Number of Stories when complete
16. Footing: Width. Depth in Ground. Width of Wall. Size of Floor Joists. x
17. Size of Studs. x Material of Floor. Size of Rafters. x Type of Roofing.

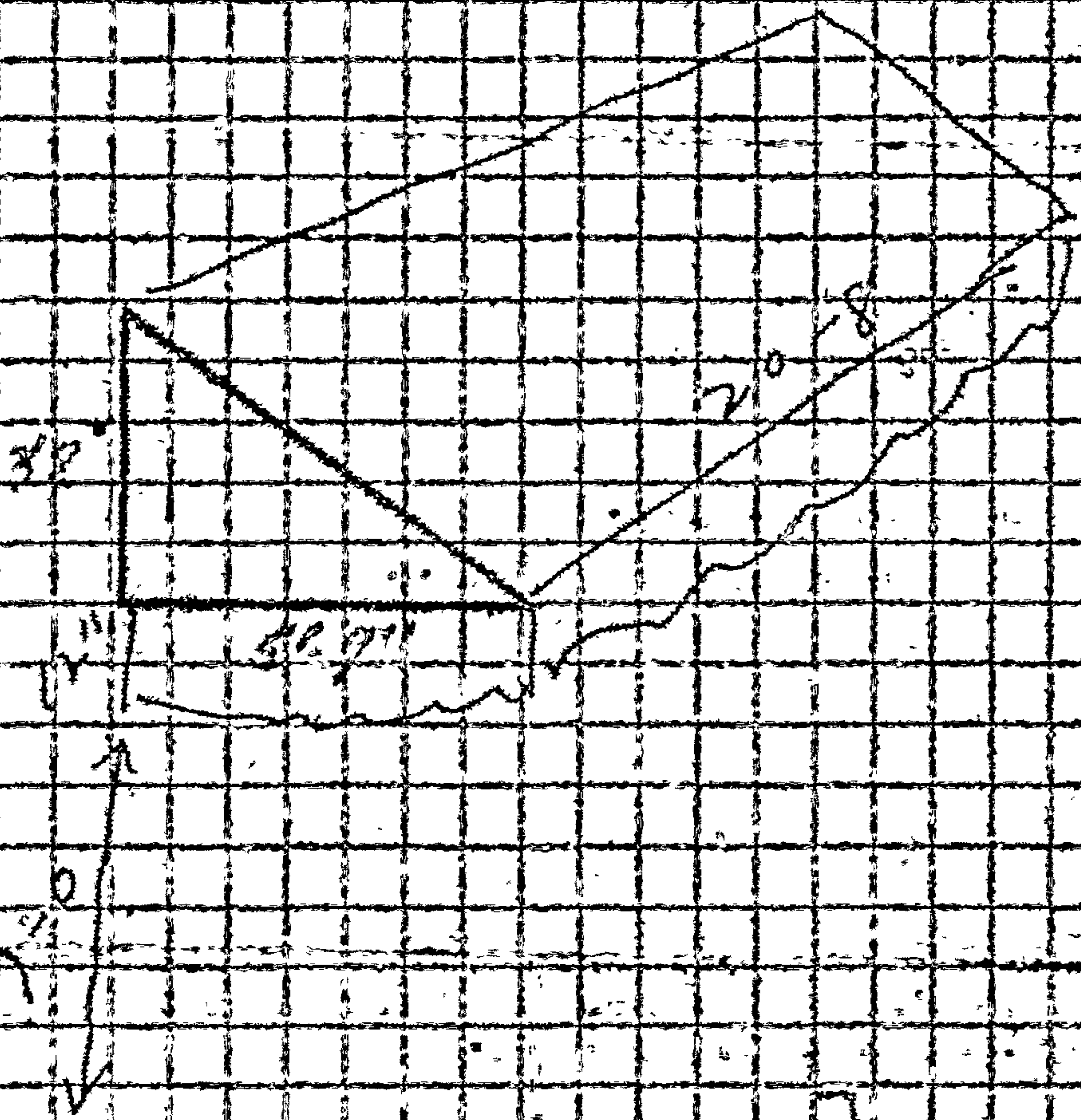
I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Fishbeck Awning Co. (Owner or Authorized Agent) By [Signature]

DISTRICT OFFICE Jan Pedroni

FOR DEPARTMENT USE ONLY

Form with sections: PLAN CHECKING, REINFORCED CONCRETE, FEES, TYPE GROUP, PERMIT No. LA18749, PLANS, Application checked and approved, Continuous Inspection, SPRINKLER, Valuation Included.



1951 OCT 16 AM 8:45
 1951 OCT 16 AM 8:45

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

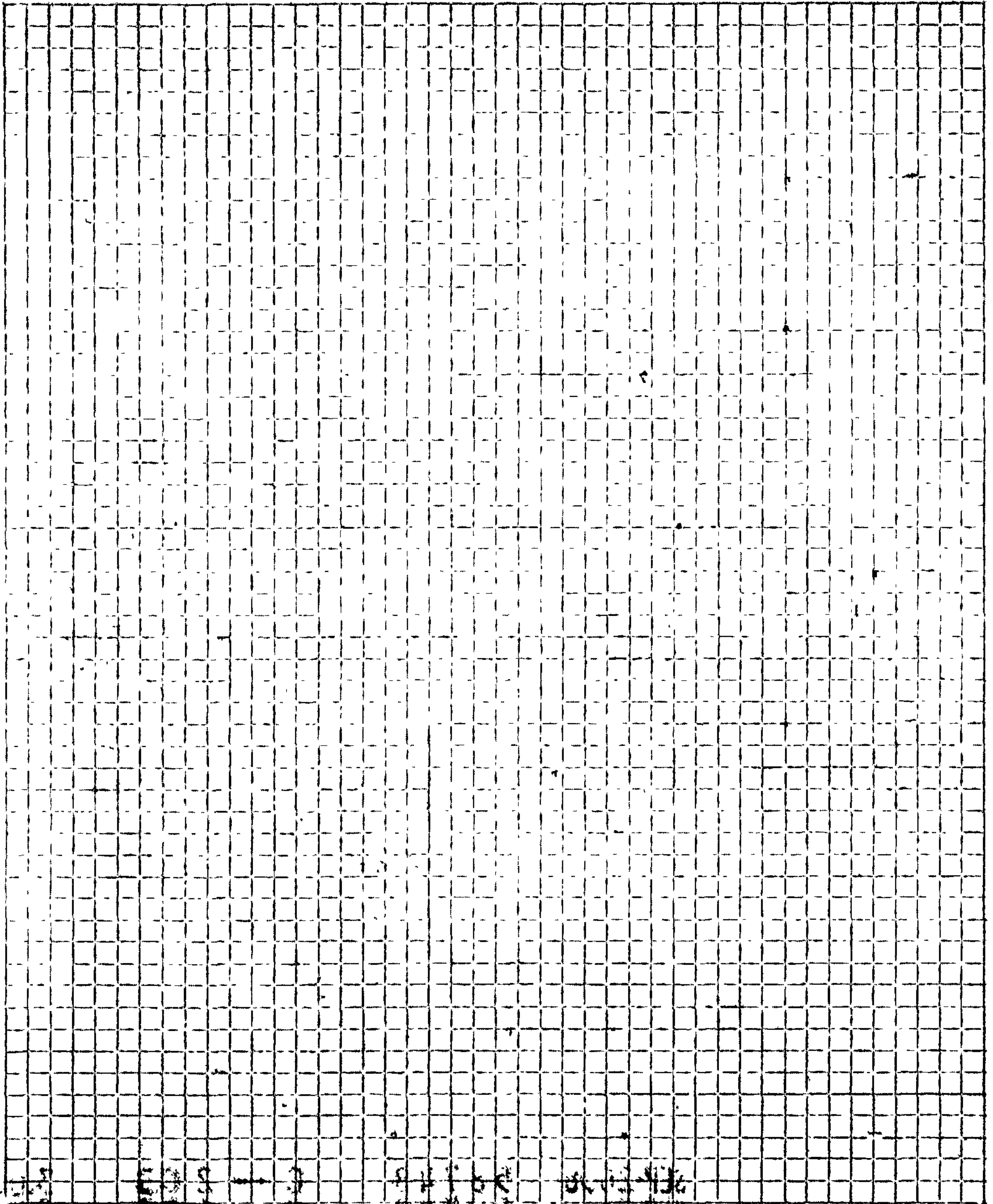
DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT	BLK.	TRACT	DIST MAP					
9	B-R7	New San Pedro						
2. BUILDING ADDRESS			APPROVED	ZONE				
628-34 1/2 No. Avalon								
3. BETWEEN CROSS STREETS			FIRE DIST					
F AND G			II					
4. PRESENT USE OF BUILDING		NEW USE OF BUILDING		INSIDE KEY				
Theatre		Same						
5. OWNER		PHONE		COR. LOT				
Margaret W. Arbuthnot				REV. COR.				
6. OWNER'S ADDRESS		P. O.	ZONE	LOT SIZE				
Box 267 La Verne, California								
7. CERT ARCH		STATE LICENSE	PHONE					
8. LIC. ENGR.		STATE LICENSE	PHONE					
9. CONTRACTOR		STATE LICENSE	PHONE					
Willard Brent Co.		Los Angeles		REAR ALLEY				
10. CONTRACTOR'S ADDRESS		P. O.	ZONE	SIDE ALLEY				
254 E. 27th Street				BLDG. LINE				
11. SIZE OF EXISTING BLDG.		STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE				
70x160'		2	45	BLDG. AREA				
12. MATERIAL		ROOF CONST.		ROOFING				
EXT. WALLS: <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> STUCCO <input checked="" type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE		<input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER		SPRINKLERS REQ'D. SPECIFIED				
3628-34 1/2 No. Avalon			DISTRICT OFFICE					
			Los Angeles					
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.			\$ 1800.00	DWELL. UNITS				
14. SIZE OF ADDITION			STORIES	HEIGHT				
PARAPET CORRECTION								
15. NEW WORK: EXT. WALLS			ROOFING	VALUATION APPROVED				
Concrete and wood				PARKING SPACES				
C. OF O. ISSUED			APPLICATION CHECKED	GUEST ROOMS				
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.			PLANS CHECKED	FILE WITH				
SIGNED <i>Perry H. Smith</i>			CORRECTIONS VERIFIED	CONT. INSP				
This Form When Properly Validated is a Permit to Do the Work Described.			PLANS APPROVED	INSPECTOR				
			APPLICATION APPROVED					
			59-25-58					
TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P.	I.F.	O.S.	C/O
IIIA	B-2		3.00		8.40			

VALIDATION	CASHIER'S USE ONLY			
LA 12557	SEP-26-58	58748	C = 2 CS	3.00
	SEP-26-58	58749	C = 1 CS	8.40

Form B-3 INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

P



ON LOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

3 APPLICATION FOR INSPECTION — TO ADD-ALTER-REPAIR-DEMOLISH

CITY OF LOS ANGELES

AND FOR CERTIFICATE OF OCCUPANCY

B&S B-3 — R 2-77
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

AC-1

1. LEGAL DESCR.	LOT N. 75.5' of Lot 9	BLK 13	TRACT New S.P.	DIST. MAP 4666
2. PRESENT USE OF BUILDING (21) Movie Theatre	NEW USE OF BUILDING (21) Same		CENSUS TRACT 2947.00	
3. JOB ADDRESS 632 N. Avalon	AND			ZONE C2-2-0
4. BETWEEN CROSS STREETS "F" Street	AND			FIRE DIST. II
5. OWNER'S NAME Mignel Echezarria	PHONE			LOT (TYPE)
6. OWNER'S ADDRESS 632 N. Avalon	CITY Wilmington		ZIP	
7. ENGINEER	BUS LIC NO	ACTIVE STATE LIC. NO	PHONE	ALLEY
8. ARCHITECT OR DESIGNER	BUS LIC NO	ACTIVE STATE LIC NO	PHONE	BLDG. LINE
9. CONTRACTOR Not Selected	BUS LIC NO	ACTIVE STATE LIC NO	PHONE	AFFIDAVITS
10. BRANCH LENDER	ADDRESS		CITY	
11. SIZE OF EXISTING BLDG. WIDTH 50' LENGTH 135'	STORIES 2	HEIGHT 25'	NO. OF EXISTING BUILDINGS ON LOT AND USE 1	
12. CONST. MATERIAL OF EXISTING BLDG. →	EXT. WALLS Brick	ROOF Compo	FLOOR Conc.	SEISMIC STUDY ZONE
3 13. JOB ADDRESS 632 N. Avalon	DIST. OFFICE S.P.			
3 14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ 1,000.00			CRIT. SOIL
15. NEW WORK: (Describe)	Remodel interior for new toilet room (No structural changes)			GRADING
NEW USE OF BUILDING Movie Theatre	SIZE OF ADDITION		STORIES	HEIGHT
TYPE IIIA	GROUP OCC. B-2	BLDG. AREA	PLANS CHECKED	
DWELL. UNITS NC	MAX OCC.	TOTAL	PLANS APPROVED	
GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED STD. COMP.	APPLICATION APPROVED	
SPRINKLERS REQ'D SPECIFIED	CONT. INSP.	INSPECTION ACTIVITY		INSPECTOR
P.C. 11.05	S.P.C.	B.P. 13.00	T.I.	P.M.
P.C. No AA762	PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED			TYPIST cak

CASHIER'S USE ONLY

JUN-3-77 16222 P - 6 OK 11.05
JUN-3-77 16223 P - 1 OK 13.00

JUN 3 77 5686 IP

Y.O.P.

STATEMENT OF RESPONSIBILITY

I certify that in doing the work specified herein I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed <i>Charles Cortez</i> (Owner or Agent having Property Owner's Consent)	Signature/Date
Bureau of Engineering	ADDRESS APPROVED
	DRIVEWAY
	HIGHWAY DEDICATION
	REQUIRED
	COMPLETED
	FLOOD CLEARANCE
SEWERS	SEWERS AVAILABLE
	NOT AVAILABLE
	SFC PAID
	SFC DUE
	SFC NOT APPLICABLE
Conservation	APPROVED FOR ISSUE <input type="checkbox"/> NO FILE <input type="checkbox"/> FILE CLOSED <input type="checkbox"/>
Fire	APPROVED (TITLE 19) (L A M C -S700)
Housing	HOUSING AUTHORITY APPROVAL
Planning	APPROVED UNDER CASE #
Traffic	APPROVED FOR
Construction Tax	RECEIPT NO DWELLING UNITS

WORKMEN'S COMPENSATION CERTIFICATION

I certify that in the performance of the work for which this permit is issued I shall not employ any person in any manner so as to become subject to the workmen's compensation laws of California.

John A. [Signature]
SIGNATURE OF APPLICANT

POSITION

DATE

If, after signing this certification, the applicant desires to employ any person for work covered by this permit, the applicant shall first comply with the provisions of Section 3700 of the State Labor Code or this permit shall be deemed revoked.

3/27

APPLICATION FOR INSPECTION - TO ADD-ALTER-REPAIR-DEMOLISH

CITY OF LOS ANGELES

AND FOR CERTIFICATE OF OCCUPANCY

DEPT. OF BUILDING AND SAFETY B & S 8-3 (R 10.70)

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

AC-1

1. LEGAL DESCR.	LOT 9	BLOCK 13	TRACT 0400	COUNCIL DISTRICT NO. 15	DIST. MAP 4666	CENSUS TRACT 2947.00
2. PRESENT USE OF BUILDING (11) Hotel/Theatre	NEW USE OF BUILDING (11) Same			ZONE C2-2-0		
3. JOB ADDRESS 634-1/2 South Avalon Blvd.	AND "G" St.			FIRE DIST. II		
4. BETWEEN CROSS STREETS "G" St.	AND "H" St.			LOT TYPE Int.		
5. OWNER'S NAME Miguel Duarte Echevarria	PHONE 549-0460			LOT SIZE		
6. OWNER'S ADDRESS 24802 Pannam Ave., Carson 90745	CITY Carson			ZIP 90745		
7. ENGINEER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	ALLEY		
8. ARCHITECT OR DESIGNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	BLDG. LINE		
9. CONTRACTOR Wee Willie Gen. Bldr.	BUS. LIC. NO. 280823	ACTIVE STATE LIC. NO. (714) 247-6788	PHONE	AFFIDAVITS		
10. BRANCH LENDER	ADDRESS			CITY		
11. SIZE OF EXISTING BLDG. WIDTH LENGTH	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE One			
12. CONST. MATERIAL OF EXISTING BLDG.	EXT. WALLS Brick	ROOF Hot Mop	FLOOR Cone.			
13. JOB ADDRESS 634-1/2 South Avalon Blvd.	DISTRICT OFFICE S.P.			SEISMIC STUDY ZONE		
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$ 7,900.00	GRADING			HIGHWAY DED.		
15. NEW WORK: (Describe) Add shower and bathroom (Interior) (2 SEP UNITS)	NEW USE OF BUILDING Hotel/Theatre			SIZE OF ADDITION None	STORIES 2	HEIGHT FLOOD
TYPE NC	GROUP OCC. H-3/B-2	BLDG. AREA	PLANS CHECKED			CONS.
DWELL UNITS NC	MAX OCC.	TOT.	PLANS APPROVED			ZONED BY Cervantes
GUEST ROOMS	PARKING REQ'D NO	PARKING PROVIDED STD. COMP.	APPLICATION APPROVED			FILE WITH
SPRINKLERS REQ'D SPECIFIED	CONT. INSP.	INSPECTION ACTIVITY			INSPECTOR	
P.C. 46.24	S.P.C.	B.P. 54.40	P.M.	I.F.	G.P.I.	G/O O.S.
P.C. NO. BB5085	WORKER'S COMPENSATION INSURANCE CERTIFICATE ON FILE	EXEMPT	ENERGY: None	TYPIST dp		

PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY	MAY-2-80	07529	R - 6 CK	46.24
	MAY-2-80	07530	R - 1 CK	54.40
	MAY 2 80	63394P		
	MAY 7 80	63394P		

LIMIT OF PERMIT

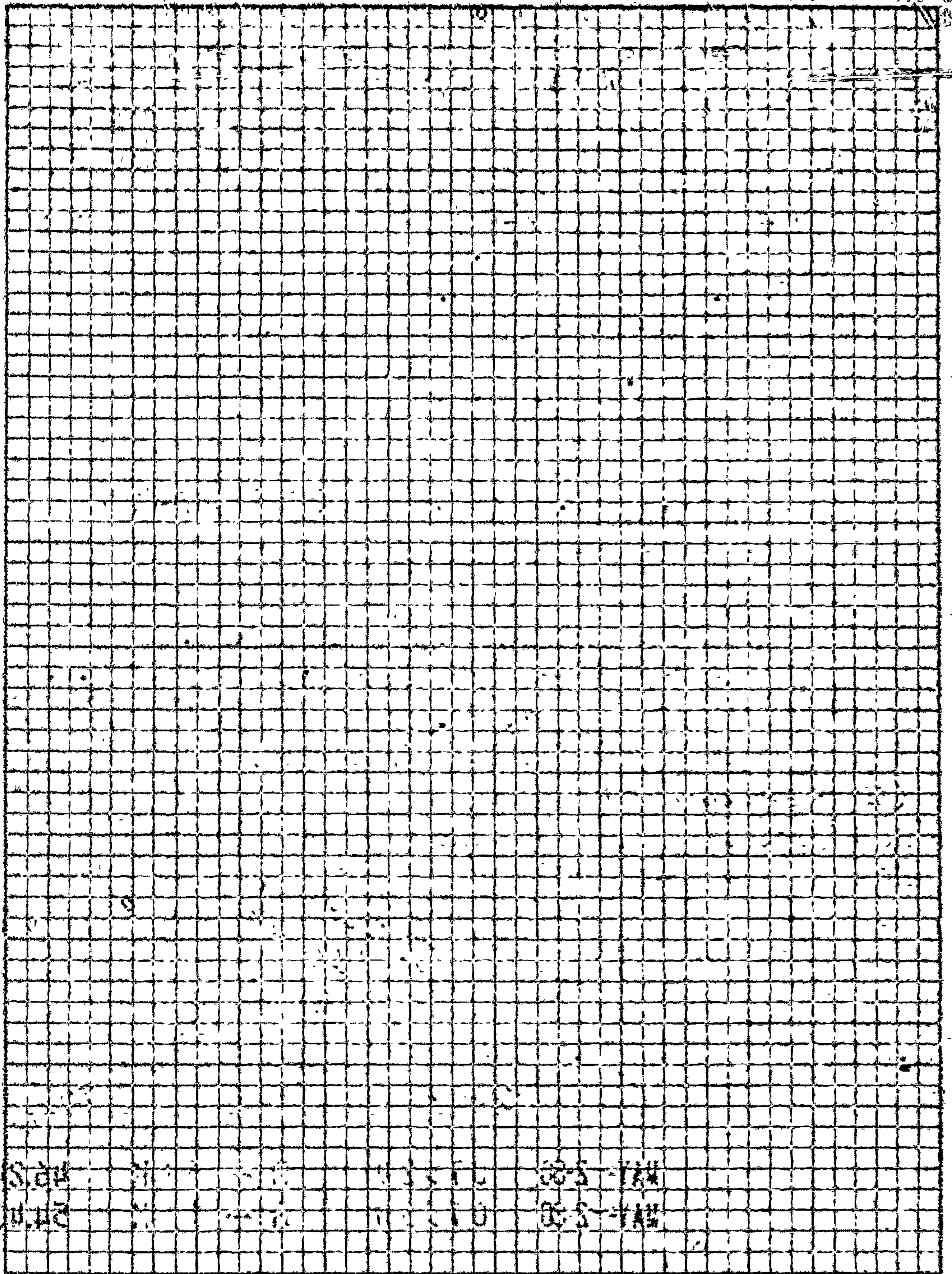
16. APPLICANT - Check the appropriate box: fill in the blanks, sign at the bottom.

- I hold State Contractor's License No. _____ which is in full force and effect.
- I am exempt from the provisions of Chapter 9, Division 3, Business and Professions Code pursuant to the exemption specified therein on the basis that: _____

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein; that it does not authorize or permit any violation or failure to comply with any applicable law; that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed: [Signature] (Owner or agent having property owner's consent) Also sign statement on reverse side if applicable. Position: Contractor Date: 5-2-80

Bureau of Engineering	ADDRESS APPROVED	Signature/Date
	DRIVEWAY	
	HIGHWAY DEDICATION	REQUIRED COMPLETED
	FLOOD CLEARANCE	
SEWERS	SEWERS AVAILABLE	
	NOT AVAILABLE	
	SFC PAID	
	SFC NOT APPLICABLE	SFC DUE
Plumbing	PRIVATE SEWAGE SYSTEM APPROVED	
Conservation	APPROVED FOR ISSUE <input type="checkbox"/> NO FILE <input type="checkbox"/> FILE CLOSED <input type="checkbox"/>	
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)	
Housing	HOUSING AUTHORITY APPROVAL	
Planning	APPROVED UNDER CASE #	
Traffic	APPROVED FOR	
Construction Tax	RECEIPT NO.	DWELLING UNITS



ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

100-500
100-500
100-500
100-500
100-500
100-500

William Myford
WILLIAM MYFORD
OWNER
6-2-1980
NO EMPLOYEES HIRED

WORKERS COMPENSATION CERTIFICATION

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT	BLOCK	TRACT	CITY CLERK REF. NO.	DIST. MAP
frac. 9	13	New San Pedro Range	7	DN 6-66/67	30B205
2. PRESENT USE OF BUILDING	NEW USE OF BUILDING			ZONE	
16 retail-TV repair	retail income tax service			[O]C2-2D-0	
3. JOB ADDRESS	SUITE/UNIT NO.			FIRE DIST.	COUN. DIST.
628 N. Avalon Bl.				11	15
4. BETWEEN CROSS STREETS	AND			LOT TYPE	
F St	"G" St			Int	
5. OWNER'S NAME	PHONE			LOT SIZE	
Moises Chavez	834-2007				
6. OWNER'S ADDRESS	CITY			ZIP	
802 N. Avalon Bl.	Wilmington			90744	
7. ENGINEER	BUS. LIC. NO.			PHONE	
8. ARCHITECT OR DESIGNER	BUS. LIC. NO.			PHONE	
9. ARCHITECT OR ENGINEER'S ADDRESS	CITY			ZIP	
10. CONTRACTOR	BUS. LIC. NO.			PHONE	
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE		
WIDTH LENGTH	2				
12. FRAMING MATERIAL OF EXISTING BLDG.	EXT. WALLS	ROOF	FLOOR		

13. JOB ADDRESS	SUITE/UNIT NO.	DIST. OFF.	P.C. REQ'D
628 N. Avalon Bl.		SP	
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ 201.00	GRADING	SEISMIC
15. NEW WORK (Describe)	change of use on 9x13 area from TV repair to office use (no alterations)		HWY. DED. FLOOD
			yes
NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT
income tax service/retail			
TYPE	GROUP OCC.	MAX. OCC.	PLANS CHECKED
	b2		Page One 2
BUILDING AREA	ZONING AREA	APPLICATION APPROVED	INSPECTION ACTIVITY
0		8985	
GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED	CS
		S C HC.	GEN. MAJ.S. EQ.

P.C.	G.P.I. + NP	CONT. INSP.
35.70		
S.P.C.	P.M.	
B.P.	E.	Claims for refund of fees paid on permits must be filed. 1. Within one year from date of payment of fee; or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B. & S. SECTIONS 22.12 & 22.13 LAMC.
42.00	0.50	
I.F.	F.H.	
S.D.	O.S.S.	
ISS. OFF.	S.O.S.S.	SPRINKLERS REQ'D SPEC.
SP		
P.C. NO.	C/O	ENERGY
		DAS

CASHIER'S USE ONLY

02/08/94 11:20:05AM SPD1 T-0422 C 13
 BLDG PLAN CHECK 35.70
 BLDG PERMIT CO 42.00
 INVOICE # 0099845 BR
 EI COMMERCIAL 0.50
 ONE STOP 1.56
 SYS DEV FEE 4.69
 TOTAL \$4.45
 CASH 25.00
 CHANGE 0.55

948P 15090

Unless a shorter period of time has been established by an official action, plan check approval expires one year after the fee is paid and this permit expires two years after the fee is paid or 180 days after the fee is paid if construction is not commenced

NEW AFFIDAVITS

PLAN CHECK EXTENDED TO _____ PER _____

ADMINISTRATIVE APPROVAL DATED _____

BY _____

D.A.D. PLANS CHECKED _____

HOUSING MITIGATION FEE ORDINANCE
 REQUIRED EXEMPT

ASBESTOS NOTIFICATION
 Check Box: Notification letter sent to AQMD or EPA.
 I declare that notification of asbestos removal is not applicable to addressed project.

Signature Roberto L. Jimenez Date 02-8-94

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION
 16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.
 Date _____ Lic. Class _____ Lic. Number _____ Contractor _____ (Signature)

OWNER-BUILDER DECLARATION
 17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).):
 I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale, if, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale).
 I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law).
 I am exempt under Sec. _____, B. & P. C. for this reason _____
 Date 02-8-94 Owner's Signature Roberto L. Jimenez

WORKERS' COMPENSATION DECLARATION
 18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).
 Policy No. _____ Insurance Company _____
 Certified copy is hereby furnished.
 Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.
 Date _____ Applicant's Signature _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE
 19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.
 Date 02-4-94 Applicant's Signature Roberto L. Jimenez

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY
 20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).
 Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.
 I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)
 Signed Roberto L. Jimenez Rep. 02-8-94
 (Owner or agent having property owner's consent) Position Date

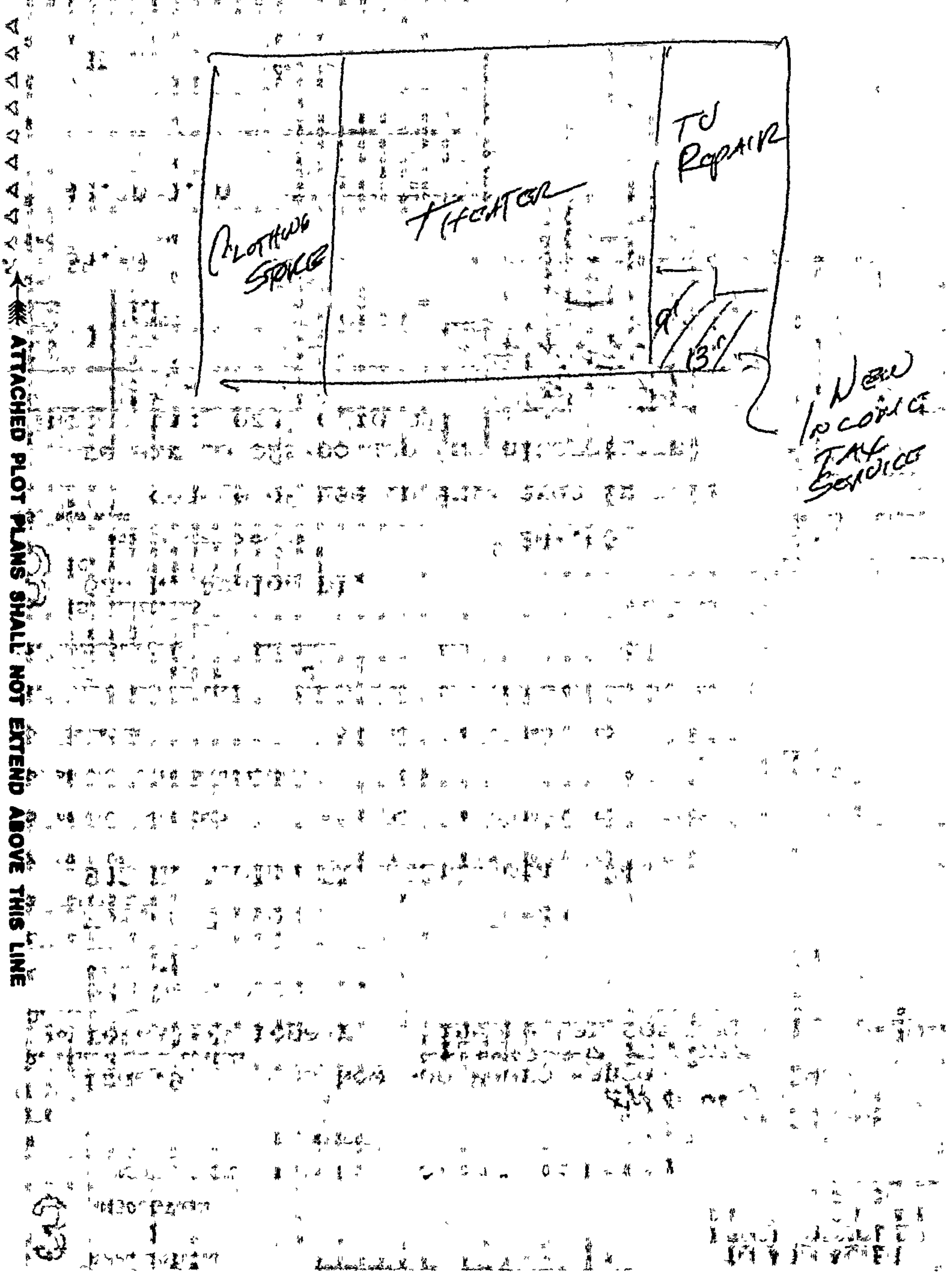
431033 071

Bureau of Engineering		ADDRESS APPROVED	
		DRIVEWAY	
		HIGHWAY DEDICATION	REQUIRED COMPLETED
		FLOOD CLEARANCE	
Public Works Improvement	Required YES <input type="checkbox"/> NO <input type="checkbox"/>	PERMIT #	
SEWERS		SEWERS AVAILABLE	
SOC. RES. NO.		NOT AVAILABLE	
CERT. NO.		SFC PAID	
	SFC NOT APPLICABLE	SFC DUE	
Grading	PRIVATE SEWAGE SYSTEM APPROVED		
Comm. Safety	APPROVED FOR ISSUE <input type="checkbox"/> NO FILE <input type="checkbox"/> FILE CLOSED <input type="checkbox"/>		
CEQA			
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)		
	APPROVED - HYDRANT UNIT, ROOM 920 CHE		
CRA	APPROVED PER REDEV. PROJECT		
Transportation	APPROVED FOR DRIVEWAY LOCATION		
	APPROVED FOR ORD. #		
Planning	WORK SHEET #		
	APPROVED UNDER CASE #		
	LANDSCAPE / XERISCAPE		
	SIGHT PLAN REVIEW		
Housing	HOUSING AUTHORITY AFFIDAVIT NO.		
Construction Tax	RECEIPT NO.	DWELLING UNITS	
Cultural Affairs			
Rent Stabilization Division			

LEGAL DESCRIPTION

Did exempt since no alterations of only change of use

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



628 North Avalon Blvd.

Address of Building



CITY OF LOS ANGELES CERTIFICATE OF OCCUPANCY

Note: Any change of use of occupancy must be approved by the Department of Building and Safety.

This certifies that, so far as ascertained or made known to the undersigned, the vacant land, building or portion of building described below and located at the address complies with the applicable construction requirements (Chapter 9) and/or the applicable zoning requirements (Chapter 1) of the Los Angeles Municipal Code for the use, or occupancy group in which it is classified.* (Non-Residential Uses)

This certifies that, so far as ascertained by or made known to the undersigned, the building or portion of building described below and located at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch 1, as to permitted uses, Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Law-for following occupancies:* (Residential Uses)

Permit No. and Year **94SP15090**

Convert 9'x13', portion of first floor of an existing two story, type III, 70'x160', retail/TV repair building to income tax service.

B 2 Occupancy

5000331200600000663

Total Parking Required _____ No Change in Parking requirement.

Total Parking Provided _____ = Standard _____ + Compact _____ + Disabled _____

* ALSO SUBJECT TO ANY AFFIDAVITS OR BUILDING AND ZONING CODE MODIFICATIONS WHETHER LISTED ABOVE OR NOT.

Issued By / Office:
LA-VN-WLA-SP-C.D. # 15

Bureau:
BLDG - BCS

Division:
GI-MS-MSS-EQ-BMI-COMM

Owner **Moises Chavez**
Owner's Address **802 North Avalon Blvd.
Wilmington, CA 90744**

Issued: 4-25-94

By:  im

2
6
2
0
0
9
0
0
6
2
9

632 N Avalon Blvd



Permit #: B19LA11511
Plan Check #: B19LA11511
Event Code:

19016 - 10000 - 16789

Printed: 09/27/19 12:45 PM

Bldg-Alter/Repair GREEN - NONE Commercial Regular Plan Check Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY	Issued on: 09/27/2019 Last Status: Issued Status Date: 09/27/2019
--	--	---

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
NEW SAN PEDRO	13	9	1	RANGE 7 DM 6-66/67	030B205 677	7423 - 001 - 026

3. PARCEL INFORMATION

Area Planning Commission - Harbor LADBS Branch Office - SP Council District - 15 Certified Neighborhood Council - Wilmington Community Plan Area - Wilmington - Harbor City	Census Tract - 2947.01 District Map - 030B205 Energy Zone - 6 Fire District - 2 Earthquake-Induced Liquefaction Area - Yes	Methane Hazard Site - Methane Zone Near Source Zone Distance - 2.2 Thomas Brothers Map Grid - 794-E6
---	--	--

ZONES(S): [Q]C2-2D-O-CUGU

4. DOCUMENTS

ZI - ZI-2130 HARBOR GATEWAY STATE E. ORD - ORD-175384	ORD - ORD-90500-OD5	CPC - CPC-2005-8252-CA
ZI - ZI-2458 Clean Up Green Up Supplement: ORD - ORD-176859	CPC - CPC-1986-833-GPC	CPC - CPC-2010-1238-CRA
ZA - ZA-9655	ORD - ORD-184246	CPC - CPC-2003-2505-ICO
ORD - ORD-167244-SA31	ORD - ORD-85015-OD7	CPC - CPC-2015-1462-CA
		CPC - CPC-2018-6402-CPU

5. CHECKLIST ITEMS

Permit Flag - Fire Life Safety Clearance Req'd
Std. Work Descr - Seismic Gas Shut Off Valve

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
PLATINUM GLOBAL ENTERTAINMENT INC
1879 ADAMS BLVD, LOS ANGELES CA 90018 --

Tenant:

Applicant: (Relationship: Agent for Owner)
ALBERT CALATRAVA -
-- (626) 421-1100

For Cashier's Use Only W/O #: 91616789

7. EXISTING USE	PROPOSED USE
(13) Office	(13) Office
(21) Theater	(18) Dance Studio or Academy

8. DESCRIPTION OF WORK

CHANGE OF USE FROM THEATER TO DANCE ACADEMY AND OFFICE. (N)
ACCESSIBLE RESTROOMS, ACCESSIBLE RAMPS, AND ACCESSIBLE LIFT TO
STAGE. COMPLY WITH DEPARTMENT ORDER effective date 06/04/2019. PERMIT
WILL EXPIRE 30 DAYS FROM ISSUANCE DATE.

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Kevin Morales DAS PC By: Shine Lin
OK for Cashier: Diana Hy Coord. OK:

Signature: Date: 09/27/2019

11. PROJECT VALUATION Final Fee Period

Permit Valuation: \$52,000 PC Valuation:

Sewer Cap ID: Total Bond(s) Due:

12. ATTACHMENTS

Owner-Builder Declaration
Plot Plan

For inspection requests, call toll-free (888) LA4BUILD (524-2845), or request inspections via
www.ladbs.org. To speak to a Call Center agent, call 311.
Outside LA County, call (213) 473-3231.

LA ESTE 104166520 9/27/2019 12:44:45 PM	
BUILDING PERMIT COMM	\$541.13
BUILDING PLAN CHECK	\$0.00
BUILDING PLAN CHECK	\$0.00
EI COMMERCIAL	\$14.56
INVESTIGATION - CE	\$1,082.26
DEV SERV CENTER SURCH	\$49.14
SYSTEMS DEVT FEE	\$98.28
CITY PLANNING SURCH	\$32.47
MISCELLANEOUS	\$10.00
PLANNING GEN PLAN MAINT SURCH	\$37.88
CA BLDG STD COMMISSION SURCHARGE	\$3.00
BUILDING PLAN CHECK	\$0.00
LINKAGE FEE	\$0.00

Sub Total: \$1,868.72

Permit #: 190161000016789
Building Card #: 2019LA34066
Receipt #: 0104097467



* P 1 9 0 1 6 1 0 0 0 0 1 6 7 8 9 F N *

19061018201987029

13. STRUCTURE INVENTORY

(Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

19016 - 10000 - 16789

- (P) NFPA-13 Fire Sprinklers Thru-out
- (P) A3 Occ. Group: +6366 Sqft / 6366 Sqft
- (P) B Occ. Group: +10254 Sqft / 10254 Sqft
- (P) A3 Occ. Load: +766 Max Occ. / 766 Max Occ.
- (P) B Occ. Load: +621 Max Occ. / 621 Max Occ.
- (P) Parking Req'd for Site (Auto+Bicycle): 0 Stalls / Stall

14. APPLICATION COMMENTS:

** Approved Seismic Gas Shut-Off Valve may be required. ** ** CEIS Case Number is 858811. **
 THEATER BUILDING PERMITS VERIFIED UNDER: 1936LA11751 ** MARQUISE VERIFIED UNDER:
 1936LA13655 ** INCOME TAX OFFICE IN FRONT VERIFIED UNDER: 1994SP15090 ** NO
 CHANGE IN PARKING SINCE PARKING RATIO FOR THEATER IS (1/35) AND DANCE ACADEMY IS
 (1/100)

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless the information printed exceeds that required by section 19825 of the Health and Safety Code of the State of California.

15. BUILDING RELOCATED FROM:

16. CONTRACTOR, ARCHITECT & ENGINEER NAME

ADDRESS

CLASS

LICENSE #

PHONE #

(O) OWNER-BUILDER

0

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors' State License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).):

I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale).

OR

I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: _____ Policy Number: _____

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Owner-Builder Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: OLIVER ALVAREZ

Sign: *Oliver Alvarez*

Date: 09/27/2019



Owner



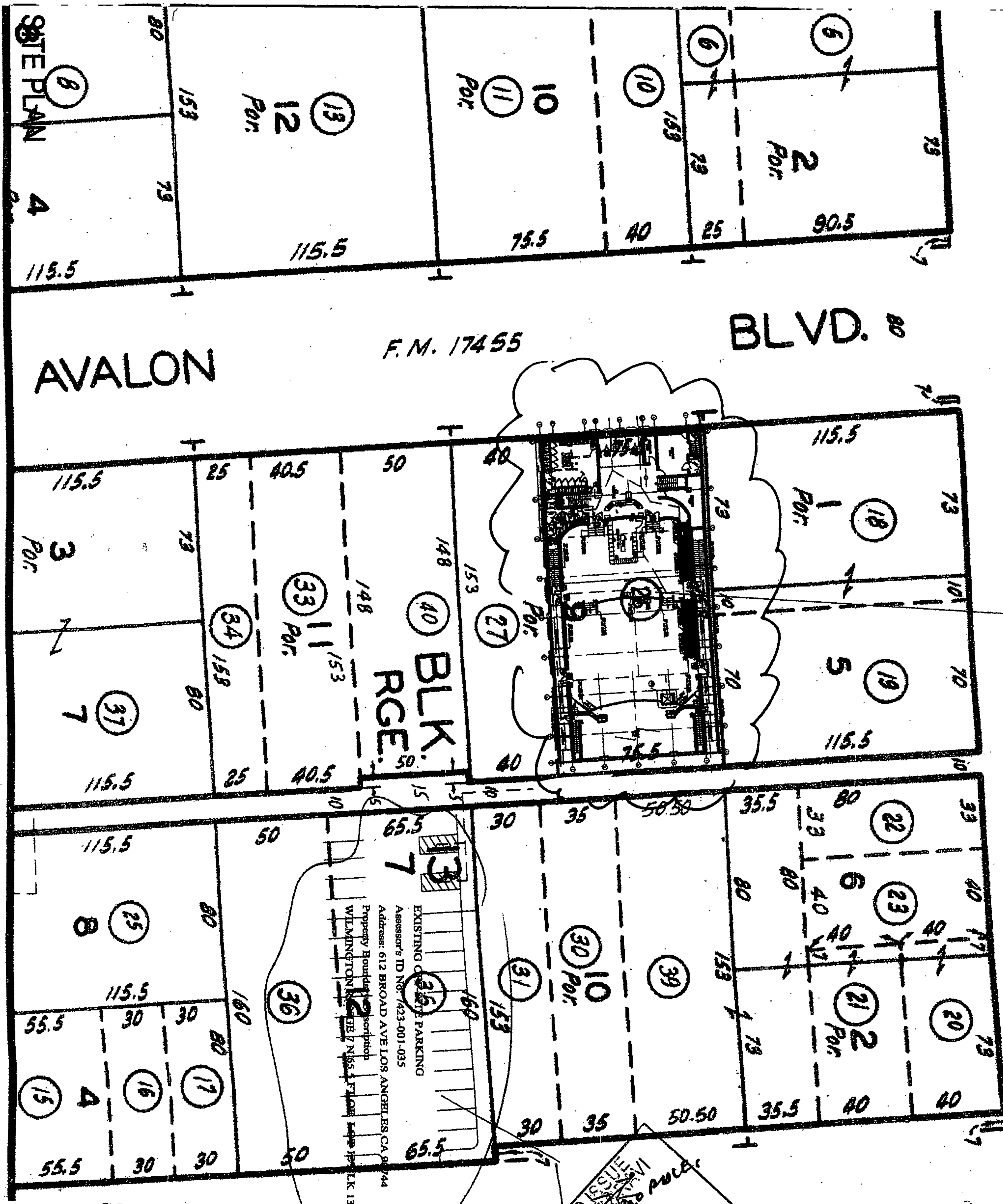
Authorized Agent

Bldg-Alter/Repair
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

Plan Check #: B19LA11511FO
Initiating Office: METRO
Printed on: 06/26/19 06:44:17

PLOT PLAN ATTACHMENT



1061018201987029

READY TO ISSUE
 BY: [Signature]
 SEP 27 2019
 Signature

OWNER'S ACKNOWLEDGMENT AND VERIFICATION OF
INFORMATION

(OWNER-BUILDER DECLARATION)

Application Number: 1906-10000-10759

Project Address: 432. N. AVONON BLVD

DIRECTIONS: Read and initial each statement below to signify you understand or verify this information.

- 19061018201987029
- OA 1. I understand a frequent practice of unlicensed persons is to have the property owner obtain an "Owner-Builder" building permit that erroneously implies that the property owner is providing his or her own labor and material personally. I, as an Owner-Builder, may be held liable and subject to serious financial risk for any injuries sustained by an unlicensed person and his or her employees while working on my property. My homeowner's insurance may not provide coverage for those injuries. I am willfully acting as an Owner-Builder and am aware of the limits of my insurance coverage for injuries to workers on my property.
- OA 2. I understand building permits are not required to be signed by property owners unless they are *responsible* for the construction and are not hiring a licensed Contractor to assume this responsibility.
- OA 3. I understand as an "Owner-Builder" I am the responsible party of record on the permit. I understand that I may protect myself from potential financial risk by hiring a licensed Contractor and having the permit filed in his or her name instead of my own.
- OA 4. I understand Contractors are required by law to be licensed and bonded in California and to list their license numbers on permits and contracts.
- OA 5. I understand if I employ or otherwise engage any persons, other than California licensed Contractors, and the total value of my construction is at least five hundred dollars (\$500), including labor and materials, I may be considered an "employer" under state and federal law.
- OA 6. I understand if I am considered an "employer" under state and federal law, I must register with the state and federal government, withhold payroll taxes, provide workers' compensation disability insurance, and contribute to unemployment compensation for each "employee." I also understand my failure to abide by these laws may subject me to serious financial risk.
- OA 7. I understand under California Contractors' State License Law, an Owner-Builder who builds single-family residential structures cannot legally build them with the intent to offer them for sale, unless *all* work is performed by licensed subcontractors and the number of structures does not exceed four within any calendar year, or all of the work is performed under contract with a licensed general building Contractor.
- OA 8. I understand as an Owner-Builder if I sell the property for which this permit is issued, I may be held liable for any financial or personal injuries sustained by any subsequent owner(s) that result from any latent construction defects in the workmanship or materials.
- OA 9. I understand I may obtain more information regarding my obligations as an "employer" from the Internal Revenue Service, the United States Small Business Administration, the California Department of Benefit Payments, and the California Division of Industrial Accidents. I also understand I may contact the California Contractors' State License Board (CSLB) at 1-800-321-CSLB (2752) or www.cslb.ca.gov for more information about licensed contractors.



OWNER'S ACKNOWLEDGMENT AND VERIFICATION OF INFORMATION

(OWNER-BUILDER DECLARATION, cont.)

Application Number: 19010-1000-10789

Project Address: 032 N. AVAION BLVD.

OA 10. I am aware of and consent to an Owner-Builder building permit applied for in my name, and understand that I am the party legally and financially responsible for proposed construction activity at the following address: _____.

OA 11. I agree that, as the party legally and financially responsible for this proposed construction activity, I will abide by all applicable laws and requirements that govern Owner-Builders as well as employers.

OA 12. I agree to notify the issuer of this form immediately of any additions, deletions, or changes to any of the information I have provided on this form. Licensed contractors are regulated by laws designed to protect the public. If you contract with someone who does not have a license, the Contractors' State License Board may be unable to assist you with any financial loss you may sustain as a result of a complaint. Your only remedy against unlicensed Contractors may be in civil court. It is also important for you to understand that if an unlicensed Contractor or employee of that individual or firm is injured while working on your property, you may be held liable for damages. If you obtain a permit as Owner-Builder and wish to hire Contractors, you will be responsible for verifying whether or not those Contractors are properly licensed and the status of their workers' compensation insurance coverage. Before a building permit can be issued, this form must be completed and signed by the property owner and returned to the agency responsible for issuing the permit.

OA 13. I understand that to obtain an Owner-Builder permit for electrical, plumbing or mechanical work that require a qualified installer, I must abide by all of the following restrictions:

- (1) Perform the work prior to sale of the dwelling
- (2) Be a homeowner that has resided in the residence for at least 12 months prior to the completion of the work described in the permit
- (3) Obtain Owner-Builder permit for not more than two structures during any three year period

I declare that I have complied or will comply with these requirements by the time the work described in the permit is completed.

Note: A copy of the property owner's driver's license, form notarization, or other verification acceptable to the agency is required to be presented when the permit is issued to verify the property owner's signature.




Owner's Name: Oliver Alvarez

Signature of property owner *Oliver Alvarez* Date: 9-27-2019

SEC. 3. Section 19830 of the Health and Safety Code is repealed.
SEC. 4. Section 19831 of the Health and Safety Code is repealed.
SEC. 5. Section 19832 of the Health and Safety Code is repealed.

Los Angeles Department of Building and Safety

The information below was found on the following Parcel Identification Number (PIN):

030B205-677				
Parcel Profile Report:				1
Permit Information found:				3
 Expand Closed 628 N AVALON BLVD 90744				
Application/Permit #	PC/Job #	Type	Status	Work Description
18014 - 40000 - 05601	B18SP01035	Bldg-Addition	Reviewed by Supervisor 10/31/2018	Change of use and addition (1505 SF) to (E) theater to create a restaurant (no dancing and no live entertainment)
18014 - 30002 - 05601	B19WL00598	Bldg-Addition	Reviewed by Supervisor 3/14/2019	Attn Tarik Saoud: supplemental to 18014-40000-05601 (e) 2-story theater, add (N) full-kitchen, bathroom, elevator and extension of (E) mezzanin.
18014 - 40001 - 05601	B19SP00175	Bldg-Addition	Application Submittal 2/5/2019	No work description available
 Expand Closed 632 N AVALON BLVD 90744				
Application/Permit #	PC/Job #	Type	Status	Work Description
19016 - 10000 - 16789	B19LA11511	Bldg-Alter/Repair	Issued 9/27/2019	CHANGE OF USE FROM THEATER TO DANCE ACADEMY AND OFFICE. (N) ACCESSIBLE RESTROOMS, ACCESSIBLE RAMPS, AND ACCESSIBLE LIFT TO STAGE. COMPLY WITH DEPARTMENT ORDER effective date 06/04/2019. PERMIT WILL EXPIRE 30 DAYS FROM ISSUANCE DATE.
19016 - 10001 - 16789	B20LA17184	Bldg-Alter/Repair	Reviewed by Supervisor 10/15/2020	SUPPLEMENTAL TO 19016-10000-16789. TO REVISE RESTROOM LAYOUT. NEW HVAC EQUIPMENT SUPPORT ON ROOF.
19016 - 40000 - 00190	B19SP00005	Bldg-Alter/Repair	Application Submittal 1/3/2019	EARLY START THEATER.
03041 - 70000 - 01520	--	Electrical	Permit Finaled 2/5/2004	MISC. WIRING & CIRCUIT FOR LIGHTING PER ORDER TO COMPLY DATED 12/23/2002.
19043 - 20000 - 06170	M19VN04386	Fire Sprinkler	Issued 7/14/2020	NEW FIRE SPRINKLER SYSTEM PER NFPA-13. 4" FIRE SERVICE.
 Expand Closed 632 N AVALON BLVD Temp 90744				
Application/Permit #	PC/Job #	Type	Status	Work Description
21041 - 10000 - 11565	X21LA04320	Electrical	Issued 3/26/2021	temp power pole "COMPLY WITH DEPARTMENT ORDER effective date 06/04/2019. PERMIT WILL EXPIRE 30 DAYS FROM ISSUANCE DATE"
Code Enforcement Information:				11
Soft-story Retrofit Program Information:				1



City of Los Angeles Department of City Planning

2/2/2021 PARCEL PROFILE REPORT

PROPERTY ADDRESSES

634 N AVALON BLVD
632 N AVALON BLVD
628 N AVALON BLVD

ZIP CODES

90744

RECENT ACTIVITY

CHC-2021-408-HCM
ENV-2021-409-CE

CASE NUMBERS

CPC-2018-6402-CPU
CPC-2015-1462-CA
CPC-2010-1238-CRA
CPC-2005-8252-CA
CPC-2005-3351-ICO
CPC-2003-2505-ICO
CPC-1986-833-GPC
ORD-90500-OD5
ORD-85015-OD7
ORD-184246
ORD-176859
ORD-175384
ORD-167244-SA31
ZA-19XX-9655
ENV-2019-3379-EIR
ENV-2017-2502-CE
ENV-2015-1463-ND
ENV-2005-8253-ND
ENV-2005-3352-CE
ENV-2003-2506-CE

Address/Legal Information

PIN Number	030B205 677
Lot/Parcel Area (Calculated)	11,564.1 (sq ft)
Thomas Brothers Grid	PAGE 794 - GRID E6
Assessor Parcel No. (APN)	7423001026
Tract	NEW SAN PEDRO
Map Reference	RANGE 7 DM 6-66/67
Block	13
Lot	FR 9
Arb (Lot Cut Reference)	1
Map Sheet	030B205

Jurisdictional Information

Community Plan Area	Wilmington - Harbor City
Area Planning Commission	Harbor
Neighborhood Council	Wilmington
Council District	CD 15 - Joe Buscaino
Census Tract #	2947.01
LADBS District Office	San Pedro

Planning and Zoning Information

Special Notes	HISTORIC MONUMENT UNDER CONSIDERATION
Zoning	[Q]C2-2D-O-CUGU
Zoning Information (ZI)	ZI-2130 State Enterprise Zone: Harbor Gateway ZI-2458 Clean Up Green Up (CUGU): Wilmington
General Plan Land Use	Community Commercial
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	None
Subarea	None
Special Land Use / Zoning	None
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	Wilmington
HCR: Hillside Construction Regulation	No
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
RFA: Residential Floor Area District	None
RIO: River Implementation Overlay	No
SN: Sign District	No
Streetscape	No
Adaptive Reuse Incentive Area	None
Affordable Housing Linkage Fee	

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Residential Market Area	Low
Non-Residential Market Area	Low
Transit Oriented Communities (TOC)	Not Eligible
RPA: Redevelopment Project Area	None
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No
500 Ft Park Zone	No
Assessor Information	
Assessor Parcel No. (APN)	7423001026
Ownership (Assessor)	
Owner1	PLATINUM GLOBAL ENTERTAINMENT INC
Address	1879 W ADAMS BLVD LOS ANGELES CA 90018
Ownership (Bureau of Engineering, Land Records)	
Owner	OPEG INC.
Address	P.O. BOX 554 WILMINGTON CA 90748
APN Area (Co. Public Works)*	0.267 (ac)
Use Code	2200 - Commercial - Wholesale and Manufacturing Outlet - One Story
Assessed Land Val.	\$561,000
Assessed Improvement Val.	\$676,260
Last Owner Change	07/03/2018
Last Sale Amount	\$1,200,012
Tax Rate Area	400
Deed Ref No. (City Clerk)	1201
Building 1	
Year Built	1925
Building Class	DX
Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	11,343.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Rent Stabilization Ordinance (RSO)	No [APN: 7423001026]
Additional Information	
Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	Outside Flood Zone
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	Methane Zone
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Wells	None
Seismic Hazards	

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 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	2.23534224
Nearest Fault (Name)	Palos Verdes Fault Zone
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	3.00000000
Slip Geometry	Right Lateral - Strike Slip
Slip Type	Moderately Constrained
Down Dip Width (km)	13.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	90.00000000
Maximum Magnitude	7.30000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	Yes
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No

Economic Development Areas

Business Improvement District	WILMINGTON COMMERCIAL
Hubzone	Qualified
Opportunity Zone	Yes
Promise Zone	None
State Enterprise Zone	HARBOR GATEWAY STATE ENTERPRISE ZONE

Housing

Direct all Inquiries to	Housing+Community Investment Department
Telephone	(866) 557-7368
Website	http://hcidla.lacity.org
Rent Stabilization Ordinance (RSO)	No [APN: 7423001026]
Ellis Act Property	No
AB 1482: Tenant Protection Act	No

Public Safety

Police Information	
Bureau	South
Division / Station	Harbor
Reporting District	529
Fire Information	
Bureau	South
Batallion	6
District / Fire Station	38
Red Flag Restricted Parking	No

CASE SUMMARIES

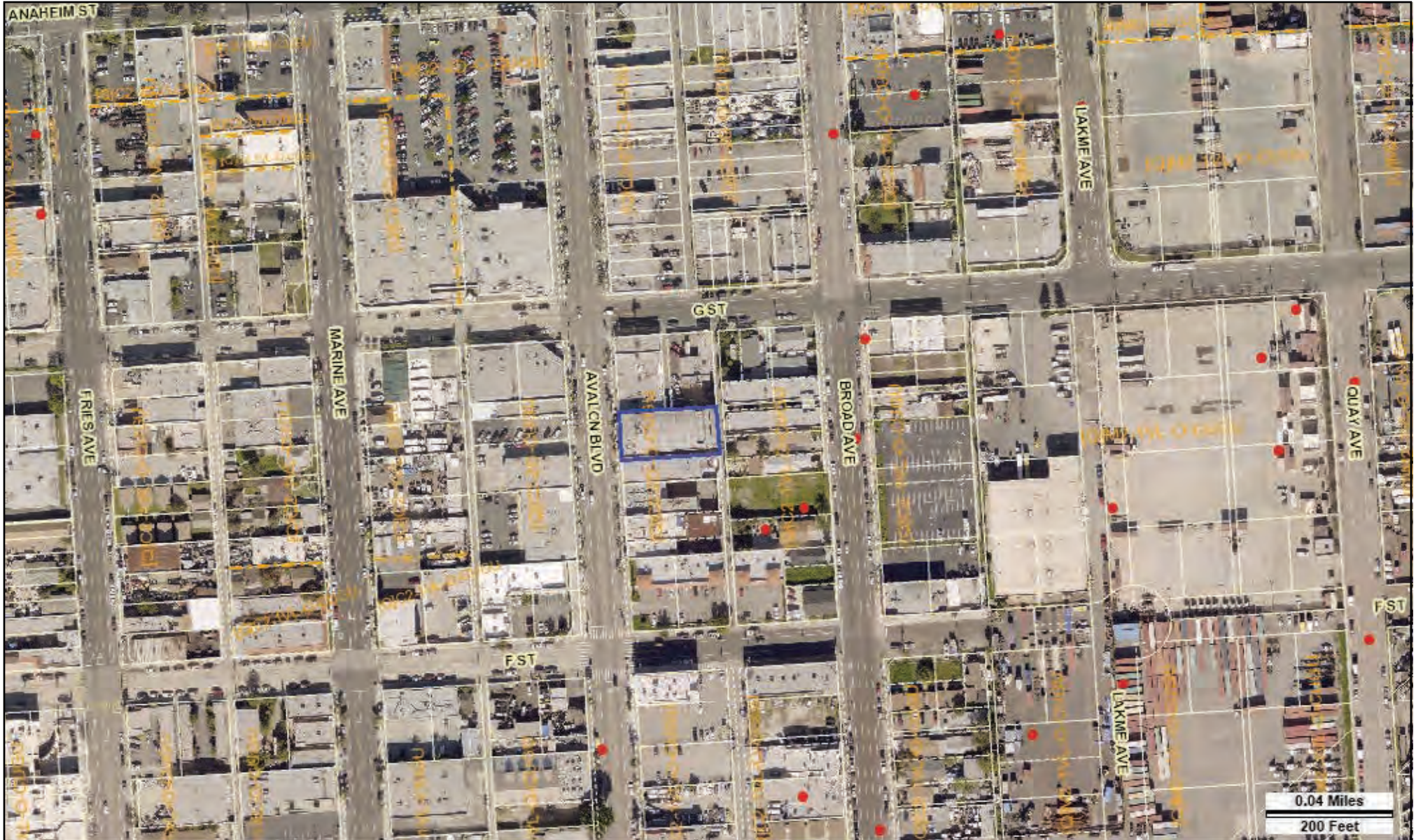
Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2018-6402-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	ADOPTION OF COMMUNITY PLAN POLICY DOCUMENT; GENERAL PLAN AMENDMENTS, AND ZONE CHANGES TO APPLY RE:CODELA ZONING.
Case Number:	CPC-2015-1462-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	A CODE AMENDMENT TO CREATE A CLEAN UP GREEN UP (CUGU) SUPPLEMENTAL USE DISTRICT AS AN OVERLAY AND IMPLEMENT IT OVER PARTS OF PACOIMA/SUN VALLEY, BOYLE HEIGHTS, AND WILMINGTON IN ADDITION TO TWO CITYWIDE AMENDMENTS.
Case Number:	CPC-2010-1238-CRA
Required Action(s):	CRA-COMMUNITY REDEVELOPMENT AGENCY
Project Descriptions(s):	PRELIMINARY PLAN FOR A PROPOSED AMENDMENT TO THE LOS ANGELES HARBOR INDUSTRIAL CENTER REDEVELOPMENT PLAN.
Case Number:	CPC-2005-8252-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	AN ORDINANCE ESTABLISHING PERMANENT REGULATIONS IMPLEMENTING THE MELLO ACT IN THE COASTAL ZONE.
Case Number:	CPC-2005-3351-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	ICO TO RESTRICT OPEN STORAGE USES IN THE AREA BOUNDED BY LOMITA BLVD., ALAMEDA STREET, HARRY BRIDGES BLVD., 110 FREEWAY
Case Number:	CPC-2003-2505-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	ICO TO RESTRICT OPEN STORAGE USES IN THE AREA BOUNDED BY LOMITA BLVD., ALAMEDA STREET, HARRY BRIDGES BLVD., 110 FREEWAY
Case Number:	CPC-1986-833-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	AB-283 PROGRAM - GENERAL PLAN/ZONE CONSISTENCY - WILMINGTON-HARBOR CITY-COMMUNITY WIDE ZONE AND GENERAL PLAN CHANGES TO BRINGTHE PLAN AND ZONING INTO CONSISTENCY. INCLUDES CHANGES OF HEIGHT AS NEEDED. REQUIRED BY COURT AS PART OF SETTLEMENT IN HILLSIDE FEDERATION LAWSUIT (TAYLOR-PARKER)
Case Number:	ZA-19XX-9655
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	ENV-2019-3379-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	ENVIRONMENTAL IMPACT REPORT FOR HARBOR GATEWAY AND WILMINGTON-HARBOR CITY COMMUNITY PLAN UPDATE
Case Number:	ENV-2017-2502-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	ENVIRONMENTAL CLEARANCE
Case Number:	ENV-2015-1463-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	A CODE AMENDMENT TO CREATE A CLEAN UP GREEN UP (CUGU) SUPPLEMENTAL USE DISTRICT AS AN OVERLAY AND IMPLEMENT IT OVER PARTS OF PACOIMA/SUN VALLEY, BOYLE HEIGHTS, AND WILMINGTON IN ADDITION TO TWO CITYWIDE AMENDMENTS.
Case Number:	ENV-2005-8253-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	AN ORDINANCE ESTABLISHING PERMANENT REGULATIONS IMPLEMENTING THE MELLO ACT IN THE COASTAL ZONE.
Case Number:	ENV-2005-3352-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	ICO TO RESTRICT OPEN STORAGE USES IN THE AREA BOUNDED BY LOMITA BLVD., ALAMEDA STREET, HARRY BRIDGES BLVD., 110 FREEWAY
Case Number:	ENV-2003-2506-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	ICO TO RESTRICT OPEN STORAGE USES IN THE AREA BOUNDED BY LOMITA BLVD., ALAMEDA STREET, HARRY BRIDGES BLVD., 110 FREEWAY

DATA NOT AVAILABLE

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(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

ORD-90500-OD5
ORD-85015-OD7
ORD-184246
ORD-176859
ORD-175384
ORD-167244-SA31



Address: 634 N AVALON BLVD

APN: 7423001026

PIN #: 030B205 677

Tract: NEW SAN PEDRO

Block: 13

Lot: FR 9

Arb: 1

Zoning: [Q]C2-2D-O-CUGU

General Plan: Community Commercial

